

SAVOY BANDS TO STAY.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 10. No. 126.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, February 21st.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 12s. 6d.

Great Musicians I Have Met.

By M. SAPELLNIKOFF, the Famous Pianist.

[M. Sapellnikoff will broadcast a special Chopin programme from London on Monday, February 22nd. In the following article he gives his impressions of radio and tells of some of the famous musicians who have been his friends.]

BROADCASTING, to me, is just a miracle. I never cease to marvel that it should be possible for me to play a piano in an empty room, and yet be heard by millions of people. The first time I undertook the task, the extraordinary nature of it seemed to obsess me a little. I wondered whether I was playing too loudly or too softly, and I felt I would like to see the faces of my great invisible audience. Were they enjoying the music, and which pieces did they appreciate most?

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Now, I feel more at home in the Studio, and immediately I sit down to the piano, my thoughts are wholly on my music. But I always find the presence of an audience a valuable inspiration. There is a sort of magnetic link between me and them, and, without thinking of it, the effect is felt. Perhaps, some day this problem will be solved so far as it concerns broadcasting; then we shall have reached perfection.

* * * *

But it is a great thing to have such an excellent medium for the transmission of music. It is only a week or two since I listened for the first time. I was astonished by the clearness and purity of it all, and I was overjoyed that music can be carried to the homes of vast masses of people without injury to its inherent beauty. Any musician must regard that as an achievement of the utmost value.

I little thought, when I made my first appearance in England, thirty-seven years ago, that I should one day be able to entertain an audience that I could not see. I played on that occasion Tchaikovsky's now celebrated No. 1 Concerto, and the composer himself conducted. I was fortunate enough to enjoy the friendship of Tchaikovsky for many years. I believe the character of some of his works, notably the *Pathetic* Symphony, has led some people in England to imagine him as a mournful, melancholic individual who derived little joy from life. I found him, on the contrary, a man of lively spirits, full of charm, warmhearted, and, above all, sincere. He was in every sense a lovable man, and was held in high esteem by all his friends.



M. SAPELLNIKOFF.

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For music, his enthusiasm was, of course, tremendous, and he had always many objects in view. Three months before he died he told me that he was going to learn the violin in order to be able to compose a new concerto which would be better than anything he had yet written. In fact, he said he was going to make a kind of fresh start. He described everything he had written as "nothing." He would compose new symphonies, concertos, operas, etc., that would put all previous efforts in the shade. Alas!

(Continued overleaf in column 3.)

How Wireless Waves Travel.

By A. G. D. West.

WHAT happens to wireless waves when they leave the transmitting aerial? Why is it that on some nights a station can be heard three hundred miles away and on other nights only thirty miles away? These questions arise from the results of the recent tests in International Radio Week when European and American stations were transmitting on maximum power at the most suitable time of the night in an effort to reach listeners on the opposite sides respectively of the Atlantic Ocean.

Powerful Influences.

As regards reception on the European side, these tests have been admittedly a failure. On the American side, they have been a success, judging by the telegrams that have been received by the B.B.C.; and yet, except in the case of Daventry and Bound Brook (the high-power stations of Europe and America), the powers used by transmitting stations on either side have been of about the same order, and the distance has been the same, too. There must, then, be some very powerful influence, or combination of influences, at work to cause such great variation in reception.

Let us consider what happens in wireless transmission. The electric waves, consisting of vibrations in the all-pervading ether, leave the aerial and travel outwards into space in all directions. The strength of these waves in free space would, if unhindered, diminish according to quite a simple law—that is, in inverse proportion to the distance travelled. But in practice they encounter obstacles which reduce their strength at a greater rate than that given by the inverse distance law. For instance, all material things with any degree of conductivity very easily absorb wireless waves.

Atmospheric Aid.

As an example, the earth does. So that no waves will actually pass through the earth. Furthermore, mountains and hills and trees and buildings also absorb wireless waves, so that those particular waves that leave the aerial and travel over the surface of the earth are quickly absorbed. The direct wave (so called because it travels along the shortest path from the transmitter to the receiver of a broadcasting station) practically disappears after it has travelled, say, 150 miles. How is it, then, that we are able to pick up broadcasting stations at distances greater than that? The reason is that the atmosphere plays a very important rôle in aiding wireless transmission and reception. This is all due to a peculiar property called ionization, which means in simple terms that the positive and negative components of some of the molecules of the atmosphere separate out and exist independently.

The Effect of the Sun.

There are many things that will cause this ionization. For instance, the passage of the sun's rays through the atmosphere will ionize it. In a similar way, gas can be ionized by the passage through it of X-rays, or of other active rays, or by electrical discharges. An example of the latter is seen everywhere in our streets in the Neon tube advertisements, where the brilliant colour is due to a high-tension discharge passing through the gas and ionizing it. When the ionizing influence is removed, the positive and negative units combine into molecules and the gas returns to its normal state.

Due to the action of the sun's rays, the atmosphere of the earth is always in a state of ionization. In the daytime, the atmosphere is ionized throughout. At night-time, when the influence of the sun's rays is removed, the part of the atmosphere nearest the earth returns to its normal state. This is equivalent to the lifting up of that part of the atmosphere which is ionized. The layer of ionization drops down to the surface of the earth in the daytime

and rises up to a considerable height at night. The existence of such a layer was first proposed by Heaviside, and it is now named after him.

How do wireless waves behave when passing through an ionized atmosphere? They behave just exactly as light does when passing through a thick piece of glass. That is to say, they are partially reflected, partially absorbed, and partially pass through. So that the normal action on waves is as follows. In the daytime, the waves that travel upwards are, as far as broadcasting wave-lengths are concerned, effectively absorbed, because the whole of the atmosphere is ionized; that is to say, they soon die out in strength, and reception at a distance depends entirely on the strength of the direct wave travelling over the surface of the earth.

The Cause of "Fading."

But at night-time, when the layer lifts, the waves that go upwards are effectively reflected down again by the under part of the layer and may be received at large distances at very much greater strength than the direct wave. In fact, reception at great distances is entirely due to reflection from this layer: so that those who listen at great distances should be grateful for this property of the atmosphere which gives them reception which they would not otherwise get.

From this conception of wireless transmission comes the explanation of fading which, at short distances—say, at sixty miles—is due to the interference between the direct and reflected waves (adding in strength at one moment and subtracting at another); and at great distances fading is due to continual variation in the strength and characteristics of the lower part of the layer and to interference between two or more reflected rays.

A Natural Sky Sign.

So much for the normal day and night effects in wireless transmission. But these explanations do not show why reception can at some times be so very good and at other times so very unsatisfactory. These results must be traced to some abnormal condition of the atmosphere. This is quite likely to be caused by the existence of such things as large sun spots—which are very violent electrical disturbances on the surface of the sun—or by electrical storms (or thunderstorms) on the earth's surface. Or it may be simultaneous with the existence of the Aurora Borealis at the North or South Poles, which is really a very strong ionization of the atmosphere at and near the Poles. In fact, the Aurora Borealis can be called the natural sky sign in comparison with the artificial Neon street sign, although both act on the same principle.

Turning the Layer.

All these natural phenomena result in, or mean, an abnormal ionization of the atmosphere, such a state leading to very great absorption of wireless waves. They do not travel nearly so far before dying out as they would under normal conditions. The effect of the Heaviside layer is similarly neutralized. Someone has aptly described it as turning the layer from its normal condition as a kind of sounding-board into the form of a wet blanket. This, in a simple way, would account for the ineffectiveness of reception in International Week, during which there were violent gales and storms in the Atlantic, big sun spots, and a wonderful display of Aurora. All these factors would indicate an abnormal degree of ionization in the atmosphere and a general ineffectiveness of long-distance transmission.

The moral of the whole matter is that long-distance wireless reception at the present moment depends entirely on the state of the atmosphere, and we can with no more certainty predict that it will be good at any time than we can say that the sun will shine at this time a week hence.

Great Musicians I Have Met.

(Continued from the previous page.)

his fatal illness soon afterwards prevented the realization of these ambitions.

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I have met many other famous people during my long career. One of the earliest was Pachmann, who, I remember, used to come to my home in Odessa fairly often and play the piano. I was only ten years old at that time, but I was greatly impressed. My own instrument then was chiefly the violin, though I also played the piano. It was not until I was fifteen that I happened to come under the notice of Rubinstein, who asked me to play both instruments for him. I did so, and at the close he said: "You are a pianist, not a violinist." I could not ignore the judgment of such an eminent artist, one of the greatest players of all time, and my future studies were devoted to the piano.

* * * * *

When I lived in Berlin, I was several times invited to the ex-Kaiser's palace to play for him. He was invariably overflowing with energy, and when he was in one of his good-humoured moods, his antics bordered upon playfulness. But behind it all was the inflexible mien of the autocrat; he was the Man-Who-Must-Be-Obedied. He was a keen lover of high-class music, and would listen to it for hours. His famous Chancellor, Prince von Buelow, was another keen musician, and I not only played for him at his house in Berlin, but have since done so at his magnificent villa in Italy, where he now lives in retirement.

* * * * *

The pianist of to-day still relies largely on the music of the great masters of the past. Chopin, the anniversary of whose birth is being celebrated by the British Broadcasting Company, still stands supreme—the Raphael of the piano. Where else shall we find such poetry, melody, emotion, and technique? With Schumann and Liszt only a little way behind, pianists have a mighty trio worthy of their highest genius. The piano is, indeed, fortunate in the men who have written for it.

* * * * *

It is a little difficult to say who is the greatest piano composer of the present day, but I should probably name Rachmaninoff, whose concertos are works of consummate art. It may not be generally known that Rachmaninoff dedicated one of his concertos to his doctor. He told me that after writing a certain symphony, he felt very dissatisfied with it, and this feeling grew to such an extent that he began to be ill. His doctor came, and, perceiving the cause of the trouble, treated him so skilfully and sympathetically that he soon recovered completely. It was in order to show his gratitude to his medical man that he dedicated his next concerto to him.

* * * * *

All over the world I find that music has suffered owing to the war. The people are poor, and have little money to spare for concerts and the opera. It is not surprising, therefore, that the wireless, as a comparatively cheap musical medium, is so popular.

SONGS WORTH KNOWING.

"Where the Bee Sucks."

THIS is Ariel's song from Shakespeare's *The Tempest*. The charming words have been set to music by several composers, notably Dr. Arne and Sullivan.

WHERE the bee sucks, there suck I:
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly
After summer merrily:
Merrily, merrily shall I live now
Under the blossom that hangs on the bough.

Official News and Radio Gossip.

Savoy Bands to Stay.

WE are glad to announce that, as a result of recent negotiations, it has been found possible to retain the services of the Savoy Bands for regular broadcasting, as hitherto. We feel that listeners generally will be gratified to know that this popular feature is to be continued in our programmes for at least another year.

Encouraging Folk Dancing.

In the hope that it may stimulate and encourage the work of Folk Song and Dance Societies in rural areas, it is proposed shortly to transmit folk music regularly on Saturday afternoons from Daventry Station. It is believed that listeners will welcome an opportunity of hearing at stated times a selection of this type of music in which our country is peculiarly rich.

Bach's Birthday.

Arrangements are now being made for the commemoration at London Station of the anniversary of that great master of music, Johan Sebastian Bach, on March 21st. It is hoped that the programme will be contributed to by several famous artists who have specialised in this composer's works.

Talks from London.

On Sunday, March 7th, the "Week's Good Cause" will be the Polytechnic, Regent Street, and Sir Douglas Hogg will say a few words on Mr. Quentin Hogg, the founder, and the appeal which this institute is at present making. On the following evening, at 7.40 p.m., Lady Tree is to broadcast a short talk on the Queen's Nurses, to which cause part of the funds of the National Memorial to Queen Alexandra will be devoted. Mr. Cherry Kearton, the famous naturalist, will give two talks on Wednesday, March 10th, and Saturday, March 27th. Mr. Kearton is shortly to begin an extended lecture tour in the provinces and these will be his last talks from London for some time. Two talks in the "My Day's Work" series will be given during March, one by a London tramway driver and the other by Mr. William Larkins, who has been a steplejack for over forty years.

A Modern English Opera.

An excerpt from *Hugh the Drover*, Vaughan Williams's recent opera, which is being performed by the B.N.O.C., will be relayed to several stations on March 22nd. This opera is characteristically English, both in its plot and in its music.

Symphony Concert at Birmingham.

Midland listeners will have the opportunity of hearing a Symphony Concert from the Town Hall, Birmingham, on Tuesday, March 2nd. This concert, which begins at 7.30 p.m., is conducted by Dr. Adrian Boult, the orchestra being the City of Birmingham Orchestra, of which he is the conductor. Mr. William Murdoch, the well-known pianist, will be heard with the orchestra in the Concerto for piano and orchestra No. 3 in C Minor, by Beethoven.

Everyday Life in a Big City.

Among a number of interesting talks arranged for listeners to the Birmingham Station is one on Tuesday, March 2nd, by Mr. W. H. Ballance on the fascinating story of the Honey Bee. This talk is one of a series on natural history. On the same day, Miss Frieda Bacon will begin a new series of talks dealing with various aspects of everyday life in a big city, and the first will describe a public library from the point of view of book borrowers. The purpose of the series is to portray the different phases of life in Birmingham and each story will be the outcome of intimate study.

Opera and Ballads at Newcastle.

A programme of Opera and Ballads will be given by Miss Ethel Stanley (mezzo-soprano), and Mr.

John Olivere (baritone), on Tuesday, March 2nd. The Station Orchestra will begin by playing the Overture to *Rienzi*, by Wagner. *Rienzi* is one of Wagner's early operas and is founded upon Sir E. Bulwer Lytton's novel of the same name. At 9.30 p.m., on the same evening, a special feature will be the rendering by the Station Orchestra of Symphony No. 3 "In the Forest," by Joachim Raff.

Football Feats.

"Football Feats" is the title of a programme of unusual character, to be given from the Cardiff Station on February 27th. Some famous football matches of the past will be recalled, in fact, the listener will be transported to the grounds where the matches were played. They will hear, not only the noise of the crowd, but will be able to recognise the characteristic sounds of a Rugby football match in Wales, even to the playing of the band before the match and the singing by thousands of voices. The Woolwich Arsenal team is visiting Cardiff for the match with Cardiff City on the date of this programme, and the occasion will offer an opportunity for listeners to hear a number of famous footballers. John Henry will also be there, under the restraining hand of Blossom, who may, perhaps, for this occasion, be regarded as John Henry's referee.

Art and Folk Songs.

In response to a very general request, an evening of "Art and Folk Songs" will be given on Tuesday, March 2nd, at Bournemouth Station, and the soloist will be Miss Greita Don (soprano), whose return to the Bournemouth Studio will be universally welcomed. She will sing a number of English, Scottish and Irish Folk-songs. Granville Bantock's "Scenes from the Scottish Highlands" will also be played by the Bournemouth Wireless Orchestra.

Hallé Orchestra Pension Fund Concert.

An orchestral concert in aid of the Hallé Orchestra Pension Fund in Manchester, and conducted by Sir Thomas Beecham, will be relayed by Manchester on March 25th. Those who have appreciated the fine work of this great musical institution will be glad to hear that we are to share in this concert.

Glasgow's Birthday.

The earlier part of the Glasgow programme on Saturday, March 6th, before Sir Harry Lauder's broadcast, will consist of an hour of celebration by the station staff, as this is the station's birthday.

Philharmonic Concert at Liverpool.

For the tenth and final concert of this season, the Liverpool Philharmonic Society are giving a performance of Bach's *St. Matthew Passion*, which will be relayed on March 5th. The Philharmonic Orchestra and Chorus will be conducted by Dr. Adrian Boult, and the four soloists will be Miss Dorothy Silk, Miss Astra Desmond, Mr. Steuart Wilson, and Mr. Herbert Heyner.

"In the Corner."

The programme from the Liverpool Station on Wednesday, March 3rd, will consist of classical and modern music played by the Station Octet, under the direction of Mr. Frederick Brown. Miss Hilda Roberts (soprano) will sing groups of songs by old and new masters and the Station Repertory Players will give a new radio play, *In the Corner*, written by W. Huntley Adams, a Liverpool author.

"Moods and Fancies."

For the programme entitled "Moods and Fancies" on Wednesday, March 3rd, Plymouth Station will again welcome Dr. Harold Rhodes (solo pianoforte), who gained much popularity by his recent broadcast. Mr. Jay Kaye, the London Entertainer, whose impressions of Dan Leno are well known to London listeners, is also coming

to broadcast on this date. During the evening, Miss Lilian Campbell, a soprano from Exeter, will make her first appearance before the Plymouth microphone, and Miss Phoebe Cook (cellist), also of Exeter, who has been at the Guildhall Concerts in Plymouth, will also make her broadcast debut.

A Military Band Night.

The band of the 13/18th Hussars will broadcast a programme consisting of many old and new favourites from the Edinburgh Studio on Wednesday, March 3rd. During the same evening, Miss Vivienne Chatterton (soprano) will sing several groups of songs, and Mr. F. W. Hodgkinson will play some 'cello solos. This programme will be relayed to Aberdeen.

Hebrew Melodies.

An interesting event at Belfast Station on Tuesday, March 2nd, will be a half-hour recital of Ancient Hebrew Melodies by the Rev. L. Muscat. Mr. Muscat, who is a well-known Rabbi in the North of England, has made a particular study of Hebrew Folk-song, and his lecture, illustrated with a number of these very beautiful melodies, is of great interest from both a musical and a historical point of view.

A Gaelic Service.

On the afternoon of Sunday, February 28th, a transmission of national interest will take place from the Aberdeen Station, and will be S.B. to Scottish stations. This is the annual Gaelic Service, which is to be held in the Chapel of King's College, and relayed from the University. The service is a relic of the time when there were no such things as organs in the churches, and it brings us back to the days when, in the Highlands, religious services, especially Communion Services, were held in the open air. The custom of precenting still lives on in the Highlands, and in the Gaelic Church Service the precentor first sings, or intones the tune, and then the congregation take up the tune and sing it. The service, which the whole Senate attends, is extraordinarily striking in its simplicity. On this occasion the precentor is to be Mr. Neil McLean, Station Director of the Aberdeen Station.

César Franck at Aberdeen.

César Franck only wrote one Sonata for violin and piano, and on Thursday night, March 4th, Mr. Alex. Madisky and Miss Nan Davidson (pianist) are to play two movements from it at Aberdeen Station, after which, the first movement from his Symphony in D will be played by the Wireless Orchestra. This short recital will fittingly precede Maeterlinck's *Tintagles*, which is to be S.B. from Belfast.

Rotary's Coming of Age.

On the occasion of the coming of age of the Rotary Movement in Great Britain on February 24th, an address by Mr. Stanley Leverton at the luncheon of the Rotary Club of London (of which he is the President), will be relayed from the Hotel Cecil and broadcast through London and Daventry. Mr. Leverton will talk on "Twenty-one Years of Rotary," with special reference to the influence of the movement upon universal peace. The proceedings will also include the singing by Mr. Seymour Dossor of Mr. Leverton's song, "Hark to the Tramp," set to music by Sir Landon Ronald, and the recitation of Longfellow's "Arsenal at Springfield."

Alexandra House Appeal.

The new home for Motherless Children to be opened next month at Ealing by H.R.H. Princess Mary, is to be known, by command of the King, as "Alexandra House," and since the opening of the first Home, in 1896, upwards of 1,800 children have been received. On Sunday evening, February 21st, the Treasurer, Lady Bertha Dawkins, is broadcasting an appeal on behalf of the Home.

Farther into the Unknown.

By F. A. Mitchell-Hedges, The Explorer.

[This is the last of the series of talks which Mr. Mitchell-Hedges has been giving from the London Station. This gallant explorer has now set out with his two companions, Lady (Richmond) Brown and Mr. Joyce, of the British Museum, on another hazardous journey into the unknown regions of British Honduras.]

EVEN now, although I have traversed the Caribbean so many times, prowled about among the little palm-clad islands, waded among its coral reefs, landed on vast stretches of uninhabited shore, with the jungle, impenetrable and sinister, growing down to the beach, I am still held in the glamour of its romance.

A Beautiful Island.

The first stop of our little party will be the island of Bermuda, and after that, Jamaica, where we shall disembark. This is one of the most beautiful islands in the world. All who have ever entered Kingston harbour must have been struck with this wonderful natural anchorage. When a mile off shore, one sees the little town of Kingston apparently nestling at the foot of the Blue Mountains, but in reality these mountains are some miles away, towering thousands of feet into the air. The water of the harbour is green and peaceful, while fringing the beach rise stately coconut palms.

On leaving Jamaica, our next stop will be Belize, the capital of that little-known colony, British Honduras. Many and sanguinary in the past have been the battles between the Buccaneers and the Spaniards in this part of the world. Belize is really built upon a swamp and is approached from the sea through a tortuous channel between coral sand islands. Some of these islands appear like stage scenery, tiny and almost circular, yet on them invariably grows a cluster of coconut palms.

Swamps and Mosquitoes.

We shall stay in Belize only long enough to fill up with stores and supplies, and, if possible, we shall engage gangs of Caribs to carry on the work of felling the jungle and excavating when we finally arrive at our destination, the great ruined Maya city, which we discovered in 1924, in the interior of British Honduras.

From Belize, in our little yacht which is already out there, we shall traverse the hundred odd miles of coral reefs, until, finally, we arrive at the mouth of the Rio Grande, the river up which we must proceed. The heat will be terrific. On either side stretch thick mangrove swamps. Mosquitoes are in clouds, and as we continue up stream, slowly the swamps give way to jungle, which grows dense and yet more dense, walling the river in. On either side are wonderful plants—orchids and brilliant flowering vines grow in profusion. Some of the vines trail from the tops of trees in fantastic shapes from a height of over 200 feet, many of them straight down and into the river.

Primeval Forest.

About eighteen miles from the mouth, we shall leave the yacht and then, having previously arranged that Indians shall come down in dug-outs to transport us and all our supplies into the interior, we shall continue our journey in these frail craft.

Soon we shall encounter the first rapids, where we must alight and all give a hand in pushing the little boats through the shallows. Waterfalls also have to be passed, and this is a much more difficult task, for we shall probably have to unload the boats before they can be dragged up and over the thunderous rushing waters.

The scenery here is magnificent—beyond any picture I can draw in words. Wonderful palms grow in numbers, and often we shall see trees

that have fallen completely across the river—sometimes high up, so that they form a wonderful flowering bridge, while some will be so close to the water that we shall have to lie flat in our boats and creep under them.

In the mud at the edge of the river there is abundant proof of the numerous wild beasts that come to the edge to drink at night. The deep impress of the tapir is unmistakable; the pads of that great cat, the jaguar, and its lesser relatives, the tiger cat and the ocelot, are ever prevalent, and the hoofs of the wild pig one sees everywhere.

We are sure to see long sinuous shapes wriggling across the water with flat, squat heads, for snakes can swim rivers with ease. Great lizards, too, we shall see—some of them are over five feet in length; while gloriously coloured humming-birds and butterflies will be ever present, and so our journey will continue.

Jungle Mysteries.

At night time, we shall form a camp. It is impossible to travel after dark owing to the snags with which the river is infested. The Indians will hack a small clearing in the jungle with their machetes. There will be little sleep for us, however, because of the clouds of mosquitoes and the irritation from ticks and innumerable other forms of insect life.

At daybreak, we shall continue our journey and, finally, late in the evening, if we have luck, we shall reach a village entirely inhabited by Maya Quiche Indians.

The great ruins lie within a mile, and it is here we are going to begin excavation work and to clear the jungle and see what other mysteries lie buried beneath the dense foliage.

There are several extraordinary features about these huge ruins. We have already disclosed the fact that there were five different periods of occupation, three of which are of very definite character, but, of course, we do not know yet the full extent of this immense site.

Trade Follows the Explorer.

I know there are thousands who, if they could get away, would gladly go with us on this expedition, but there is just as great a work to be done to-day in this country as that which we are undertaking on this trip. It does not matter what your occupation may be or what your position in life is, there is no reason why every man and woman throughout the British Isles should not feel in the finest sense the pioneer spirit. If you are an employée, the minute you strike out to better your position, you are adventuring. If you own a shop and you open another branch, you are pioneering, and if you have a business and you send out your travellers to open up fresh channels of trade, what are you but explorers?

The work that Lady (Richmond) Brown, Mr. Joyce, and I are undertaking is not only a question of opening up old ruins and discovering data in regard to lost civilizations or of finding specimens for enriching our museums, but, as history shows, all fresh territory that is opened up increases trade and commerce and adds to the prosperity of a country.

The Pioneer Spirit.

As a recent example, I am glad to record a fact that shows how the pioneer spirit is reviving in this country. A British company has secured concessions from the Bolivian Government covering over 150,000 square miles of immensely rich land, with almost limitless potentialities for cotton, rubber, minerals, and possibly oil. To open up this vast tract, railroads will have to be built, wireless stations erected, and docks constructed. It is a call to the old British pioneer spirit over again.

Trumpets and Trumpeters.

By Francis Gribble.

TRUMPETS are of many kinds. The horn, the cornet, the bugle, the trombone, the euphonium, the ophicleide, the saxophone are species of the genus, and the list could easily be lengthened. It is, in some form or other, one of the most ancient of instruments, though its original purpose, as defined in the Hebrew scriptures, was to make a noise, rather than to delight the ear. Did not the din of the trumpets of the Israelites cause the walls of Jericho to fall down flat?

A Large Order.

Silver trumpets in particular may be saluted as a link between ancient and modern musical times. The King's State trumpets are of silver, having been made in the reign of George III. On great and solemn occasions, at Saint Peter's, in Rome, silver trumpets are used to this day, and we read of silver trumpets in the Book of Numbers, and also in the writings of Josephus. Moses was ordered to make two silver trumpets, to be used mainly for the purpose of sounding alarms. Solomon, according to Josephus, gave the largest order for silver trumpets known to the history of the trade—"200,000 trumpets, according to the command of Moses."

Later historians have, it is true, questioned the accuracy of that statement; but it fits in well enough with the facts recorded in the Book of Kings. Silver was cheap in those days. Solomon "made silver to be in Jerusalem as stones." David amassed, for the building of the temple, the equivalent of 48,000 tons of gold and silver.

Mozart and the Trumpet.

Not all musicians have been enthusiastic admirers of the trumpet. Mozart, for one, objected to it.

"He could not bear that instrument," says Holmes, in his "Life of Mozart," "when blown by itself, and was alarmed even to see it handled. His father, thinking to remove this childish fear—though, one must needs think, in this instance, with less than his usual prudence—desired that it should be blown before him, notwithstanding all his entreaties to the contrary. At the first blast he turned pale, and sank to the ground, and serious consequences might have ensued had the experiment been persisted in."

Yet Mozart got over his terror, and composed pieces for the trumpet at the age of twelve.

The trumpet is one of the few instruments which we English are reputed to play better than foreigners; and we are said specially to excel on the slide trumpet; the reason being—to quote Mr. Algernon S. Rose—that "the English lip is generally firmer and not so large as that of the native of Southern Europe, and in the thick lip there is seldom the same nerve power or muscle as there is in the thin one."

A Queer Kind of Note.

There is a story told of a trumpet player whose incurable habit it was to sound even those obvious errors which occasionally occur in copying out orchestral parts, and then gravely to hand up his copy to the conductor to prove that he was right. But, at last, his obstinacy was overcome. Mr. Rose thus relates his discomfiture:—

"One day, at rehearsal, this trumpeter, whom every one longed to catch tripping, gave forth a murderously discordant note. The conductor stopped the orchestra and repeated the passage. Again did the accurate player give vent to an inaccurate sound. Thereupon, an altercation ensued between conductor and trumpeter. To prove himself right, the latter, as was his custom, passed up his part in triumph. Receiving the copy with impatience, the conductor glanced at it, and then, with withering scorn, exclaimed, 'This is no note. You have been playing a—dead fly.'"

Thus was the too scrupulous and conscientious trumpeter at last bowled out.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss SARA ALLGOOD, the well-known Irish actress, will play in "Will o' the Wisp," which is to be broadcast from London, Daventry, and other Stations on Sunday, February 21st.



[Maurice Beck & Macgregor.
Miss MABEL CONSTANDUROS, the popular radio entertainer, who will play in "Devoted Elsie" at Bournemouth on Friday, February 26th.



[Shelton Studio.
Miss MARGARET MCKEE (Siffouse), the "Californian Mocking-Bird," will be heard by London and other listeners on Monday, February 22nd.



Mr. HARRY HOPEWELL (Baritone) will take part in the "7.30 Revue" to be broadcast from Manchester on Tuesday, February 23rd.



Miss HELEN MAR will tell London and other listeners some American stories on Saturday, February 27th.



[Discograph.
Mr. STEPHEN WEARING (Pianist) will provide the 7.25 p.m. classical feature this week from London Station.



[Russell.
The Lady BERTHA DAWKINS, whose appeal for Alexandra House, the home for motherless children at Ealing, will be B.C. from London on Sunday, February 21st.



Mr. CHARLES TREHARNE (Baritone) is singing from London on Saturday, February 27th.



[Farnside.
Mr. J. H. N. CRAIGEN ("Blob"), who gives the Weekly Cartoon from Glasgow Station each Saturday evening.



Miss DOROTHY VARICK (Entertainer), whose broadcast will be the Week's Feature S.G. from London to other Stations on Wednesday, February 24th.

Listeners' Letters.

Who Started Hospital Radio?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Sa. ay Hill, Strand, London, W.C.2.]

IT was recently stated in *The Radio Times* that "the idea of the general provision of wireless apparatus for hospitals . . . had its origin with Mr. Keble Howard, whose talk on December 29th, 1924, contained its first advocacy."

I am sure no one who has been privileged to help the hospitals to get wireless installations will appreciate the need for accuracy on this point more than Mr. Keble Howard himself.

Mr. Howard raised a fund to equip the Royal Sussex County Hospital, and I am informed that he first communicated his proposal in November, 1924.

Perhaps the original suggestion may be traced to Mr. J. R. Ogden, a well-known Yorkshire lecturer. Following an appeal made by him, Mrs. William Lawrie Dunn presented complete installations to the Dr. Barnardo's Home at Harrogate and to the Harrogate Home for Incurables. The first named was equipped in August, 1924, with headphones in all wards and six loud speakers.

The Home for Incurables was equipped in November, 1924; twenty rooms in which are wired for headphones and fourteen loud speakers. The work at both institutions was carried out by T. Wray, Electrical Engineer, of Harrogate.

It would be of great interest to know of any institution which was equipped at an earlier date.—J. HUGH JONES (Managing Editor of the *Daily News*).

Do We Really Like Jazz?

I SUGGEST that only a small percentage of the public really understands dance music or why they like it. The English temperament lacks the tense-ness and vivacity of the American. As a natural result, the English cannot, like the American, appreciate to the full music which expresses these national characteristics so forcibly. Anyone who has heard a really good jazz band will see what I mean. But to condemn the music of a great nation because most of us, especially the older ones, cannot understand it, is surely the height of unfairness and is unworthy of a nation whose soul is expressed in different but no less typical national music.—R. HOLME, Camberley, Surrey.

The Harmonies in Jazz.

A LISTENER who wishes for light amusement and dance music only must be as rare as one who wishes the programme to consist solely of classical music. All those who desire light entertainment and dance music are neither physically strong enough, nor can they afford to get this kind of thing elsewhere, or perhaps they live in the country, as I do, and are unable to get such entertainment anywhere in the neighbourhood.

In these days, when young and old are devoted to dancing, it is ridiculous to assert that only the non-workers dance. Many people who sit in offices all day are only too glad to be able to get exercise this way. I was ill nearly all last year, and if there had been classical music continually, I should not have appreciated it half so much. Why cannot the highbrows try to hear harmonies in the so-called jazz music, as some jazz contains much more harmony than a lot of modern classical pieces?—HELEN HINES, Oldham Hall, near Colchester.

Stations Calling!

WOULD it not be a better plan for stations to announce "Broadcasting Station '2LO' London," instead of the usual "London calling," or whatever place it may be? Every country has its own style of announcing; for instance, in New Zealand, I have tuned in "Station '2BL' Sydney, Australia," and all one gets is "'2BL' here." Again, there is a long-winded announcement such as that of my favourite station, K.G.O., Oakland, California. This is the usual form: "Pacific Coast Station, K.G.O., Oakland, California. General Electric

Company of United States of America, transmitting on 312 metres. Music from Henry Halsted's Dance Orchestra, Hotel Saint Francis, San Francisco"—practically all in one breath. One must have the ears of a cat to pick that up.

New Zealand stations always announce after this fashion: "Radio Station, 2YK, 2YK, Wellington, New Zealand," nearly every station repeating the call sign.—LINESAY B. DUFF, Belgrave Terrace, Aberdeen.

A Bouquet for Sir Walford Davies.

SEEING the announcement of the broadcast "Tattoo," and having happy recollections of the first rendering of it, I invited a friend, with whom I "soldiered," to listen. My father (with forty-five years' active service in the chorus of the Three Choirs Festival) paid a casual call the same evening. After the "Tattoo," we lingered on till Sir Walford Davies spoke. At the conclusion of his talk, my friend remarked: "I have never enjoyed a talk like that in my life before. I have always said I am not musical, but Sir Walford Davies says I am. I am the chap he is talking to." My father's comment was simply, "He said *next* Tuesday, didn't he?"

Will the B.B.C. in general, and Sir Walford Davies in particular, please accept the appreciation of seven listeners at Gloucester?—G. B., Gloucester.

Live and Let Live.

I HAVE been delighted to note from time to time, that there are still some people who do not agree with the clamour from some quarters for all "light" fare. Personally, one of my pet aversions is the dance music provided by the B.B.C., but I am not so self-centred as to wish to deprive other people of the pleasure of listening to such things if it pleases them. Let the B.B.C. carry on as in the past, catering for all tastes.—A. E. HENDLE, 132, St. Helens Road, Bolton.

From a Lover of Poetry.

AM I wrong, or is there a slight tendency towards a reduction of verse-speaking in the programmes?

Poetry and dance-music were the chief inducements that led me to procure a listening-set. These and Chopin, but poetry came first.

May not one hear more of those golden voices that the verse-speaking movement has developed? I don't refer, of course, to the poisonous ejections of the popular reciter.—W. R. GILLESPIE, 13, St. Lawrence Street, Dumfermline.

Chess on the Battlefield.

IT was recently stated in a very interesting talk on chess "that chessmen could be made from almost any old thing lying about."

I can instance a personal experience during the South African War. Time hung very heavily during routine duty—a welcome change, however, from more strenuous work previously! I made a set of chessmen, which I still have, out of old cartridge-cases, fashioned with the aid of a jack knife, a pair of barbed wire pliers, and the good old Army boot acted as a hammer when required, the heel being the head and the necessary power being derived by holding the toe. Many a weary hour was whiled away by games played on a board, ruled with the help of a bayonet on my macintosh sheet. However, I cannot say these games, as played by my comrades and self, were of the highest class or that they will live in chess history.—VAUGHAN M. MURDOCH, St. Mary's Hospital, Paddington, W.2.

THE New Year number of *The Amplion Magazine* contains a special article by Captain Eckersley in which he forecasts a not distant date when possessors of multi-valve sets will be in touch with Europe's culture through at least four national programmes capable of simultaneous reception without interruption.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S "ELIJAH."

(LONDON, DAVENTRY AND OTHER STATIONS, SUNDAY.)

THIS, one of the two great popular oratorios of the world, received its first performance in Birmingham Town Hall eighty years ago. The composer himself conducted, and his work gained immediate favour. Which quickly spread all over England. An interesting event in its history occurred recently, when, at the Old Vic Theatre, this Oratorio was staged and acted—(I have an impression, by the way, that the Moody-Manners Company had previously done the same thing)—taking us back to the idea of the original oratorios, which were developments of the religious dramas of the Middle Ages.

The work outlines the great prophet's mediations between God and the Israelites. Besides ELIJAH the chief characters are OBADIAH, an ANGEL, the WIDOW whose son Elijah restores to life, the BOY whom Elijah sends to seek signs of coming rain, KING AHAB and the QUEEN.

To Soloists are also allotted various parts such as those of TWO WOMEN OF ISRAEL, and of ANGELS. The Chorus generally represents the ISRAELITES, but also such different characters as the PROPHETS OF BAAL and ANGELS.

Neither is the whole Oratorio, nor are Parts One and Two, written in an unbroken, continuous flow, but rather in a number of set pieces, which we may classify as follows: (1) CHORUSES, which generally express the prayers, praises or comments of the People; (2) Solo pieces as follows—(a) RECITATIVES, or free musical recitation of the narrative (in which the *words take precedence*). (b) AIRS, or definite songs in which the *music takes precedence*; (3) ENSEMBLES—Duets, Trios, etc., in which the Soloists unite, and sometimes combine with the Chorus.

PART I.

The score opens with a brief INTRODUCTION—in which Elijah declaims the words: *As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.*

This is followed by the OVERTURE, a lengthy orchestral piece which leads direct into the—

Opening Chorus. The Israelites are bewailing the famine which is spreading over the land.

Next, Elijah, at the bidding of an Angel, departs to the brook Cherith, and thence to Zarephath, where he restores the Widow's son to life.

Next follows King Ahab's accusation of Elijah as responsible for their lack of rain; the downfall of the Priests of Baal, the triumph of Elijah, and the coming of rain, with the rejoicings of the Israelites.

PART II.

Almost at the opening of the Second Part, Elijah prophesies against King Ahab, and is threatened by the Queen.

The rest of the work is almost taken up by Elijah's flight into the wilderness, his weariness of life, and his hearing of the Voice of God.

Towards the end there is reference to Elijah's ascension into heaven, and finally a Chorus of Thanksgiving.

CHOPIN'S BIRTHDAY PROGRAMMES.

(LONDON, DAVENTRY AND OTHER STATIONS, ALSO NEWCASTLE, MONDAY.)

FREDERICK CHOPIN was born on February 22nd, 1810, in a village near Warsaw. While he was still a small boy he became a brilliant concert pianist, and he had already won European fame as a Performer before (at the age of twenty or twenty-one) he was hailed by Schumann as a Composer, in an article opening with the now famous sentence, "Hats off, gentlemen—a Genius."

(Continued on the facing page.)

Programme Pieces.

(Continued from the facing page.)

No composer has ever expressed his personality more vividly and more completely than did Chopin. In him there were two strong racial elements. His father was a Frenchman, but his mother was a Pole, and while he was born in Poland, he spent most of the latter half of his life in Paris.

In Chopin's music French refinement, grace and elegance tend at the extreme towards effeminacy, and even just occasionally, perhaps, morbidity. Wonderful as is his genius when the Frenchman is uppermost, it attains, perhaps, even higher flights when the Pole in him bursts forth. Then, indeed, he writes music unsurpassed in its tremendous fire, strength and even ferocity. Sometimes, too, there are in his music echoes of the tragedies of Poland—those tragedies whose gloom has, happily, lately somewhat lifted.

As a composer for the Piano, Chopin stands among the greatest of innovators. Being himself a most accomplished pianist, he had a special gift for writing music well-moulded to the keyboard and well adapted to the ten fingers—and (very important) the two feet. The element of crudity which is sometimes exhibited by the pianist-composer was entirely lacking in him; he brought extraordinary subtlety into Piano Music and Piano Playing, and instead of mere showy brilliance, has given us the most delicate, lace-like elaborations.

Chopin wrote practically nothing of importance apart from Piano Solos. Hence his birthday may properly be celebrated by a Piano Recital such as that we are to enjoy to-night.

LEONCAVALLO'S OPERA, "PAGLIACCI."

(LONDON, SATURDAY.)

Pagliacci, or *The Players*, is a short, two-Act piece, in which is shown the acting of a domestic drama, tragically borne out in earnest in the life of the actors.

In a PROLOGUE, TONIO (*Baritone*), the hunch-back Clown, in his stage costume, appears through the curtains, and reminds us that actors have hearts like the rest of mankind, and are subject to the same joys and sorrows.

ACT I.

The curtain rises to show us an Italian village, where a Touring Company has just arrived, and is being greeted uproariously by THE VILLAGERS (*Chorus*). Soon the Head of the Company, CANIO (*Tenor*), gains attention by persistently banging his drum and then announces the time of the coming show. He introduces to his audience NEDDA, his wife (*Soprano*).

Presently everyone leaves except Nedda, who is presently joined by TONIO, who tries to make love to her, and gets a lash across the face as his reward. He goes away vowing vengeance.

One of the villagers, SILVIO (*Baritone*), now joins her. He is in love with her, and she with him. A love scene follows, Silvio begging Nedda to run away with him.

Tonio overhears, and brings Canio. They surprise Silvio and Nedda, but Silvio escapes. Members of the Company interpose between the enraged Canio and his wife. It is time to prepare for the play. Left alone, Canio sings his famous song *On with the Molley*, and disappears through the curtains at their improvised stage.

ACT II.

The players give their play before the assembled peasants. Canio's part is that of a husband who, returning home, suspects his wife of infidelity. Canio forgets his lines in the awful reality of the situation. At last he loses control of himself, and actually stabs Nedda to death. Silvio rushes up, but he is too late, and Canio, recognizing him, stabs him also. The crowd seize Canio, who says, *The comedy is ended.*

[N.B.—The Overture to Mozart's *Magic Flute* (Belfast, Wednesday) was described in the issue of *The Radio Times* dated January 22nd.]

Our Point of View.

Broadcasting the Budget.

AS our newspapers these days are reminding us in nearly every issue, the fateful day is fast approaching when Mr. Winston Churchill will stand up in his place in the House of Commons and disclose his Budget secrets to a listening earth.

A listening earth!—at once the phrase suggests the question, Why not literally a listening earth? Why should not the Budget Speech this year—and every year hereafter—be broadcast to listeners throughout the nation?

At this stage in wireless history there is nothing strange or sensational to adult minds in such a question. On the contrary, to all reasonable people, it is the answer that says that such a thing must never be, that is in truth both strange and sensational.

For what could be more strange at this time of day than the idea that a microphone in the House of Commons is an offence against the proprieties? To-day, in the view of all those who care anything about broadcasting, the microphone has at least as good a claim to a place on the Speaker's table, as has the famous dispatch-box and the historic mace. And when we remember that a whole gallery has been set aside in that crowded little chamber for the accommodation of representatives of the newspapers, there can be no objection on grounds of space to the admission of a neat and silent little microphone and a few yards of wire.

* * * *

We may be sure that in a Wellsian Utopia the Budget Speech, if there happened to be one, would be broadcast without question. To those fortunate Utopians it would be the obvious thing to do, as natural and right as to tell the truth and to be without fear. But in our modern world there always seem to be incredible difficulties in the way of our taking full advantage of all the benefits that modern science has placed at our command.

The principal obstacle that stands in the way of the microphone being brought into the House of Commons for the broadcasting of certain outstanding speeches is that there is no precedent for such a thing. There is no saying what would happen to the country, cry the antediluvians, if this strange and uncanny machine once got inside the sacred precincts of St. Stephen's. And so all those who are striving to keep this lusty young giant Broadcasting as a sort of perpetual Peter Pan who may never grow up, declare in a dismal chorus that to broadcast the Budget Speech would "open the floodgates and obliterate the landmarks," and inevitably lead to red ruin and the breaking up of laws.

* * * *

But the antediluvians cannot, of course, have it their own way for ever. In spite of them all, the world does move, and some day the Budget Speech—and many another historic event as well—will be broadcast without disaster to Press or Parliament or people.

But if this advance is ever to be made, the initiative must come from the public. Listeners everywhere will have to make their

wishes known to their representatives in Parliament and to the editors of their newspapers. That is the way, and the best and speediest way to clear the road so that, when Budget Day comes round, the Chancellor's speech will be broadcast, at any rate from our London and Daventry Stations, and every citizen throughout the land will have a chance to hear every word and every syllable of what is for each one of us the most important public utterance of the year.

And if the effort were made promptly, the first Budget Speech to be broadcast might be the speech of 1926.

THE CHALLENGE OF AMERICA.

THERE has recently come into our hands from an American correspondent the report of a very interesting and stimulating address on the progress and direction of radio development in the United States, which was delivered recently in Boston, Mass., by Mr. David Sarnoff.

As General Manager of the Radio Corporation of America, Mr. Sarnoff knows what he is talking about when he deals with matters connected with broadcasting, and speaking, as he was on this occasion, to members of the local Chamber of Commerce, we may be sure that he was careful to confine himself to facts and figures that are beyond question or dispute, and to avoid extravagant claims which an audience of business men would be quick to resent. Nevertheless, there is a breadth and vision about Mr. Sarnoff's conception of the immediate future for radio in America that must have left many of his audience gazing at each other with a wild surmise.

* * * *

Here, for example, are some of Mr. Sarnoff's startling sentences:—

Less than five years ago, there was only one broadcasting station in the United States organized for the service of a public programme; to-day, there are over 600 stations throughout the country.

More than five million American homes are equipped with radio sets.

The day will come when every local education authority will have an appropriation for broadcasting, and when our universities and colleges will have endowments for special broadcasting services.

Super-power broadcasting, controlled by proper engineering conditions, will open a new era for the listener in the United States.

The programmes that will soon be broadcast to us by the nations of Europe will only emphasize the need and purpose of further communication. For when we have brought Europe to our homes South America and the Orient will still beckon to us.

These claims and prophecies of Mr. Sarnoff's are an unmistakable challenge to us in England. We must look to our laurels. Though we in this country, in all that affects broadcasting, have ventured far along the road of discovery and achievement, we dare not rest content to stay where we are. Whatever superficial observers may say to the contrary, broadcasting is no longer a national enterprise, we are all members of a great international system, and we in Britain are being more and more vigorously challenged by the best brains of other countries.

The Children's Corner.

Broadcasting to the Moon.

THE Aberdeen Uncles and Aunties are very proud of having made the first definite attempt to broadcast to the moon! You know, perhaps, that all the Uncles and Aunties lately made a trip to the moon in a special motor-car? They expected to get tea there and have quite a jolly time, but, unfortunately, the Man in the Moon was very cross at being wakened from his winter sleep and made them all prisoners in a cheese dungeon! A horrible fate! The Uncles and Aunties only escaped on promising to broadcast music to the moon on their return to Aberdeen. Auntie Win thought the only safe plan was to run a line from the moon. But where were they to get the line? Fortunately, Uncle Jim had brought a roll of hat elastic on the trip, so the elastic was reeled out on the journey home.

On reaching the Studio, the Orchestra broadcast some charming music and then Auntie Win telephoned to see if Mr. Man in the Moon approved. Alas, there was no reply!

A Radio Circle Orchestra.

The Radio Circle Choir and verse-speaking class at Stoke-on-Trent have broadcast from the Studio on various occasions. With the assistance of Mr. F. B. Stone, Auntie Kate now sees her way to form a Radio Circle Orchestra. Members must pass a test before admission. Under the leadership of Mr. Stone, this will be a great asset for the station—besides being of incalculable benefit to the children on account of the practices.

"A Burglary."

One always has to be prepared for the unexpected in the Studio, but on Tuesday, February 23rd, Leeds is likely to be in for a little excitement distinctly out of the ordinary, for something in the nature of a burglary is apparently to be committed. Who, what, why, when or where remains to be seen (or heard), but, anyway, we need not get the "wind-up," because if Orace and Erbert are concerned in it, they are sure to make a mess of it.

"The Robins."

The name Teens, at Nottingham, has now been done away with and, instead, we have the "Robins," which reminds all our listeners of the connection between Nottingham and Robin Hood.

On February 27th, we are going over to Derby to give our Radio Circle members there a chance of seeing us in the flesh. We are expecting a great rally.

Wireless Sets as Prizes.

Well done, Manchester children! The Radio Circle membership is jumping up by leaps and bounds, and in one week, January 23rd-30th, there were no fewer than five hundred and nine new members. The Manchester and District Association of Radio Societies has decided to give prizes to members of the Radio Circle, both present and future members, in the following way: The next four thousand members to join will all be numbered, and when that number has been completed, some prominent personage will be asked to choose two numbers, one between 1 and 2,000 and the other between 2,001 and 4,000. The members whose numbers correspond with the ones chosen will each receive a prize.

For those members who have already joined there is to be a somewhat similar scheme. One of the blind children from a local institution will be asked to go down the pages of members with a pin and to stop and prick the page whenever he wants to. The members whose names are pricked will also receive a prize. And now you'll be wondering what these prizes are to be. Well, they will be various wireless sets, constructed, or given, by the Manchester Association of Radio Societies, which consists of the amateurs in the district. So, come along, and see if you can be among the lucky ones!

FAIRY WINGS.

THEY were swinging on the lamp-post, two little fairies named Popsey and Fluff. They thought it was great fun doing this, for sometimes people stopped to light a cigarette under it, and then they blew the matches out as hard as they could. Sometimes the men were angry; at other times they laughed, and said the wind was very annoying. Wind, indeed!



Popsey spread her wings and flew away.

Then it began to rain. Popsey and Fluff didn't like the rain. They closed up their wings, but it made very little difference, because the rain trickled all over them, and when the rain gets on a fairy's wing, the fairy becomes visible to the human eye.

Nobody did for a while; in fact, they wanted so much to get home out of the rain that nobody stopped to light a cigarette or look at the time. Only a girl with a white face, and holding an umbrella closed, stopped to see if she could open the umbrella.

"It has become jammed," she said to her companion, another girl with a face as white as hers. "Well, we can't be much wetter than we are. Why," and she looked up at the lamp-post and smiled, "why there's a fairy up there. She's such a dear little thing. I would like to take her home with me."

It was Popsey she saw, and the fairy's wings were very wet.

Popsey was very frightened at this remark, and spread her wet wings and flew away. Fluff followed her. The white-faced girl stood and stared at them, and her companion, who hadn't seen them, said she was looking at the moonlight trying to struggle through the clouds.

Now the fairies found a house in darkness, and there was a window open.

"This will do to hide in until the rain ceases," said Popsey.

Fluff agreed with her, and they crept inside. Just beside the window was a square box with two electric light bulbs burning inside it. They were burning dimly, not like those bulbs burn on the standards in the street.

Fluff was dry and Popsey was nearly so when one of those humans came into the room. Popsey, peeping out of the box, saw that it was the white-faced girl who had seen her swinging on the lamp-post early in the evening. She came straight over to the box where the fairies were hiding.

"Why, you've left the valves alight, and the switch is off. Dear me, Peter, you do waste current!"

The girl turned on a switch, and lovely music flooded the room. Popsey and Fluff were so delighted, and Popsey forgot her wings weren't quite dry. She stood on the edge of the wireless cabinet trying to see where the music came from, and the girl caught sight of the wings.

"Fairy wings," she cried.

But before she could put out her hand, Popsey had flown away. So had Fluff.

It was raining no longer, and the air had dried Popsey's wing, so both fairies went back to their lamp-post and started their swinging again. But Popsey didn't tease quite so many people who stopped under it, because she had had a nasty fright; she had been twice nearly caught by a human!

V. C. ALEXANDER.

"WHICH?"

A Serial Drama Competition.

WHAT WILL HAPPEN IN THE THIRD ACT?

£100 IN PRIZES.

IN response to appeals from listeners all over the country, who so much enjoyed the presentation of the *Mayfair Mystery*, last December, we have arranged to broadcast another serial drama, and to offer a number of prizes for the most accurate forecast of what happens in the last act. This new play, which has been specially written by Captain Frank H. Shaw for broadcasting, bears the enigmatic title, *Which?* and it will be simultaneously broadcast to all stations in the evening programme on March 1st, 3rd and 6th.

The story concerns three men and a girl who are shipwrecked on a desert island. Each of the men represents a different type, and, as often happens on such occasions, they all fall in love with the lady. The problem which listeners will be asked to solve, when they have heard the first two acts on March 1st and 3rd, is which, if any, of her suitors will the lady choose in the last act; what will be the reasons for her choice, and how the situation between them will conclude.

The third act of the play will be kept under seal in the office of *The Radio Times* until mid-day on Saturday, March 6th, when it will be opened for rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author in not more than 150 words, will also be kept in a sealed envelope in our office and will be opened in the Studio and broadcast at the end of the play. Competitors must write their solution in not more than 150 words, and that one which most nearly corresponds with the author's summary will be awarded the prize.

The prizes will be as follows:—

1st £50.

2nd £20.

6 prizes of £5 each.

10 prizes of £1 each.

The following rules and regulations will govern this competition, and all who enter should note them carefully before sending in their solutions:—

- (1) Every solution must have attached to it a coupon taken from *The Radio Times*.
- (2) Envelopes containing solutions must be marked in the left-hand corner with the word "Which?"
- (3) The Editor of *The Radio Times*, the Author of the play, and the Dramatic Producer of the B.B.C. will act as a committee of judges, and their decision will be final. Competitors enter on this distinct understanding.
- (4) No member of the staff of the B.B.C. is eligible to enter this competition.
- (5) Solutions must reach the office of *The Radio Times*, 2 Savoy Hill, London, W.C.2, not later than second post of the morning of Saturday, March 6th. Any solutions received after the second postal delivery that morning cannot be considered.

COUPON.

"WHAT WILL HAPPEN IN THE THIRD ACT?"

To the Editor, *The Radio Times*,
2, Savoy Hill,
London, W.C.2.

I attach herewith my solution of the problem set forth in the first two acts of "Which?" broadcast on March 1st and 3rd. The name of the suitor mentioned in my solution as being chosen is

Name

Address

.....

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, February 21st.

LONDON, 3.30.—The Casino Octet, MARY FOSTER (Contralto), REBECCA CLARKE (Solo Violin), and SYDNEY NORTHCOTE (Tenor).

5.5.—"WILL O' THE WISP," a One-Act Play by Doris F. Halman.

9.0.—"Elijah." ELSIE SUDDABY, NELLIE KEIGHLEY, LEONARD GOWINGS, REX PALMER, THE WIRELESS CHORUS and SYMPHONY ORCHESTRA: Conducted by JOSEPH LEWIS.

ABERDEEN, 3.30.—Military Band Concert. THE CITY OF ABERDEEN MILITARY BAND. JAMES ANDERSON (Baritone).

BIRMINGHAM, 9.0.—Concert. VIVIEN LAMBELET (Soprano) and THE STATION ORCHESTRA.

BOURNEMOUTH, 3.30.—Military Band Programme. DOROTHY BENNETT (Soprano), THOMAS E. ILLINGWORTH (Cello).

9.0.—Light Symphony Concert.

CARDIFF, 3.0.—The Squire Celeste Octet. WYNNE AJELLO (Soprano).

MANCHESTER, 3.30.—The Hebden Bridge Prize Band. OLIVE STURGESS (Soprano). THE STATION MERMAID CLUB in "The Greek Vase."

MONDAY, February 22nd.

LONDON, 9.0.—THE LONDON RADIO DANCE BAND. 10.35.—Sapellnikoff in a CHOPIN RECITAL.

DAVENTRY, 8.0.—Callender's Band. LEONARD SALISBURY (Bass). RAY WALLACE (The Well-known Impersonator). THE NOVELTY TRIO. 11.0-12.0.—Dance Music.

BIRMINGHAM, 8.0.—Variety Programme. Sea Shanties by HAROLD HOWES, with MALE VOICE CHORUS.

9.10.—"The Stallions of Gore Ash," by THE LONDON RADIO REPERTORY PLAYERS.

BOURNEMOUTH, 8.0.—Winter Gardens Night. ORCHESTRA, conducted by SIR DAN GODFREY, BERTRAM LEWIS (Violin), JOSE DE MORAES (Tenor).

CARDIFF, 3.45.—Afternoons with the Romantics (III.). THE STATION ORCHESTRA. JENNIE BAILEY-TAYLOR (Vocalist).

8.0.—Music and Merriment. THE CARDIFF POST OFFICE BAND. VIVIEN LAMBELET (Soprano), FRANKLYN KELSEY (Baritone), REG PHILLIPS (Entertainer).

GLASGOW, 8.0.—The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Solo Pianoforte).

8.20.—Folk Music. OLIVE STURGESS (Soprano), ALEXANDER MCCREDIE (Tenor).

MANCHESTER, 8.0.—THE HARMONY FOUR and YVETTE (The Quaint Comedienne).

9.0.—An Hour's Variety.

NEWCASTLE, 8.0.—Music and Merriment. GRACE IVELL and VIVIAN WORTH (Entertainers), and THE STATION ORCHESTRA.

9.10.—ENID CRUICKSHANK (Contralto).

10.30.—Chopin. VINCENT CAYGILL (Pianoforte).

TUESDAY, February 23rd.

LONDON, 8.0.—The History of Napoleon Bonaparte in Music and Story. 10.30.—Dance Music.

ABERDEEN, 8.0.—Off the Beaten Track. JULIEN ROSETTI (Pianoforte). THE WIRELESS ORCHESTRA.

9.15.—Back to Old Favourites. ALEXANDER MCCREDIE (Tenor) and the ORCHESTRA.

BELFAST, 8.0.—HERBERT T. SCOTT'S MALE VOICE CHOIR and THE STATION ORCHESTRA.

GLASGOW, 8.0.—"The Passing of the Third Floor Back." A Prologue, a Play, and an Episode by Jerome K. Jerome.

MANCHESTER, 8.0.—"The 7.30 Revue" (A Reversical Variety Show) relayed from the Grand Theatre, Bolton.

WEDNESDAY, February 24th.

LONDON, 8.0.—The Roosters in Nigger Minstrelsy.

9.5.—The Savoy Augmented Symphonic Orchestra.

DAVENTRY, 11.0-12.0.—Dance Music.

BIRMINGHAM, 8.0.—POPULAR PROGRAMME.

BOURNEMOUTH, 8.0.—Scandinavian Programme. VIVIENNE CHATTERTON (Soprano), and THE STATION SYMPHONY ORCHESTRA.

9.20.—MAURICE COLE (Solo Pianoforte).

BELFAST, 8.0.—THE AUGMENTED STATION ORCHESTRA and FRANKLYN KELSEY (Baritone).

CARDIFF, 8.0.—Beacons of Genius. THE "5WA" CHOIR.

8.45.—"Loyalty": THE LONDON RADIO REPERTORY PLAYERS.

9.0.—The Music of Gustav Holst. THE STATION ORCHESTRA and GLYN EASTMAN (Baritone).

DUNDEE, 8.0.—A Choral Evening. THE CALEDON MALE VOICE CHOIR. During the evening: ELLA GARDNER (Soprano), T. MORRISON (Tenor), and YVETTE (the Quaint Comedienne).

EDINBURGH, 8.0.—An Evening of Folk Music. OLIVE STURGESS (Soprano), WALDO CHANNON (Solo Violin), MARJORIE GREENFIELD (Mezzo-Soprano) and THE STATION STRING ORCHESTRA.

GLASGOW, 8.0.—The Works of British Composers. ALBERT SAMMONS (Violin) and THE AUGMENTED STATION ORCHESTRA.

HULL, 8.0.—An Evening of Variety. ARTHUR JOHNSON (Solo Violin), CLARECEN HOUGHT (Baritone), HANNCHEN DRASDO (Recitals), IDA SARGENT (Songs at the Piano), and DAVID MILNER (Solo Banjo).

LIVERPOOL, 8.0.—"The Showman's Cabaret."

LEEDS, 3.0.—THE STATION QUINTET. THE APOLLO GLEE SINGERS, THE THREE TYKES, and PERCY FROSTICK (Solo Violin).

MANCHESTER, 8.0.—A Popular Concert. VIVIEN LAMBELET (Soprano), GRACE IVELL and VIVIAN WORTH (Entertainers), and THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—Popular Arias and Lieder: MAUD NELSON (Soprano), HERBERT HEYNER (Baritone), and THE STATION ORCHESTRA.

NOTTS, 8.0.—Popular Concert: Fourth Evening with Nottingham Artists.

PLYMOUTH, 8.0.—Popular Programme. THE WINIFRED BLIGHT TRIO—Songs and Syncopations.

SHEFFIELD, 8.0.—A Varied Programme, including a One-Act Comedy, "IN THE PARK."

STOKE, 7.40.—THE STATION OPERA COMPANY presents "Maritana."

SWANSEA, 8.0.—Songs and Syncopations: THE PENCLAWDD ORPHEUS GLEE SINGERS.

11.0.—Dance Music at the ANNUAL BALL of the SWANSEA SWIMMING CLUB.

THURSDAY, February 25th.

LONDON, 5.15.—For the Children, RONALD GOURLEY.

6.0.—LONDON RADIO DANCE BAND.

8.0.—Love Duets. Well-known Artists and the LONDON SYMPHONY ORCHESTRA, conducted by PERCY PITT.

10.30.—Dance Music.

ABERDEEN, 8.0.—A Famous Regiment. THE WIRELESS ORCHESTRA.

9.0.—A Popular Programme.

BIRMINGHAM, 7.30.—Praise Concert. CARRIE TUBB, VIVIENNE CHATTERTON, WALTER HYDE.

BELFAST, 8.10.—"The Man Who Saw the Future," a Comedy for the Microphone.

CARDIFF, 8.0.—A Phantom Pantomime, "Little Red Sinbad and His Wonderful Lamp."

GLASGOW, 8.0 and 8.45.—VIVIEN LAMBELET (Soprano).

8.15.—Scottish Regiments, THE GORDON HIGHLANDERS.

MANCHESTER, 8.0.—Lancashire Talent Series, ACCRINGTON.

NEWCASTLE, 6.0.—OLIVE STURGESS and BELLE DAVIDSON, a Short Concert.

FRIDAY, February 26th.

LONDON, 8.0.—A Village Concert, VIVIAN FOSTER.

9.54.—Excerpts from "HENRY VIII," with SYBIL THORNDIKE and LEWIS CASSON.

10.45.—Dance Music.

ABERDEEN, 8.0.—A Faery Land of Fantasy. THE WIRELESS ORCHESTRA, VIVIEN LAMBELET, BURNETT FARQUHAR, ALEX MADISKY.

BIRMINGHAM, 8.0.—A Dance Programme from the Palais de Danse.

10.40.—More Dance Music.

BOURNEMOUTH, 8.0.—A Song Sena, "OLD FURNITURE."

8.45.—"Devoted Elsie." THE LONDON REPERTORY PLAYERS.

CARDIFF, 5.0.—The Cardiff Radio "FIVE O' CLOCKS."

10.45.—Cardiff Caledonian Ball. MUZIKANT'S DANCE BAND.

GLASGOW, 9.0.—YVETTE (The Quaint Comedienne).

10.45.—Dance Music.

MANCHESTER, 6.0.—Hotel Majestic "CELEBRITY" Orchestra.

8.0.—Excerpts from Famous Operas.

10.45.—FODEN WILLIAMS.

NEWCASTLE, 6.0 and 6.45.—THE STATION TRIO. 8.0.—VARIED FARE.

SATURDAY, February 27th.

LONDON, 5.0.—Concert from the Rivoli Theatre. 8.0.—VARIETY.

9.4.—"I Pagliacci," Scene 1, performed by the B.N.O.C. in the Manchester Opera House.

9.50.—"I Pagliacci," Scene 2.

10.30.—Dance Music.

ABERDEEN, 8.0.—ENTERTAINMENT OLD AND NEW: The Aberdeen Station MINSTRELS.

BIRMINGHAM, 8.0.—Popular Programme. 9.0.—"Listening Time," a New Radio Revue.

BOURNEMOUTH, 4.0.—Dance Music from the Royal Bath Hotel.

8.0.—A Cheery Evening. THE WIRELESS ORCHESTRA, CHARLES WREPFORD, MABEL CONSTANDUROS, SCOVELL and WHKLDON.

BELFAST, 8.0.—Popular Programme. THE STATION ORCHESTRA, TONI FARRELL, JAMES MCKAY, LILY CLOUGH HERRING.

CARDIFF, 8.0.—Football Feats.

GLASGOW, 4.0.—"Porcelain and Pottery," Afternoon Concert.

8.0.—VARIETY.

MANCHESTER, 8.0.—Over the Open Microphone.

NEWCASTLE, 8.0.—A Light Evening. THE STATION ORCHESTRA, VIVIEN LAMBELET, YVETTE.

9.0.—"Listening Time," a New Radio Revue.

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LONDON PROGRAMMES.

Week Beginning
February 21st.

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SUNDAY, Feb. 21st.

- 3.30-5.30.
3.30. THE CASANO OCTET.
Slavonic Dance, No. 10 } Dvorak
Waltz, No. 1 }
MARY FOSTER (Contralto).
"To Music" Schubert
"The Guardian Angel" } Bantock
"Home Thoughts" }
THE OCTET.
"Arabesque," No. 2 Debussy
"Nuit Napolitaine"
Henri Duchatel
SYDNEY NORTHCOTE
(Tenor).
"Song of the Road" ("Hugh the Drover") .. Vaughan Williams
"A Rondel" Clive Carey
"Hey Nonny No" .. Benjamin
4.0. (approx.). REBECCA CLARKE
(Solo Viola).
Sonata Grazioli
Allegro Moderato; Adagio;
Tempo di Minuetto.
Preislied (Prize Song) ... Wagner
French Song ... arr. Burmester
"Mazurka" Goltzman
4.15. MARY FOSTER.
"Wilt Thou Take Vengeance?"
("King Saul") Parry
SIDNEY NORTHCOTE.
"To None Will I My Love"
B. Strauss
"A Song of Arcady" .. Cyril Scott
"I Will Go With My Father A-
Ploughing" Quilter
4.30 (approx.). THE OCTET.
Selection, "Madame Butterfly"
Puccini
4.45 (approx.).
"WILL O' THE WISP."
A One-Act Play by
DORIS F. HALMAN.
Directed by
R. E. JEFFREY.
Characters:
The Country Woman
SARA ALLGOOD
The Poet's Wife
JOYCE TREMAYNE
The Serving Maid
PEGGIE ROBB-SMITH
and
The White-Faced Girl (A Dumb
Creature)
The scene is the interior of a farm-
house at the End of Things,
a plain, grey room with black
furniture, and a small blackened
fireplace. There is a window,
through which may be seen the
black spaces of a moor rising
in the distance to a sharp cliff-
head silhouetted against the
intense blue of an early evening
sky. There are two candles
burning in the room, one on a
table, the other on a shelf
above an armchair. Crouching
by the fireplace is the ragged
figure of a strange little girl
with a white face and big,
wistful eyes. The country
woman is talking to her.
THE OCTET.
"Wiegenlied" R. Strauss
"Traumdurch die Dämmerung"
Richard Strauss
"Danse des Pretresses" ("Sarn-
son and Delilah") Saint-Saens
"Minuet Berenice" Handel

- 8.0. Bow Bells.
8.5. SALVATION ARMY
SERVICE.
THE INTERNATIONAL
STAFF BAND.
March, "Onward, Christian
Soldiers."
Bible Reading, Isaiah 12 (7 verses
only).
THE BAND.
Hymn Tune, "Lift Up Your
Heads, O Ye Gates."
Address by Com. S. HURREN,
The Salvation Army's British
Commissioner.
THE BAND.
Hymn, "Oh, Boundless Salva-
tion" (Tune: "Hiding in
Thee" or "Go, Bury Thy
Sorrow").
A Brief Message from General
BOOTH, read by Adjutant W.
BOOTH.
8.40.—The Week's Good Cause: "The
Homes for Motherless Children."
Appeal by Lady BERTHA
DAWKINS.
8.45.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.
9.0. "ELIJAH."
An Oratorio by Mendelssohn.
ELSIE SUDDABY.
NELLIE KEIGHLEY.
LEONARD GOWINGS.
REX PALMER.
THE WIRELESS CHORUS:
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
JOSEPH LEWIS.
11.0.—Close down.

MONDAY, Feb. 22nd.

- 1.0-2.0.—Time Signal from Green-
wich. Organ Recital relayed
from St. Michael's, Cornhill.
Organist—HAROLD E.
DARKE, Mus. Doc.
3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "British
Wild Animals: The Otter."
4.0.—Time Signal from Greenwich.
"Personality and Clothes," by
Dorothy Todd.
4.15. Dance Music.
DE PIETRO, with JOAN
REVEL, and his ITALIAN
ORCHESTRA, relayed from
the New Prince's Restaurant.
5.15.—FOR THE CHILDREN:
"What Happened After the
Tournament." "Ivanhoe"
(8), told by Uncle Rex. "A
Trip to the Evening Star," by
Captain Ainslie.
6.0. Dance Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
6.40.—Talk by the Radio Society of
Great Britain.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.
7.25. Rachmaninov.
Twenty-four Preludes (Op. 2).
Interpreted by
STEPHEN WEARING
(Solo Pianoforte).
Session 1.
Preludes, C Sharp Minor (Op. 3,
No. 2).
E Flat (Op. 23, No. 6).
C Minor (Op. 23, No. 7).
7.40.—Semi-Topical Talk.

- 8.0. VARIETY.
THE LONDON RADIO DANCE
BAND.
Directed by
SIDNEY FIRMAN.
MARGARET MEKKE
(Sifeseuse).
JOHN HENRY
(Entertainer).
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Time Signal will be superimposed
at 10.0.
Local News.
9.45. SPECIAL BROADCAST
FROM
THE NATIONAL SPORTING
CLUB,
Including:
Part of the Twenty Round Boxing
Contest for the Fly Weight
Championship of Great Britain
and Europe and the Lonsdale
Championship Challenge Belt.
ELKY CLARK (Holder), of
Scotland
KID SOCKS, of Bethnal Green.
10.30. SAPELLNIKOFF
in a
Chopin Recital.
Scherzo in C Sharp
Minor
Valse in A Flat
Nocturne in D Flat Chopin
Mazurka in F Sharp
Etude in G Flat
Polonaise in A Flat
11.0.—Close down.

TUESDAY, Feb. 23rd.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
3.15.—Transmission to Schools: Sir
Walford Davies, Mus. Doc.,
"Elementary Music."
4.0.—Time Signal from Greenwich.
"The Daffodil Isles," by Arnot
Robertson.
4.15.—Louis Levy's Orchestra from
Shepherd's Bush Pavilion.
5.15.—FOR THE CHILDREN: Bas-
soon Solos by E. W. Hinchliffe.
"The Three Sillies," told by
Harcourt Williams. "Charle-
magne and His Champions"
(8).
Dance Music.
6.0. THE LONDON RADIO DANCE
BAND.
Directed by
SIDNEY FIRMAN.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Topical Talk.
7.25. Rachmaninov.
Twenty-four Preludes (Op. 2),
Interpreted by
STEPHEN WEARING
(Solo Pianoforte).
Session 2.
Preludes, D Major (Op. 23, No. 3).
A Minor (Op. 23, No. 3).
B Flat Major (Op. 23,
No. 2).
7.40.—M. STEPHAN: "Napoleon,
"Homme de Lettres."
8.0. NAPOLEON BONAPARTE
in Music and Story.
"Great men are meteors that con-
sume themselves to light the
earth. This is my burnt-out
hour."

- NORMAN ALLIN (Bass).
THE LONDON RADIO
PLAYERS:
FRANK ARLTON.
MICHAEL HOGAN;
JAMES HUGHES;
GEORGE IDE;
ELFIE LEIGH-HUNT;
HENRY OSCAR;
MILTON ROSMER;
FRED RUSSELL;
JACK STRAW.
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
T. H. MORRISON.
1792. THE ORCHESTRA.
"The Republic." "The Marseil-
laise" .. Rouget de Lisle
Overture, "Maximilian Robes-
pierre" Liszt
1804
"The Empire." Scherzo from
"Eroica Symphony" Beethoven
1805. THE PLAYERS.
"Before Trafalgar."
Rumours of Invasion.
"The Dynasts."
(Thomas Hardy, O.M.)
Part I., Act II., Scene 5.
NORMAN ALLIN.
Sea Chanty, "Boney was a
Warrior."
1812. THE ORCHESTRA.
"Russia." Overture, "1812"
Tchaikovsky
NORMAN ALLIN.
"Two Grenadiers" Schumann
1813. THE ORCHESTRA.
"Peninsular." Battle of Vittoria.
"Part of the Battle Symphony."
Beethoven
1815. THE PLAYERS.
"The 100 Days."
Excitement in England.
"The Dynasts."
(Thomas Hardy, O.M.)
Part III., Act V., Scene 6.
NORMAN ALLIN.
"When the King Went Forth
to War" Koelemann
1815. Waterloo.
HENRY OSCAR.
"The Brussels."
The Eve of Battle. "Childe
Harold's Pilgrimage" Byron
THE ORCHESTRA.
March, "Nulli Secundus"
Scots Greys' March
THE WIRELESS CHORUS.
Choral Fantasia, 1815, "Struggle
and Victory" Weber
Defeat. "This is My Burnt-Out
Hour," Part III., Act VII.,
Scene 9.
"The Dynasts."
(Thomas Hardy, O.M.)
MILTON ROSMER
as Napoleon.
NORMAN ALLIN.
Retrospect. "The Midnight
Review" Glinka
THE ORCHESTRA.
Epilogue. Funeral March from
the "Eroica Symphony"
Beethoven
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sir WALFORD DAVIES, Mus.
Doc., "Music and the Ordinary
Listener: Key-Notes."
Local News.
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 21st.

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE ORCHESTRA.
from the Hotel Metropole.
12.0.—Close down.

WEDNESDAY, Feb. 24th.

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra
relayed from Restaurant Frascati.

2.0-2.30. **ROTARY CLUB OF LONDON.**

Coming of Age Commemoration Luncheon.

Song: "Hark to the Tramp" (A Song of Rotary).

Music by Sir London Bonald—words by Stanley Leverton.

Sung by SEYMOUR DOSSER.

Talk by STANLEY LEVERTON on twenty-one years of Rotary, with special reference to its influence on Universal Peace.

Proceedings will conclude with a recital of Longfellow's "Arsenal at Springfield."

Relayed from THE HOTEL CECIL.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Heroes of Fiction," Thackeray's Esmond.

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15.—FOR THE CHILDREN: "Kink and His Squizzard on the Desert Island," by "Tinker Taylor." "Inside a Railway Tunnel," by Mr. C. J. Allen.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

6.53.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

The Rev. D. H. S. CRANAGE, "Life in the Old Monasteries, The Refectory."

7.25. **Rachmaninov.**
Twenty-four Preludes (Op. 2).
Interpreted by
STEPHEN WEARING
(Solo Pianoforte).

Session 3.
Preludes, B Major (Op. 32, No. 11).
C Major (Op. 32, No. 1).
A Major (Op. 32, No. 9).
A Minor (Op. 32, No. 8).

7.40.—Mr. KETTERINGHAM, "Amongst the Annals."

8.0. **THE ROOSTERS,**
in
Nigger Minstrelsy.

8.45. **THE CHORAL UNION OF THE UNIVERSITY OF WALES.**
Conducted by
Sir WOLFORD DAVIES,
Mus. Doc.

9.5. **THE SAVOY AUGMENTED SYMPHONIC ORCHESTRA.**
Conductor,
DEBROY SOMERS.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Prof. E. WEEKLEY: "The Romance of Words—War and Language." *S.B. from Nottingham.*
Local News.

10.30. **DOROTHY VARICK.**
(Entertainer at the Piano).

11.0.—Close down.

THURSDAY, Feb. 25th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mrs. H. A. L. Fisher, "Pictures of English History: Our Inheritance from the Medieval World."

4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.

4.15.—Trocadero Tea-time Music.

5.15.—FOR THE CHILDREN: Songs by Ronald Gourley. "Another Adventure in Butter-scotia" (7), by Judge Parry, told by Uncle Ajax. "Zoo Spring Signs," by L. G. M. of the *Daily Mail*.

6.0. **Dance Music.**
LONDON RADIO DANCE BAND.
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-nightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament."

7.25. **Rachmaninov.**
Twenty-four Preludes (Op. 2).
Interpreted by
STEPHEN WEARING
(Solo Pianoforte).

Session 4.
Preludes, A Flat (Op. 23, No. 8).
G Minor (Op. 32, No. 5).
G Flat Minor (Op. 32, No. 10).
G Sharp Minor (Op. 32, No. 12).

7.40.—Mr. MOSELEY: "The Ideal Newspaper."

8.0. **FAMOUS LOVE DUETS.**
MIRIAM LICETTE (Soprano).
GERTRUDE JOHNSON (Soprano).
PARRY JONES (Tenor).
WALTER WIDDOP (Tenor).
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by PERCY PITT.

Duet between Romeo and Juliet ("Romeo and Juliet," Act II.) (*Gounod*).

GERTRUDE JOHNSON and PARRY JONES.)

Part of Act III, Scene 1, "The Tempest."

(Before Prospero's Cell.)
Ferdinand MICHAEL HOGAN
Miranda
HILDA BRUCE-POTTER

Duet between Lohengrin and Elsa ("Lohengrin," Act III.) *Wagner*
(MIRIAM LICETTE and WALTER WIDDOP.)

HOWARD ROSE will give a reading from "Richard Feverel." Interlude on a Penny Whistle from Meredith's "Richard Feverel."

Duet between Dmitri and Marina ("Boris Godounov," Act III.) (*Moussorgsky*).
(GERTRUDE JOHNSON and PARRY JONES.)

Duet between Butterfly and Pinkerton ("Madame Butterfly," Act I.) (*Puccini*).
(MIRIAM LICETTE and PARRY JONES.)

Scene from "The Way of the World." (*Congreve*).

Mirabel..... HENRY OSCAR
Millamant... IRENE ROOKE
Mrs. Fainall... AILEEN LOYSE

Duet between Siegmund and Sieglinde ("The Valkyrie," Act I.) (*Wagner*).
(MIRIAM LICETTE and WALTER WIDDOP.)

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Topical Talk.
Local News.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND
and
THE SAVOY TANGO BAND.

Relayed from the Savoy Hotel, London.

12.0.—Close down.

FRIDAY, Feb. 26th.

1.0-2.0.—Time Signal from Greenwich.
Music played during Luncheon at the Hotel Metropole.

3.45. **Concert**
arranged by
THE PEOPLE'S SOCIETY.
Part 1.

1. Introduction.
VALENTINE ORDE and JOAN SINGLETON.

2. SONATA in A Major, Op. 69, No. 3 for Cello and Pianoforte
Beethoven

Allegro ma non tanto; Scherzo: allegro molto; Adagio cantabile, leading to Allegro vivace.

3. Songs by the Audience. "Charlie is My Darling," and "Early One Morning."

Part 2.

1. Introduction.
PIANOFORTE SOLOS.

2. (a) Prelude in E Minor, Op. 36; (b) Caprice (The Trumpeter) Op. 16.....*Mendelssohn*

JOAN SINGLETON.

(c and d) Two pieces from "Songs Without Words" Op. 38 No. 2, and "Spinning Song," Op. 67, No. 4.

4.45. **DORIS HART**
(Songs at the Piano).
NELLIE O'LIST (Flute).

5.15.—FOR THE CHILDREN: The Band of St. Mary, Islington, Guardians' School. Uncle Peter and Auntie Geraldine Prepare the Children's Corner Programae.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA.
From the Rialto Theatre.

6.53.—A Summary of the Wireless Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. G. A. ATKINSON: "Seen on the Screen."

7.25. **Rachmaninov.**
Twenty-four Preludes (Op. 2).
Interpreted by
STEPHEN WEARING
(Solo Pianoforte).

Session 5.
Preludes, F Minor (Op. 32, No. 2).
G Flat Major (Op. 23, No. 10).
G Minor (Op. 23, No. 5).

7.40.—Mr. BLAKE, "How to Look After Your House."

8.0. **THE WIRELESS QUARTET.**
"Killarney" *Balfé* arr. K. A.
"The Vale of Avoca" *Wright*
Old Air
ANDREW SHANKS (Bass).
"Il Lacerato Spirito".....*Verdi*
"When a Maiden Takes Your Fancy".....*Mozart*
"Fill a Glass With Golden Wine"
Roger Quilter

THE WIRELESS QUARTET.
Favourite Airs from "Cavalleria Rusticana".....*Mascagni*

8.30 (approx.). ANDREW SHANKS.
"Full Fathom Five" *Martin*
"Wood Magic".....*Shaw*
"Bonnie George Campbell".....*Keel*

THE WIRELESS QUARTET.
"Swanee River".....*Traditional*,
arr. K. A.
"My Lodging's on the Cold, Cold Ground".....*Wright*
"Come, Lasses and Lads".....

8.45. **A VILLAGE CONCERT,**
with
VIVIAN FOSTER
("The Vicar of Mirth")
in the Chair.

9.50. **"HENRY VIII."**
Act III, Scene 2.
(The Cardinals' Scene.)
Relayed from the
Empire Theatre, Leicester Square.
Scene: In Queen Katharine's
Apartments.

Cast:
(In the order of their appearance).
Queen Katharine
SYBIL THORNDIKE
Singer..... DORIS KEALY
Griffith..... LEWIS T. CASSON
Cardinal Wolsey
E. LYALL SWETE
Cardinal Campeius (Envoy from the Pope). H. R. HIGNETT

BEATRICE SMITH
Three Ladies. ATTENDANTS to the Queen
PEGGY WEBSTER
BRENDA GORDON
CLEATHER

Music by JOHN FOULDS.

10.10.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Air Ministry Talk: "The Royal Air Force Apprentice Scheme."
Local News.

10.40 (approx.). **DANCE MUSIC.**
TED BROWN'S
CAFE DE PARIS DANCE BAND
and the
LEDOR TANGO BAND.
From the Café de Paris.

12.0.—Close down.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 21st.

SATURDAY, Feb. 27th.

- 1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich.
"A Garden Chat," by Marion Cran, F.R.H.S.
4.15.—FOR THE CHILDREN:
"Scenes on the Village Green,"
by the Wireless Chorus and the Octet.
Tea-Time.
5.0. PAUL MOULDER'S RIVOLI
THEATRE ORCHESTRA
from
The Rivoli Theatre, Whitechapel.
PIERINA ROSELLI (Soprano).
RICHARD HARRIS and
CHARLES TREHARNE
(Baritone and Tenor Duets).
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mrs. ALEC TWEEDIE: "A Rail-
way Accident in Siberia."
7.25. **Rachmaninov.**
Twenty-four Preludes (Op. 2).
Interpreted by
STEPHEN WEARING
(Solo Pianoforte).
Session 6.
Preludes, E Minor (Op. 32, No. 4).
E Major (Op. 32, No. 3).
E Flat Minor (Op. 32,
No. 13).
G Flat Minor (Op. 23,
No. 9).
7.40.—Wireless League Talk, by Sir
LONDON RONALD.
8.0. **VARIETY.**
GRACE IVELL and
VIVIAN WORTH
(Syncopated Songs).
HELEN MAR.
In Stories.
BILLY MAYERL.
Piano Solos and Improvisations.

THE ST. JAMES'S STRING
SEXTET.

- 9.4. **"I PAGLIACCI"**
(*Leoncavallo*).
Scene 1.
Performed by
THE BRITISH NATIONAL
OPERA COMPANY.
Relayed from
The Opera House, Manchester.
9.35.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
9.50 (approx.). **"I Pagliacci."**
Scene 2.
Relayed from Manchester.
10.15.—SPORTS TALK.
Local News.
10.35. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND,
and
THE SAVOY TANGO BAND.
Relayed from
The Savoy Hotel, London.
12.0.—Close down.

LONDON NEWS.

THE artists in the programme for Sunday afternoon are Miss Mary Foster (contralto); Mr. Sydney Northcote (tenor); Miss Rebecca Clarke (solo viola), and the Casano Octet.
Miss Foster is a contralto from Walsall, a favourite with the audience at the concerts given by the Wolverhampton Choral Society and others in the district; but her reputation is not limited to these spheres. Apart from public engagements all over England, she has broadcast many times with success.
Mr. Sydney Northcote is possessed

of an easy, sympathetic quality of voice. In his early days he was a "child pianist," and he devoted himself chiefly to the piano until 1919, when, after demobilisation, he studied singing under Professor Visetti. It is, perhaps, to his early training and to the wide range of musical knowledge he acquired as an organist and chorus master that he owes that musicianship which lends such distinction to his singing.

This is Miss Clarke's first broadcast as a solo viola player, but she is already well known to listeners by her admirable work with the Aeolian Players, who have broadcast on many occasions. Listeners will remember her also as a composer from the hour's programme of her own works which was broadcast from this Studio.

"The Californian Mocking-Bird."

The programme from 8.0-9.30 p.m. on Monday will be given by the London Radio Dance Band, with the aid of variety soloists, including Miss Margaret McKee, siffleuse, Miss McKee, who has not broadcast in England before, has appeared lately in different London theatres with great success, and is described as "The Californian Mocking Bird." In America she appeared for two seasons with Sir Harry Lauder, and also helped to raise a big fund to provide radio sets in all the Military Hospitals in the United States by a series of broadcast appearances in that country.

A Chopin Recital.

The feature at 10.30 p.m. will be a short piano-recital of works by one of the greatest and most popular composers of pianoforte music—Chopin—who was born on February 22nd, 1810. The recital this evening will be given by Sapellnikoff, the Russian

pianist, who was born at Odessa. His first engagement in England was with Tchaikovsky, whose famous B Flat Minor Concerto was performed by Sapellnikoff at the London Philharmonic Society, and conducted by the composer. He has played for this Society no fewer than fifteen times, and is an Honorary member of it—a distinction shared by only two other living pianists—Padrowski and Cortot.

A "Napoleon" Programme.

Tuesday's "Napoleon" programme is not an attempt to analyse the career of Napoleon Bonaparte, much less to give a historic resumé of his life. What is proposed is to give a picture of him and his times as reflected in music and poetry. Such a picture is necessarily incomplete, and in places lengthy periods have to be passed over in silence.

A recurring theme throughout the programme is the French national song, which was written in the early days of the French Revolution—*La Marseillaise*. It was written by a Captain of Engineers spurred by the complaint that there was no stirring war march which would rouse the enthusiasm of the soldiers. The musical imagination was readily stirred by the appearance on the world stage of so dynamic a character as Napoleon; but of the many reflections of his restless genius only a few outstanding examples can be given in this programme. One of the most noteworthy is the Scherzo from the *Eroica* Symphony, by Beethoven.

In addition to this musical commentary, the London Radio Players will give two excerpts from the *Dynasts*, the great epic drama, written by Thomas Hardy. In these scenes Mr. Milton Rosmer, the well-known actor, will take the part of Napoleon.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, February 21st.

- 10.30 a.m.—Time Signal and Weather Forecast.
3.30-5.30. } Programmes S.B. from
8.0-8.55. } London.
8.55.—SHIPPING FORECAST.
9.0-11.0.—Programme S.B. from London.
MONDAY, February 22nd.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET
and ELSIE WYNN (Con-
tralto), BOOTH UNWIN
(Bass), HORACE RALPH
(Violin).
1.0-2.0. } Programmes S.B. from
3.15-6.30. } London.
6.30-7.0.—Broadcast to Europe.
7.0-8.0.—Programme S.B. from London.
8.0. CALLENDER'S BAND:
Conductor, TOM MORGAN.

LEONARD SALISBURY (Bass).

"Captain Crabble's Rectlessness."A Play by
FRANK H. SHAW.

Cast:
Steward ERNEST HAINES
Grafton (Mate)
REGINALD DANCE
Wetherby (2nd Mate)
LAWRENCE GOWDY
Captain Belton
VICTOR LEWISOHN

Captain MacIntosh

J. ADRIAN BYRNE
3rd Mate ... PHILIP RHODES
Jensen JAMES HUGHES
Scene.—On Board the S.S.
Altonia.

MIDDLETON WOODS

In ten minutes of Original
Humour.

THE NOVELTY TRIO:
MARGARET GLANVILLE;
HARRY EAST;
RONALD GOURLEY.

- 9.30.—WEATHER FORECAST AND NEWS.
9.40.—SHIPPING FORECAST.
9.45-11.0.—Programme S.B. from London.

11.0-12.0. **DANCE MUSIC.**

JACK HOWARD'S BAND.
From the Royal Opera House,
Covent Garden.

TUESDAY, February 23rd.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET
and JANET HEMSLEY (Con-
tralto), LAWRENCE WILD-
GOOSE (Tenor), MARJORIE
WIGLEY (Piano).
1.0-2.0. } Programmes S.B. from
3.15-10.25. } London.
10.25.—SHIPPING FORECAST.
10.30-12.0.—Programme S.B. from London.

WEDNESDAY, February 24th.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET
and SUZANNE DE LIVET
(Soprano), GEORGE STRAT-
HON (Bass), ANNE GOD-
FREY (Violin).
1.0-2.30. } Programmes S.B. from
3.15-10.25. } London.
10.25.—SHIPPING FORECAST.
10.30-11.0.—Programme S.B. from London.
11.0-12.0. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA
and
SAVOY TANGO BANDS.
From the Savoy Hotel.

THURSDAY, February 25th.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET
and CHRISTINE GORDON
(Contralto), CHARLES
HEDGES (Tenor), VIOLET
ISLIP (Piano).
1.0-2.0. } Programmes S.B. from
3.15-8.0. } London.
8.0-10.0.—Programme S.B. from Cardiff.
10.0-10.25.—Programme S.B. from London.
10.25.—SHIPPING FORECAST.
10.30-12.0.—Programme S.B. from London.

FRIDAY, February 26th.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET
and ETHEL HAILSTONE
(Soprano), CECIL CLARA-
BUT (Baritone), GRANVILLE
BRITTON (Violoncello).
1.0-2.0. } Programmes S.B. from
3.45-10.40. } London.
10.40.—SHIPPING FORECAST.
10.45-12.0.—Programme S.B. from London.

12.0-2.0. **DANCE MUSIC.**

JACK HYLTON'S KETTNER'S
BAND,
from Kettner's Restaurant.

SATURDAY, February 27th.

- 10.30 a.m.—Time Signal and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0.—Programme S.B. from London.
7.40.—Wireless League Talk.

DANCE NIGHT.

- 8.0. LONDON RADIO DANCE
BAND:
Directed by SIDNEY FIRMAN.
9.0.—JACK PAYNE'S HOTEL
CECIL DANCE BAND, from
The Hotel Cecil.
9.35.—Programme S.B. from London.
9.45.—JACK PAYNE'S DANCE
BAND.
10.30.—SHIPPING FORECAST.
10.35-12.0.—Programme S.B. from London.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, Feb. 21st.

3.30-5.30.—Programme S.B. from London.

8.15. **Studio Service.**
Hymn, "Forty Days and Forty Nights" (English Hymnal, No. 73).
Reading.
Anthem, "Turn Thy Face From My Sins" Atwood
Religious Address by the Rev. T. J. BEVAN, of Digbeth Institute.
Hymn, "O Help Us, Lord: Each Hour of Need" (English Hymnal, No. 83).

8.45.—WEATHER FORECAST AND NEWS.
Local News.

9.0. **CONCERT.**

THE STATION ORCHESTRA:
Conducted by FRANK CANTELL.
Overture, "William Tell" Rossini
Suite, "Carmen" (No. 1). Bizet
VIVIEN LAMBELET (Soprano).
"Phyllis Was a Faire Maide" (Elizabethan Love Songs)
"Sweet Nymph, Come to Thy Lover" arr. Keel
"Ah, Mon Berger" (XVIIIth Century) Weckerlin
"La Masetto" Schubert
"Margaret at the Spinning Wheel" Schubert
THE ORCHESTRA.
"Præludium" Jarnesfelt
"Benedictus" Mackenzic
VIVIEN LAMBELET.
"Silver" Gibbs
"Neglected Moon"
"Nobody Knows the Trouble I've Seen" (Negro Spiritual) arr. Johnson
"Heure Exquise" Cluytens
"Romanco" Warlock
THE ORCHESTRA.
"Cornelius March" Mendelssohn
Bourrée and Gigue German
Canzonetta for Strings Mendelssohn

10.30.—Close down.

MONDAY, Feb. 22nd.

3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., Topical Horticultural Hints, "The Modern Cultivation of Vegetables." Gladys Joiner (Soprano).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Gladiator's Farewell" Blankenberg
Suite, "Spanish Dances" Moszkowski
Valse, "The Grenadiers" Waldteufel

6.40.—Radio Society Talk. S.B. from London.

7.0.—Programme S.B. from London.

8.0. **Variety.**
"SEA SHANTIES."
Sung by HAROLD HOWES,
with MALE VOICE CHORUS.
A Selection of Sea Shanties taken from the Series arranged by Sir Richard Terry will be given.

8.30. Percy Edgar
in
RECITALS GRAVE AND GAY.

8.45.—THE LONDON RADIO REPERTORY PLAYERS.
HENRY OSCAR and
MICHAEL HOGAN,
in
"The Stallions of Gore Ash."
The Scene is an Old Moated Grange at Gore Ash, the seat of Mr. Priest's friend, Sir Ralph West, a keen sportsman and traveller, just returned from abroad, with whom Priest is staying the week-end. The action takes place in the hall, the oak-panelled dining-room, and the stables of the Grange.

9.10. **Songs We Love.**
Including
Scots Favourites by JANET MACFARLANE (Soprano),
Popular Ballads by WINIFRED MORRIS (Contralto),
and STANLEY FINCHETT (Tenor).
"Chevalier" Items by PERCY EDGAR.

9.30.—WEATHER FORECAST AND NEWS.
Local News.

9.45.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, Feb. 23rd.

3.45.—School Transmission: Lecture No. 11, Mr. H. W. Ballance, Natural History, "The Migration of Birds."

4.15.—Lozells Picture House Orchestra.

4.45.—Afternoon Topics: Miss Margaret Aulton, Historical Silhouettes, No. 4, "The Early Days of Marie Stuart." Norah Tarrant (Contralto).

5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.

6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "The Merry Wives of Windsor" Nicolai
Fox-trot, "Bye, Bye Baby" Moquin
Symphony, No. 8, in B Minor (The "Unfinished") Schubert
Valse, "Cicibiribin" Bucalossi
7.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 24th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45.—Afternoon Topics: Mr. H. G. Sear, "And the Night Shall Be Filled with Music," with Illustrations at the Pianoforte by Mr. Nigel Dallaway.

5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.

6.0.—Alex. Fryer's Orchestra from the Rialto Theatre. S.B. from London.

6.53.—Programme S.B. from London.

7.40.—Miss H. M. ENOCH: "Palmyra—Is There Anything In It?"

POPULAR PROGRAMME.

8.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
JACK VENABLES
(Entertainer at the Piano).
Relayed from Lozells Picture House.

THE ORCHESTRA.
Overture, "Marco Spada" Auber
JACK VENABLES.
"If You Knew Susie" De Sylva
"The Longest Day" Gideon
"Old Times and the New" Cunliffe

THE ORCHESTRA.
Medley, "Marital Moments" Winter
JACK VENABLES.
"The Jazz Master" Mayerl
"Dancing Maniac" Venables
THE ORCHESTRA.
Fantasia, "La Traviata" Verdi

9.5.—THE SAVOY SYMPHONIC ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The Romance of Words—War and Language." S.B. from Nottingham.
Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Feb. 25th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45.—Afternoon Topics: Miss Mabel France, "Everyday Problems—(5) Poverty and Wealth." Janet Macfarlane (Soprano).

5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.

6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER
Overture, "Euryanthe" Weber
Pot-Pourri, "Multum in Parvo" Partridge
March, "Militaire" Schubert
6.35.—Programme S.B. from London.
7.30. **PRAISE CONCERT.**
Relayed from the Town Hall.

Artists:
CARRIE TUBB (Soprano).
VIVIENNE CHATTERTON (Soprano).
WALTER HYDE (Tenor).
THE CITY OF BIRMINGHAM CHOIR
and
THE WOLVERHAMPTON MUSICAL SOCIETY.
THE STATION SYMPHONY ORCHESTRA:
(Leader, FRANK CANTELL.)
Conducted by JOSEPH LEWIS.
"Blest Pair of Sirens" (Parry).

7.45. "Hymn of Praise" (Mendelssohn).
9.0. Interval, during which ALICE COUCHMAN will play from the Studio 4
Prelude and Fugue in E Minor, Op. 35 Mendelssohn
Scherzo a Capriccio

9.55.—Programme S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Air Ministry Talk: "The Royal Air Force Apprentice Scheme." S.B. from London.
Local News.
More Dance Music.
10.40. Relayed from the Palais de Danse.
11.0.—Close down.

CHAPPELL and WEBER
pianos are in use at the various stations of the B.B.C.

Miscellaneous Items.

9.15. G. D. CUNNINGHAM, F.R.A.M., F.R.C.O.
(Organ Solo).

March Pontificale Widor
CARRIE TUBB.
Aria, "I Will Sing of Thy Mercies" ("St. Paul") Mendelssohn

WALTER HYDE.
Selected.
THE CHORUS and ORCHESTRA.
The Hallelujah Chorus ("The Messiah") Handel

10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.30. **DANCE MUSIC**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, Feb. 26th.

3.45.—School Transmission: Lecture No. 12, Mr. Arnold Griffin, "Musical Appreciation—Why Learn Music?"

4.15.—Lozells Picture House Orchestra.
4.45.—Afternoon Topics: Bert Neilson, "Modera Dancing—A Candid Criticism."

5.15.—FOR THE CHILDREN: Adventures in Wild-Folk Land, "The Shrew," written by G. Bernard Hughes and told by Janet Joye.

5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.

Overture, "Coriolanus" Beethoven
Fox-trot, "Ukulele Baby" Nicholls
Ballet Music, "Coppelia" Delibes

Valse, "Every Step Towards Killarney" Tabbush
6.53.—Programme S.B. from London.

7.40.—Mons. RENE THIBAUT: Elementary French Talk, No. 9.

8.0. **DANCE PROGRAMME**
by DAN CARROLL'S DECAMERON BAND
and
WILL SHENKMAN'S BUFFALO BAND.
Relayed from the Palais de Danse.

With Two Interludes from the Studio at approximately 8.25 and 9.15 by
GRACE IVELL and VIVIEN WORTH (Entertainers),
in

"Sleepy Hollow Tune" Kountz
"Every Sunday Afternoon" Endor and Ward
"Tango Land" Campbell and Connelly
"As the Days Go By" Little
"Dear Little Ship" Farrell
"Soft-Hearted Sally" Melvin and Low
"Walla-Walla" Robi
9.50.—Programme S.B. from London.

10.10.—WEATHER FORECAST AND NEWS.
Air Ministry Talk: "The Royal Air Force Apprentice Scheme." S.B. from London.
Local News.

10.40. Relayed from the Palais de Danse.
11.0.—Close down.

(Continued on the next page.)

5IT
479M.

BIRMINGHAM PROGRAMMES.

Week Beginning
February 21st.

(Continued from the previous page.)

SATURDAY, Feb. 27th.

- 3.45.—The Decameron and Buffalo Dance Bands, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: The Rev. John Howell (of the Birmingham Natural History and Philosophical Society), Travel Talk: "Mere Congo Camp Fire Stories and Folk Lore." Marjorie Bates (Solo Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.
Selection, "La Bohème" Puccini Ballet Music, "William Tell" Rossini Suite, "Almond Eye".... Rosse Entr'acte, "The Butterfly" Bendix
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. G. F. J. BUVINGTON ("Chanticleer"). "Poultry Keeping for the Masses—(5) Rearing in Winter."
- 8.0. MAINLY HUMOUR.
THE NOVELTY TRIO (Entertainers).
(Directed by HARRY EAST).
Trio, "You Ought to See the Old Folks".... Weston and Lee
Duet, "Since I Married You" East and Gourley
Trio, "Spring, Glorious Spring" McGill

- Duet, "Swing Song" from *Veronique*..... Messenger
Trio, "Who'll Shut the Door?" Lloyd
- GEORGE SANDERS (Tenor).
"O Vision Entrancing" Goring Thomas
"My Dreams"..... Tosti
"The Last Watch".... Pinsuti
THE TRIO.
"The House that Jerry Built" Low and Grey
"How to Write a Sea Song" Hastings
- 9.0. "LISTENING TIME."
A New Radio Revue.
Book by HAROLD SIMPSON
(Author of "The 9 O'Clock Revue," Part Author of "Tricks," etc.)
and
ALAN MACBETH.
Musical Numbers by Various Publishers.
The Cast will include:
EDDIE MORRIS,
TOMMY HANDLEY,
EWART SCOTT,
ARTHUR J. DENTON,
MAUDIE VERA,
ALMA VANE,
OLIVE KILGOUR,
and
THE RADIO REVUE CHORUS.
Directed by JAMES LESTER.

- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk.
Local News and Football Notes.
- 10.35. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

THE round of the garden activities will be further dealt with in the afternoon topics on Monday by Mr. Sidney Rogers, the horticulturist, who will deal with modern cultivation of vegetables. These talks have now been continued for over eighteen months and are maintained because they so obviously fill a very big need of listeners. Between them, M. Thibault and Mr. Rogers claim a big share of "5IT'S" weekly mail, and the latter's correspondence is one long sequence of appeals for guidance in the innumerable problems with which gardeners find themselves confronted. The unalterability of these talks—in that they take place every Monday afternoon at a fixed hour—is due to the fact that in a certain town in Birmingham's immediate broadcasting area, there meets at this time every Monday afternoon a woman's society of amateur gardeners who listen to Mr. Rogers's hints, with the aid of a loud-speaker.

The evening programme contains the attractive feature of sea shanties to add to the variety of the items. At 8 o'clock a group of these will be

given by Mr. Harold Howes, with the assistance of the male voice chorus. The shanties will be taken from Sir Richard Terry's selections.

Community Singing.

Outside broadcasts invariably seem to give satisfaction, and the Station's policy during recent months of including as many as possible—an object which is far more easily achieved now that several of the principal halls and other places in the city are fitted with what may be called microphone points—has resulted in listeners sharing in the social life of this city to a far greater extent than would have been thought possible two years ago. Probably, the outstanding successes have been in connection with the Town Hall concerts, and of these the community singing experiments have found so much favour that there is not the slightest doubt that the particular cause of community singing, as a means of making the public soul express itself in song, has found its finest propaganda in the broadcasting of various Town Hall audiences.

The reports received regarding the new Studio results generally express satisfaction at transmissions which, as one writer succinctly described, are more clear and more natural. The common defect remarked is that of a broadcast from a large hall, and the clarity of the top notes of the violin and the precision of the lower notes of the piano have been commented upon, an interesting sidelight on a broadcast improvement which it has been long hoped to achieve at "5IT."

6ST
306 M.

STOKE PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, February 21st.

- 3.30-5.30.—Programme S.B. from London.
- 8.0.—BOW BELLS. S.B. from London.
- 8.5. Studio Service.
Conducted by the
Rev. E. L. ROWLANDS, B.A.,
B.D.,
Newcastle Congregational Church.
- 8.45-11.0.—Programme S.B. from London.

MONDAY, February 22nd.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, February 23rd.

- 12.0-1.0.—Gramophone Lecture Recital, by Moses Baritz.
- 3.30.—Afternoon Topics: "Home-Makers," by the Rev. E. W. Bridgwood, M.A.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, February 24th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Station Topics.

- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40. THE STATION OPERA COMPANY:
Under the Direction of
FRANK EDGE,
will Present
"MARITANA."
(Wallace).
Characters:
King of Spain... JAMES FROST
Don José de Santarem (A Courtier)..... CECIL COOPER
Don Caesar de Bazan
FRANK EDGE
Marquis de Montefiori
J. D. SNAGGE
Lazarillo..... ETHEL DAVIS
Alcade..... J. C. CLARKE
Captain of the Guard.....
Maritana..... EDITH
Marchioness de Montefiori..... MALAND
W. T. BONNER (Pianoforte).
G. BASKERFIELD (Organ).
Chorus under the Direction of
E. RATHBONE.
Conductor, HAROLD MORRIS.
- 10.0-11.0.—Programme S.B. from London.

THURSDAY, February 25th.

- 12.30-1.30.—Midday Transmission.
- 3.30.—Afternoon Topics: "Tumbleley," a Pottery Dialect Talk on "Spring-Cleaning," by Mr. C. L. Forrester. "Ferns and Wild Flowers of Staffordshire," by Mr. J. R. B. Masefield.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.

- 6.30.—Programme S.B. from London.
- 7.40.—"Aspects of Industry and Commerce in the 18th Century—(1) Communications," by Mr. ALLAN F. GEORGE.
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, February 26th.

- 3.30.—Transmission to Schools: "Cowper's Poems," by S. P. Brander.
- 4.0.—Studio Concert: E. Widdop's Trio.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.15.—Beethoven's Symphony, No. 9, Op. 125. Choral Symphony: Allegro ma non troppo, Molto Vivace. Pianoforte Duet played by
KATE A. THOMSON
and
LEON FORRESTER.
- 6.45.—Programme S.B. from London.
- 7.40.—"The Tragedy of Oedipus the King," by Mr. D. LAWTON, M.A.
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, February 27th.

- 3.30.—Afternoon Topics: "Hygiene—(5) The Open Window," by E. Hunt.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

STOKE NEWS.

THE scene of Wallace's opera, *Maritana*, which is to be broadcast from the Stoke Station on Wednesday, February 24th, is laid in Madrid during the reign of Charles II. A band of gypsies are entertaining holiday-makers in the square, and amongst them is a beautiful girl, Maritana.

The king, who has joined the merry-makers in disguise, and is greatly attracted by her beauty, speaks to her. He is seen and recognized by his chief minister, Don José de Santarem, who, being in love with the Queen, determines to encourage the King's love for Maritana. He therefore marries her to a nobleman, Don Caesar, by trickery.

He could now introduce her at Court as the widow of a Spanish nobleman. Lazarillo informs Don Caesar that he has extracted all the bullets from the guns of the firing party, and so Don Caesar, feigning death, escapes with his life, and goes in search of his bride, with whose voice he has fallen in love. He discovers that she has gone to a ball given by the Marquis de Montefiori, she follows her, and Don José, by persuading the Marchioness de Montefiori, introduces her to Don Caesar as his wife. Don Caesar declares he has been cheated, and hearing Maritana singing, rushes to her, but is restrained and thrown into the street.

Later, he interrupts an interview between the King and Maritana, and discovering the deceit of Don José, challenges him to a duel and kills him. The King, hearing of everything, forgives Don Caesar, and gives him the hand of Maritana and a rich governorship.

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning February 21st.

SUNDAY, Feb. 21st.

Instrumental Music and Songs.

- 3.50. THE MILITARY BAND:
Conductor, W. M. PEARCE.
"March Militaire Française"
("Suite Algerienne")
Saint-Saens
Overture, "Ruy Blas"
Mendelssohn
- 3.45. DOROTHY BENNETT
(Soprano).
"Pirate Dreams" *Hurter*
"The Bluebird" *K. Glen*
"There's Someone Playing in the
Orchard" *H. Austin*
- 3.55. THOMAS E. ILLINGWORTH
(Cello).
Cantilena *Colterman*
Berceuse *Godard*
Tarantelle *Van Goens*
- 4.10. THE BAND.
Ballet Suite, "Le Reine de Saba"
Gounod
Cornet Solo, "Berceuse de
Jocelyn" *Godard*
(Soloist, R. LLOYD.)
- 4.30. DOROTHY BENNETT.
"Bel Raggio" ("Semiramis")
Rossini
- 4.35. THOMAS E. ILLINGWORTH.
"Nina" *Pergolose*
"Valse Apache" *Van Biene*
- 4.45. THE BAND.
Grand Selection, "Faust" *Gounod*
Descriptive Piece, "In a Monas-
tery Garden" *Ketelbey*
- 5.5. DOROTHY BENNETT.
"My Sweet Love Call" (From "Songs of
Wait No More for Me"
Homer Grinn
- 5.10-5.30. THE BAND.
Xylophone Solo, "Tubaphone"
O. Hume
Selection, "Carmen" *Bizet*
Polonaise, Op. 40 *Chopin*

6.30-7.30. **Full Church Services.**
Relayed from
St. Andrew's Presbyterian
Church.

8.40.—The Week's Good Cause: "The
Homes for Motherless Children."
Appeal by the Lady BERTHA
DAWKINS. *S.B. from London.*

8.45.—WEATHER FORECAST AND NEWS.
Local News.

Light Symphony and Instrumental Feature.

- 9.9. THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Judex" ("Mors et Vita")
Gounod
"Caucasian Sketches"
Ippolito Ivanov
- 9.15. R. G. SOMERS (Oboe and Cor
Anglais) and ORCHESTRA.
Oboe Solo: Nocturne, "In the
Highlands" *Kohler*
Cor Anglais Solo: Romance,
"Winter Sunshine" ... *Leeson*
- 9.30. REGINALD S. MOUAT (Violin)
and ORCHESTRA.
Romance in A Minor *Max Bruch*
- 9.45. THE ORCHESTRA.
Symphony No. 2 *Beethoven*
Adagio Molto - Allegro con brio;
Larghetto; Scherzo; Allegro
Molto.
- 10.15.—Andante Religioso *Thom*
10.25.—Close down.

MONDAY, Feb. 22nd.

3.45.—"English Literature in the
Dark Ages," by Mr. Lee Nichols,
B.A.

- 4.0.—The Wireless Trio: Reginald S.
Mouat (Violin), Thomas E.
Illingworth (Cello), Arthur Mar-
ston (Piano).
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*

Winter Gardens Night. POPULAR EVENING SYMPHONY CONCERT.

Relayed from the Winter Gardens.
8.0. THE MUNICIPAL
ORCHESTRA:
Conductor, Sir DAN GODFREY.
Overture, "Benvenuto Cellini"
Berlioz
BERTRAM LEWIS (Violin).
"Scene de Ballet" (for Violin and
Orchestra) *De Bériot*
JOSE DE MORAES
(The Popular Portuguese Tenor).
"Throb of the Passionate Day"
H. Lohr

THE ORCHESTRA.

Symphony, No. 7, in A *Beethoven*
Poco Sostenuto—Vivace; Alle-
gretto; Presto; Allegro con
Brio.
Interval.
THE ORCHESTRA.
Masquerade, "The Merchant of
Venice" *Sullivan*
JOSE DE MORAES.
"A Lament" ... *Coleridge-Taylor*
THE ORCHESTRA.
Suite, "Three Heroes"
Howard Carr

Three Sketches which grew out
of reading the glorious records
of the men whose names adorn
them. "O'Leary, V.C., of
the Irish Guards"; "Captain
Oates, of Capt. Scott's Polar
Expedition"; "Warneford,
V.C., the Intrepid Aviator,
who brought down a Zep-
pelin."

10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.10.—Programme *S.B. from London.*
11.0.—Close down.

TUESDAY, Feb. 23rd.

- 11.30-12.0.—Austin Dewdney (Piano-
forte Recital).
- 3.45.—London Papers read by Anne
Farnell-Watson.
- 4.0.—Orchestra relayed from the Elec-
tric Theatre. Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Farmers' Talk: "The Feeding
and Care of Young Chicks," by
Mr. A. W. Grimes.
6.45.—Musical Interlude.
7.9.—Programme *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Feb. 24th.

- 3.45.—Fashion Talk by Stuart Smith.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND:
Relayed from King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.53.—Royal Horticultural Society
Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND
NEWS.
The Rev. D. H. S. CRANAGE:
"Life in the Old Monasteries."
S.B. from London.

- 7.25.—RACHMANINOV interpreted
by STEPHEN WEARING
(Solo Pianoforte). *S.B. from
London.*
- 7.40.—"Translation of Contemporary
European Literature—(3)
Spain," by E. GEE NASH.

SCANDINAVIAN PROGRAMME.

- 8.0. THE STATION SYMPHONY
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Suite, "Sigurd Jorsalfar" *Grieg*
- 8.20. VIVIENNE CHATTERTON
(Soprano).
"The Tryat" *Sibelius*
"Soft-Footed Snow" *Sigurd Lie*
"The Trouble of Spring"
Palmgren
"A Fairy Story by the Fire"
Oscar Merikanto
- 8.30. MAURICE COLE (Pianoforte)
and ORCHESTRA. Concerto in
A Minor (Op. 16) *Grieg*
Allegro Moderato; Adagio, lead-
ing into Allegro Marcato.
- 9.0. VIVIENNE CHATTERTON.
"To Rest I Call Ye"
Norwegian Shepherd's Song
"Come, O Fairest Maiden"
Swedish Dancing Song
- 9.5. THE ORCHESTRA.
"Suite Vasantasena" *Halcorsen*
Introduction: Hymn to
Brahma; Still Life—Dance
and Bacchanal.
(Incidental Music to an Ancient
Indian Play.)
- 9.20. MAURICE COLE.
Papillons
Humoresque
"To the Spring" *Grieg*
"Norwegian Bridal
Procession"
9.35. VIVIENNE CHATTERTON.
"I Love Thee" *Grieg*
"Drifting" *Grieg*
"A Dream" *Grieg*
- 9.45. THE ORCHESTRA.
"Praeludium" *Jarnesfelt*
Tone Poem, "Finlandia"
Sibelius

10.0.—WEATHER FORECAST AND
NEWS.
Prof. E. WEEKLEY: "The
Romance of Words—War and
Language." *S.B. from Not-
tingham.*
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Feb. 25th.

- 11.30-12.0.—Reginald Renison (Piano-
forte Recital).
- 3.0.—Educational Talk: "Historic
Wessex—The History of Wessex
Illustrated by Its Monuments,"
by Mr. E. Graham, M.A., J.P.
- 3.45.—"Walks in Rome—the Appian
Way," by Major Cooper-Hunt.
- 4.0.—The Wireless Trio: Reginald S.
Mouat (Violin), Thomas E. Il-
lingworth (Cello), Arthur Mar-
ston (Piano). Ethel Brownlow
(Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Farmers' Talk: "Bees," by
Mr. D. Alexander.
6.35.—Programme *S.B. from London.*
- 7.40.—"Christian Names," by the
Rev. S. C. LOWRY.
- 8.0. **SYMPHONY CONCERT.**
Relayed from
The Coliseum, Southampton.
THE TEST VALLEY
SYMPHONY ORCHESTRA:
Conducted by
FRANK BARTLETT.
Overture, "Coriolan" ... *Beethoven*

Symphony in G Minor *Mozart*
Allegro molto; Andante; Men-
uetto e Trio; Finale.
Overture, "The Magic Flute"
Mozart
Introduction, Act III., "The
Mastersingers" *Wagner*
"Hungarian March" ... *Berlioz*
Symphony in C Minor ... *Beethoven*
Allegro con brio; Andante cou
moto; Allegro; Allegro.

9.45.—Programme *S.B. from London.*
12.0.—Close down.

FRIDAY, Feb. 26th.

- 11.30-12.0.—Organ Recital relayed
from the Royal Arcade, Bos-
combe: Organist, Arthur Mar-
ston.
- 3.45.—Talk: London Papers read by
Anne Farnell-Watson.
- 4.0.—Orchestra relayed from the Elec-
tric Theatre. Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.53.—Programme *S.B. from London.*
- 7.25.—RACHMANINOV interpreted
by STEPHEN WEARING
(Solo Pianoforte). *S.B. from
London.*
- 7.40.—"Mesopotamia," by Major-
General Sir HARRY BROOK-
ING, K.C.M.G., K.C.B.
- 8.0. A SONG SCENA,
"OLD FURNITURE."
(Song Cycle by Claude Arundale.)
Dialogue Written by
Patience Raymond.
Songs by
SYDNEY COLTHAM (Tenor).
Picture the fire-glow, a room
filled with warm shadow. Listen
to the old man and woman
talking about the old furniture
bought a few days ago at an
auction.
Peter (An Old Man)
W. J. KIRKPATRICK
Jean (His Wife)
MARJORIE BURNSIDE.
Songs:
"Under the Hammer"; "Old
Furniture"; "The Rocking
Chair"; "The Toby Jug";
"The Old Cradle"; "The
Spinning Wheel"; "The
Spinnet."
Incidental Music by
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 8.45. **The London Radio Repertory
Players**
in
"DEVOTED ELSIE"
(M. Constanduros).
Cast:
Elsie
MABEL CONSTANDUROS
Cook MIRIAM FERRIS
Postman ... LAWRENCE GOWDY
Mavis Dutton
PHYLLIS PANTING
Harold Bastable
MICHAEL HOGAN
"Devoted Elsie" is a Radio
Comedy, and we hear Elsie and
the Cook busy in the kitchen,
and to help pass the time
away whilst hard at work, they
discuss with vital interest Mr.
'Arold. Elsie's admiration of
Mr. 'Arold is beyond descrip-
tion.

(Continued on the next page.)

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
February 21st.

(Continued from the previous page.)

POPULAR.

- 9.15. THE ORCHESTRA.
Selection, "Orpheus aux Enfers"
Offenbach
- 9.30. SYDNEY COLTHAM.
"A Sprig of Rosemary" ("A
Princess of Kensington")
German
- "Come, Margarita, Come" ("The
Martyr of Antioch")... *Sullivan*
- 9.40. THE ORCHESTRA.
Overture, "H.M.S. Pinafore"
Sullivan
- 9.50.—Excerpt from "Henry VIII."
S.B. from London.
- 10.10.—Programme *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Feb. 27th.

- 3.45.—Garden Talk by Mr. George
Dance, F.R.H.S.
- 4.0. Dance Music.
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from King's Hall Rooms.
Musical Director:
ALEX. WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—Programme *S.B. from London.*

A CHEERY EVENING.

- 8.0. THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Blaze Away"
Holzmann
- Selection, "A Night Out"
Redstone
- 8.15. CHARLES WREFORD
(Entertainer).
West Country Dialect Recital,
"Our Fire Brigade" *P. Rome*
- 8.25. MABEL CONSTANDUROS
(Entertainer).
"On the Doorstep"
"Choosing a Hat" }... *Original*
- 8.35. THE ORCHESTRA.
Suite "Americana" ... *Thurban*
"The Tiger's Tail"; "When
Malindy Sings"; "Water
Melon Fête."
- 8.50. SCOVELL and WHELDON
(Entertainers).
In Syncopated Duets:
"Paddlin' Madelin' Home"
Woods
"Babette" ... *Morelle*
"I Ain't Got Nothin' Now"
Baskette
"Oh, How I've Waited For
You" ... *Carlton*
"Why Sell Kippers in Pairs?"
Bennett
- 9.5. THE ORCHESTRA.
"Whistle For Me" ... *Fane*

- 9.10. CHARLES WREFORD.
West Country Dialect Recital,
"Jan's Football Match"
Jan Stewer
- 9.20. THE ORCHESTRA.
"Three Irish Dances." ... *Ansell*
- 9.30. MABEL CONSTANDUROS.
"The League of Little Happy
Hearts" ... *Original*
- 9.35. THE ORCHESTRA.
Pot-Pourri, "A Musical Jigsaw"
Aston
- 9.45.—WEATHER FORECAST AND NEWS.
- 10.0. SCOVELL and WHELDON.
In Syncopated Duets:
"Hotsy Totsy" ... *Mills*
"My Girl's Got Long Hair"
Rule and McGhee
"Kinema Blues."
"Ukulele Lullaby" ... *Williams*
"Don't Let Nobody Steal You
From Me!" ... *Weston and Lee*
- 10.18.—Sports Talk. *S.B. from London.*
Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH
NEWS.

AN interesting item in the evening
concert on Sunday will be the
selection *Judez* (from *Mors et*

Vita) by Gounod. *Mors et Vita* was
produced at the Birmingham Festival
of 1885. This new ideal of dramatico-
religious music, which he calls "music
treated in the style of fresco," seems
to have first occurred to Gounod when
he turned his attention to religious
subjects, in order to emulate the
reputation of Berlioz with his
Enfance du Christ and Massenet with
his *Marie Magdelaine*, and desired to
introduce innovations.

Scandinavian Music.

The Wednesday evening concert is
Scandinavian in character. The or-
chestra will play the Tone Poem,
Finlandia, by Sibelius. This is
founded on the National Legends of
Suomi (Finland), and there is a con-
siderable preponderance of the weird
in the music. Some critics accuse
Sibelius of being morbid and unmanly
in his music, but this attributed mor-
bidity is nothing more than a gigantic
struggle to gain expression for the
feelings that are bursting within him.
The suite *Vasantasena*, by Johan
Halvorsen, a Norwegian composer, is
Oriental in character. His music
shows some influence from his great
compatriots, Grieg and Svendsen, but,
nevertheless, maintains its personal
and national character side by side
with these composers.

5PY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, February 21st.

- 3.30-5.30.—Programme *S.B. from*
London.
- 8.0.—BOW BELLS. *S.B. from*
London.
- 8.5. Special Sunday Evening Service.
Relayed from
St. Andrew's Parish Church.
Psalm No. 91.
Lesson—St. Mark 14, 1-9.
Nunc Dimittis.
Anthem.
Hymn, "Art Thou Weary, Art
Thou Languid?" (A. and M.,
No. 254).
Address by the Rev. M. P.
McCREADY, Senior Chaplain
to the Forces.
Hymn, "I Heard the Voice of
Jesus Say" (A. and M., No.
257).
- 8.45.—WEATHER FORECAST AND NEWS.
Local News.
- 9.0-11.0.—"ELIJAH" (*Mendelssohn*).
S.B. from London.
- MONDAY, February 22nd.
- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
- 3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
- 4.0.—Mr. J. J. Shepherd, "Sidelights
on Some Shakespearean Plays—
Henry V."
- 4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Beryl Spencer in Musical Com-
edy: Past and Present.
- 6.30-11.0.—Programme *S.B. from*
London.
- TUESDAY, February 23rd.
- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

- 3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
- 4.0.—Mr. J. Leighton Fouracre,
F.R.I.B.A., "A Greek Master-
piece—The Parthenon."
- 4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. T. WILKINSON
RIDDLE, F.R.S.L., "Litera-
ture and Life—Ralph Waldo
Emerson: A Greek Head
Screwed on American
Shoulders."
- 8.0-12.0.—Programme *S.B. from*
London.

WEDNESDAY, February 24th.

- 11.0-12.0.—Gramophone Recital.
- 3.30.—Orchestra relayed from Pop-
ham's Restaurant.
- 4.0.—Mr. C. W. Bracken, B.A.,
F.E.S., "The Story of the
Battle of Freedom Fields—Old
Plymouth."
- 4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—William C. T. Frost (Baritone).
6.30.—Programme *S.B. from London.*
- POPULAR PROGRAMME.
- 8.0. THE WINIFRED BLIGHT
TRIO:
IRENE BUCKINGHAM
(Violin);
WINIFRED BLIGHT
(Violoncello);
MURIEL HARRIS (Pianoforte).
Selection, "Dear Little Billie"
Hedley and Strachey
FIFINE DE LA COTE (Soprano).
"Jewel Song" ("Faust") *Gounod*

WALTER BELGROVE

- (Baritone).
"Song of Hybrias, the Cretan"
Elliott
"Eleanore" ... *Coleridge-Taylor*
- 8.30. MARJORIE HOUSTOUN
(Entertainer).
"Proposals" ... *Clarke*
THE TRIO.
"Serenade" ... *Schubert*
"Fleurette d'Amour" ... *Fletcher*
FIFINE DE LA COTE.
"Wise Men Flatter-
ing" ... *Handel*
"Angels Ever Bright
and Fair" ... *Handel*
- 8.50. BLOYE KEYS and
FLORENCE HARDING
(Entertainers at the Piano).
In
Songs and Syncopation.
- 9.0. WALTER BELGROVE.
"The Lute Player" ... *Allitsen*
"Sigh No More, Ladies" ... *Aiken*
MARJORIE HOUSTOUN.
"If You Knew Muvver"
Valentine
THE TRIO.
Selection, "Little Nellie Kelly"
Cohan
FIFINE DE LA COTE.
Prelude ... }
"Love's Quarrel" ... } *Cyril Scott*
"Lullaby" ... }
- 9.30. BLOYE KEYS and
FLORENCE HARDING
will render
Ripples from Their Repertoire.
WALTER BELGROVE.
"The Monkey's Carol"
C. V. Stanford
"Pilgrim's Song" ... *Tchaikovsky*
- 9.45. MARJORIE HOUSTOUN.
"Charm" ... *Laurence Vane*
THE TRIO.
Suite, "Three English Dances"
Roger Quilter
- 10.0-11.0.—Programme *S.B. from*
London.

THURSDAY, February 25th.

- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's Res-
taurant.
- 3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—The Colman Instrumental Trio.
6.30-12.0.—Programme *S.B. from*
London.
- FRIDAY, February 26th.
- 3.30.—Talks to Schools: Mr. H. J.
Draper, "Some Balkan Coun-
tries." Mr. Walter P. Weekes,
A.R.A.M., F.T.C.C., "Appre-
ciation of Music—Chords."
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Talk by the Station Director.
- 6.15.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. R. A. J. WALLING: "A
Poet Schoolmaster of Ply-
mouth—J. Bidlake."
- 8.0-11.0.—Programme *S.B. from Lon-*
don.

SATURDAY, February 27th.

- 11.0-12.0.—Gramophone Recital.
- 4.0.—Lieut. Com. E. E. Frost-Smith,
D.S.C., R.N.R., "My Impres-
sions of Life in a Sailing Ship"
(2).
- 4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—The Micrognomes.
- 6.30-12.0.—Programme *S.B. from Lon-*
don.

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SUNDAY, Feb. 21st.

"SWEET MUSIC SOFTLY BEATING."

- 3.0. THE J. H. SQUIRE CELESTE OCTET.
Pot-Pourri Miniature
Finden, Mozart, Sibelius
"Drink to Me Only" . . . *Lovell*
"The Bee" (Four Violins in Unison) *Schubert*
- 3.10. WYNNE AJELLO (Soprano).
"Una Voce Poco Fa" *Rossini*
"Hear Ye, Israel" . . . *Mendelssohn*
- 3.20. THE OCTET.
"Cavalleria Rusticana"
Mascagni, arr. Garswin
"Serenade" *Toselli*
"El Belicario" *Podilla*
"Concordia Tanze Valse" *Strauss*
- 3.43. WYNNE AJELLO.
"Nymphes and Sylvains" *Bemberg*
"Solveig's Song" *Grieg*
- 3.53. THE OCTET.
Selection, "I Pagliacci"
Leoncavallo
Cello Solo, "Un Reve" . . *Faure*
(Soloist, GERSHAM PARKINGTON).
Violin Solo, "Ave Maria"
Schubert-Wilhelmj
(Soloist, BERNARD REILLIE.)
- 4.15. WYNNE AJELLO.
"Where the Bee Sucks"
Sullivan
"There is a Green Hill Far Away" *Squire*
(With Octet Accompaniment.)
- 4.24. THE OCTET.
Viola Solo, Preludium and Allegro *Pignari-Kreister*
(Soloist, LEONARD RUBENS.)
Pianoforte Solo, Staccato Study
Robinson
(Soloist, FRANK READE.)
- 4.40. "The Voice Out of the Whirlwind."
The Dramatic Climax of the Book of Job.
Mind Picture: The storm has increased in violence and the whole scene is wrapped in darkness broken only by flashes of lightning. Eventually the whirlwind gives place to a Voice answering Job and his accusers. Job replies, and the Voice continues until Job has found comfort and the Elements their peace.
- 5.0-5.30.—Programme S.B. from London.
- 6.30. Religious Service.
Relayed from
Ebenezer Welsh Congregational Church.
Preacher,
The Rev. Dr. H. M. HUGHES.
- 8.0. BOW BELLS.
S.B. from London.
- 8.5. ST. MARTIN'S CHURCH CHOIR.
Hymn, "Through the Night of Doubt and Sorrow" (A. and M., No. 274). *J. Shaw*
A Short Reading from the Scriptures.
Anthem, "Evening and Morning" *Oakeley*
Religious Address by the Rev. Dr. HOPKIN JAMES, M.A., LL.D.

CARDIFF PROGRAMMES.

Hymn, "Father of All" (A. and M., No. 275).

8.40.—Programme S.B. from London.
11.0.—Close down.

MONDAY, Feb. 22nd.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Earthwork in England—Dykes and Their Builders," by Dr. Cyril Fox, F.S.A.
- 3.45. Afternoons With the Romantics—III.
Schubert and His Music
With Descriptive Comments throughout the Programme.
THE STATION ORCHESTRA:
Conductor, DAN GODFREY, Jr.
JESSICA BAILEY-TAYLOR (Vocalist).
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS"; The Station Orchestra.
- 5.30.—FOR THE CHILDREN.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Adventurers.
6.30.—Programme S.B. from London.
- MUSIC AND MERRIMENT.
8.0. THE CARDIFF POST OFFICE BAND:
Conductor, JAMES LIVESEY.
Overture, "Hungarian" *K. Bela*
March, "The Red Cloak"
Mansfield
- 8.14. VIVIEN LAMBELET (Soprano).
"I Have Twelve Oxen"
John Ireland
"Mother and Me" *Alec Rowley*
"Oh, When I Get Heaven"
arr. Charles F. Manney
- 8.25. FRANKLYN KELSEY (Baritone).
"Ettrick" *Graham Peel*
"Winter" *Balfour Gardiner*
"Cavalier" *Frederic Hickey*
- 8.35. THE BAND.
Ballet Music, "William Tell"
Rossini
Descriptive Piece, "Hunting Scene" *Bucalossi*
- 8.53. REG PHILLIPS (Entertainer).
A Few "Phillip-isms"
Reg Phillips
"The Skipper" . . . *Clifford Grey*
- 9.3. THE BAND.
Intermezzo, "Le Carillon de St. Martin" *Rosdelle*
Selection, "Carmen" *Bizet*
- 9.20. VIVIEN LAMBELET.
"Philis et Coridon" (18th Century) *J. B. Weckerlin*
"La Nuisette" *J. B. Weckerlin*
"The Piper" *N. McLeod Steel*
- 9.30. FRANKLYN KELSEY.
"Memories" *Hadow*
"Windy Nights" *Stanford*
"Spring" *Stanford*
"The Beggar's Song"
arr. Cecil Sharp
- 9.40. THE BAND.
Piccolo Solo, "The Lark's Festival" *Brewer*
Suite de Ballet, "Coppelia" (Nos. 1, 4, 5 and 7) . . . *Delibes*
- 10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 23rd.

- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Elementary Music," by Sir Walford Davies. *S.B. from London.*
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15. Tea-time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS." Mr. F. J. Harries, "Professor Huxley and Wales."
- 5.30.—FOR THE CHILDREN.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Adventurers. "The World's Famous Artists—(8) Luiza Tetrazzini."
6.30.—Programme S.B. from London.
7.40.—Mr. A. W. LING, N.D.A., Adviser in Agricultural Chemistry (Bristol Province), "Soils of the West Country."
8.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 24th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS"; "Hollywood," by Miss May Gilchrist.
- 5.30.—FOR THE CHILDREN.
6.5.—"The Letter Box."
6.15.—On the Trail—For Young Adventurers. Prof. F. Bacon, M.A., M.I.M.E., "Engineering as a Career." *S.B. from Swansea.*
- 6.30.—Programme S.B. from London.
7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (4). *S.B. from Swansea.*
- BEACONS OF GENIUS.
A series of performances of the works of the great musicians of all ages, each programme bringing together a Modern Master and one of his favourite forerunners.
- Thomas Weelkes.
8.0.—Introduction to the Composer, including an appreciation by Gustav Holst.
- 8.10. THE "5WA" CHOIR.
Madrigal to Six Voices, "As Vesta Was Descending" ("The Triumphs of Oriana," 1601).
"Ayeres or Phantastick Spirites" to Three Voices:
"Since Robin Hood" (1608).
"Come Sirrah Jack Ho! Fill Some Tobacco" (1608).
A Short Talk About the Madrigal.
THE CHOIR.
Ballets and Madrigals to Five Voices:
"To Shorten Winter's Sadness";
"Sing, Shepherds, After Me."
Six Part Motet, "Ezanna to the Son of David."
- 8.45. The London Radio Repertory Players
in
"LOYALTY."
A One-Act Play by H. E. Bates.

Week Beginning
February 21st.

- 9.0. The Music of Gustav Holst.
THE STATION ORCHESTRA:
Conductor,
DAN GODFREY, Junr.
"Country Song."
"Marching Song."
GLYN EASTMAN (Baritone).
"The Sergeant's Song."
"The Heart Worships."
THE ORCHESTRA.
A Fugal Concerto (Op. 40, No. 2) for Flute and Oboe with String Accompaniment.
(Solo Flute—
HILARY EVANS.)
(Solo Oboe—
HENRY THORPE.)
GLYN EASTMAN.
Second Group of Vedic Hymns.
THE ORCHESTRA.
"Japanese Suite":
"Ceremonial Dance"; "Dance of the Marionette"; Interlude, "Song of the Fisherman"; "Dance Under the Cherry Tree"; Finale, "Dance of the Wolves."
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The Romance of Words—War and Language." *S.B. from Nottingham.*
Local News.
10.30.—Programme S.B. from London

DANCE MUSIC.

- 11.0. INTER COLLEGE BALL, The University of Wales.
JACK LESLIE'S DANCE BAND.
Relayed from the City Hall.
12.0.—Close down.

THURSDAY, Feb. 25th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—FOR THE CHILDREN.
6.5.—"The Letter Box."
6.15.—On the Trail—For Young Adventurers: Topical Talk.
6.35.—Programme S.B. from London.
7.40.—The Rev. DAVID RICHARDS, M.A. (Abercrombie), "The Importance of the Imagination."
- 8.0. A PHANTOM PANTOMIME.
"LITTLE RED SINBAD AND HIS WONDERFUL LAMP,"
or
"THE SLEEPING PUSS IN THE WOOD."
Written and Produced by GORDON McCONNEL.
Relayed to "5XX."
Cast:
The Dame . . . DONALD DAVIES
The Principal Boy . . . GRACE DANIELS
The Principal Girl . . . LILLIAN LEWIS
The Demon King . . . KENNETH ELLIS
The Good Feeder . . . SIDNEY EVANS
The Good Fairy . . . DOROTHY CHAMPION
Tinkers, Tailors, Soldiers, Sailors
THE "5WA" STAFF
(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 21st.

FULL CHORUS and
AUGMENTED ORCHESTRA.
THE "5WA" CHOIR.
THE STATION ORCHESTRA.
Prelude.
Scenes:

- 1.—The Studio.
 - 2.—The Village Green.
 - 3.—Inside Red Riding Hood's Cottage.
 - 4.—On the Quay.
 - 5.—Aboard the *Dulcibella*.
 - 6.—On the raft.
 - 7.—Robinson Crusoe's Island.
 - 8.—Outside Aladdin's Cave.
 - 9.—Home Again.
- 10.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 26th.

- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Art and Life in Ancient Rome," by Mr. Isaac J. Williams, Keeper of Art at the National Museum of Wales.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "The Finding of Lost Masterpieces," by Mr. J. Kyrle Fletcher.
- 5.30.—FOR THE CHILDREN.
- 6.5.—"The Letter Box."
- 6.15.—On the Trail—For Young Adventurers: "My Piano and I." S.B. from Swansea.

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SUNDAY, February 21st.

- 3.0-5.30.—Programme S.B. from Cardiff.
- 6.30. Service, relayed from St. Mary's Parish Church.
- 8.0-11.0.—Programme S.B. from London.

MONDAY, February 22nd.

- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Afternoon Talk: "Why Worry?" by "Crwys."
- 5.15.—Dance Music.
- 5.30.—FOR THE CHILDREN.
- 6.5.—The Post Bag.
- 6.15.—On the Trail—For Young Adventurers. S.B. from Cardiff.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, February 23rd.

- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 4.45.—The Station Trio.
- 5.30.—FOR THE CHILDREN.
- 6.5.—The Post Bag.
- 6.15.—On the Trail—For Young Adventurers. S.B. from Cardiff.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, February 24th.

- 3.30.—Orchestral Music and Organ Solos from the Castle Cinema.
- 4.15.—A Concert of Gramophone Records.

6.30.—Sport Pot-Pourri, by Mr. L. E. Williams.

6.53.—Programme S.B. from London.

7.40.—The STATION DIRECTOR: "Station Topics."

8.0.—Programme S.B. from London.

10.45 (approx.). **The Cardiff Caledonian Ball** at the Bute Room, Cox's Café. MUZIKANTS' DANCE BAND.

12.0.—Close down.

SATURDAY, Feb. 27th.

RHYTHM, MELODY AND COLOUR.

11.0.—12.0. ORCHESTRAL CONCERTS FOR CHILDREN—No. 1.

Relayed from the Park Hall.

THE STATION ORCHESTRA: Conducted by WARWICK BRAITHWAITE.

3.0.—Organ Recital relayed from the Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.0.—THE DANSANT, relayed from Cox's Café. Music by Muzikants' Dance Band.

5.30.—FOR THE CHILDREN.

6.5.—"The Letter Box."

6.15.—On the Trail—For Young Adventurers: "How Old is the Earth?" by Dr. F. J. North, Keeper of Zoology at the National Museum of Wales.

6.40.—Capt. H. G. Mansfield: "Our Friends the Huskies."

7.0.—Programme S.B. from London.

7.40.—Talk by the Wireless League.

8.0. **FOOTBALL FEATS.**

THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Selection, "To-night's the Night" Rubens

"TEN MINUTES TO GO." ST. SAVIOUR'S BRASS BAND. Topical Fancs.

THE KICK OFF.

JOHN HENRY and BLOSSOM (Entertainers) Watch Cardiff City Play the Arsenal.

THE ORCHESTRA.

"Happy Days in Dixie" Bidgood Speaker, CHARLES BUCHAN (The "Arsenal").

"Soccer Reminiscences."

Chorus,

JOLLY GOOD FELLOWS.

"Forty Years On."

THE ORCHESTRA.

"Petite Suite d'Orchestre" Bizet

A. S. BURGE

Relates Some Experiences.

JOLLY GOOD FELLOWS.

"Haul Away."

L. E. WILLIAMS.

Rugby Recollections.

A RUGBY CAMEO.

Depicting tense moments in the Famous Wales v. All Blacks Match on December 16th, 1905. Listeners will find themselves amidst the cheering and singing for which Rugby crowds are famous.

THE ORCHESTRA.
"Reminiscences of the Plantation" Chambers

JOHN HENRY

Gives His Rugby Reminiscences.
JOLLY GOOD FELLOWS.
Some Traditional Choruses.

10.0.—WEATHER FORECAST AND NEWS. Sports Talk. Local News.

10.35.—Programme S.B. from London.

12.0.—Close down.

CARDIFF NEWS.

DR. J. J. SIMPSON will continue his series of talks on "My Lady's Furs" from the Cardiff Station until the end of the present session. In the introductory talk he discussed the history of the fur trade and, following the introduction, listeners were given a survey of the large number of processes to which the skins are subjected before they are ready to adorn the fair wearer. In the fourth talk Dr. Simpson began the study of individual furs and, continuing this examination, he spoke of the most precious of all furs, that of the seal, and of the most durable of furs, the coat of the otter. On March 3rd, listeners will hear a survey of furs obtained from rodents or gnawers, including beaver, nutria and musquash, and other more important furs will be dealt with on March 17th. The series ends on March 31st with a personally conducted tour round the world, showing the importance of the fur industry, and an indication of "Where My Lady's Furs Come From." The eternal problem of the preservation of furs and the "moth question" will also receive attention.

SWANSEA PROGRAMMES.

Week Beginning
February 21st.

5.0.—Afternoon Topics.

5.30.—FOR THE CHILDREN.

6.5.—The Post Bag.

6.15.—On the Trail—For Young Adventurers: Prof. F. Bacon, M.A., M.I.M.E., "Engineering as a Career."

6.30.—Programme S.B. from London.

7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (4).

SONG AND SYNCOPATION.

8.0. THE PENCLAWDD ORPHEUS GLEE SINGERS: Conductor, W. JENKINS.

"Beautiful Life" Prothero
"Y Delyn Aur" ... Pugh Evans
Solo, "The Lament of Isis"

Bantock
Pianoforte ("Wachterlied" Grieg
Solos ("Gigue" .. Locilly
Solo, "Moon of My Heart"

Thomson
The Glee Singers—
"O Love That Will Not Let Me Go" ... arr. W. Jenkins
"Where Is the Party?"

Beethoven
Solos { "Revenge" Hatton
"Y Tan Cymraeg" W. Jenkins
"O Day Divine" Oliver

The Glee Singers—
"Timbuctoo" Giebel
"Mulligan Musketeers"

Windell

9.0. SEYMOUR COLLINS

(Entertainer).

In Song and Character Study.

9.10. Dance Music.

THE DIXIE CORONA

DANCE BAND.

9.30. SEYMOUR COLLINS.

In More Song and Character Study.

9.40. "Our Favourites."

THE DIXIE CORONA

DANCE BAND.

10.0.—Programme S.B. from London.

11.0. Dance Music.

The Annual Ball of the

Swansea Swimming Club.

Relayed from the Patti Pavilion.

THE KESKERSAYS DANCE

ORCHESTRA.

THE KENWAYS

ORCHESTRA.

12.0.—Close down.

THURSDAY, February 25th.

11.30-12.0.—Recital of Gramophone Records.

4.0.—The Station Trio.

5.0.—Afternoon Talk: Prof. F. W. Cavanagh, M.A., "Six Great English Novelists."

5.15.—Light Music (Vocal).

5.30.—FOR THE CHILDREN.

6.5.—The Post Bag.

6.15.—On the Trail—For Young Adventurers. S.B. to Cardiff.

6.30.—Programme S.B. from London.

7.40.—Programme S.B. from Cardiff.

10.0-12.0.—Programme S.B. from London.

FRIDAY, February 26th.

3.0.—Transmission to Schools: Mr. Alan Stuart, M.Sc. Mr. H. D. Griffiths.

3.45.—The Castle Cinema Orchestra.

5.0.—Afternoon Topics.

5.15.—Light Music (Classical).

5.30.—FOR THE CHILDREN.

6.5.—The Post Bag.

6.15.—On the Trail—For Young Adventurers: "My Piano and I."

6.30-11.0.—Programme S.B. from London.

SATURDAY, February 27th.

4.0. Dance Music.

Relayed from

The Baltic Lounge Café

Restaurant.

5.0.—A Short Pianoforte Recital by T. D. Jones.

5.30.—FOR THE CHILDREN.

6.5.—The Post Bag.

6.15.—On the Trail—For Young Adventurers: "How Old is the Earth?" by Dr. F. J. North.

6.30.—Programme S.B. from London.

7.40.—Programme S.B. from Cardiff.

10.30. DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, Feb. 21st.

3.30. **BAND MUSIC AND A PLAY.**
THE HEBDEN BRIDGE PRIZE BAND:
Conductor, SAM TOWNSEND.
March, "Avondale" *Ferner*
Overture, "Le Duc d'Allone" *Auber*
OLIVE STURGESS (Soprano).
"Swing Low, Sweet Chariot" (Negro Spirituals)
"Were You There?" *arr. Burleigh*
"With Verdure Clad" ("The Creation") *Haydn*
THE BAND.
Selection, "Lohengrin" *Wagner*
THE STATION MERMAID CLUB
in
"The Greek Vase,"
by M. Baring.
Cast:
The Artist ... KIT MARLOW
Dealer ... JOHN LOCKMANN
Scene—An Artist's Studio
Directed by KIT MARLOW.
THE BAND.
Trombone Solo, "Firefly" *Moss*
(Soloist, J. FITTON.)
"Bohemian Suite" ... *Ord Hume*
OLIVE STURGESS.
"Charity" *Hagemann*
"An Etiskay Love Lilt" *Kennedy-Fraser*
"Ecstasy" *Rummel*
THE BAND.
"Démarche et Réponse" *Coleridge-Taylor*
"Demoiselle Clac" *Fletcher*
8.0.—BOW BELLS. *S.B. from London.*

8.5 **Service.**
"The Whole World One."
Hymn, "The Church's One Foundation" (A. and M., No. 215; New Church, 223).
Bible Reading—Isaiah, Chapter 35.
Anthem.
Religious Address by the Rev. H. GORDON-DRUMMOND.
Hymn, "Glory to Thee, My God, This Night" (A. and M., No. 23).
8.40.—*Programme S.B. from London.*
11.0.—Close down.

MONDAY, Feb. 22nd.

3.25.—School Transmission (Seniors):
Prof. W. M. Calder, M.A., "The Experiences of an Excavator in Asia Minor."
3.45.—The Station Quartet.
4.0.—Afternoon Talk.
4.15. **Tea-time Concert.**
ANNIE SMITH (Soprano).
THE STATION QUARTET.
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—*Programme S.B. from London.*
8.0. **A Short Concert.**
THE HARMONY FOUR (BLACK DYKE BAND):
B. CHATBURN (1st Cornet);
F. HAIGH (2nd Cornet);
J. WOOD (Horn);
P. SHAW (Euphonium).
Selection from the Works of Schubert *arr. Rimmer*
"Sweet and Low" *Barnby*
YVETTE
(The Quaint Comedienne)
"Sees a Play" ... *Wallis Arthur*

THE HARMONY FOUR.
"Oh, Harmony" (By Request)
Hollingsworth
"Robin Adair" *Old Ballad*
YVETTE
in Child Impressions, including:
"Tommy Boy" *De Soir*
"Out in the Rain" (Poem)
St. John Webb
"If You Meet a Fairy" *D. Howell*

8.45. **Variety.**
THE HUDDERSFIELD CONCERT PARTY:
WINIFRED LIVERSIDGE (Soprano);
ARTHUR MCGAUVVRAN (Tenor);
FRANK MCGAUVVRAN (Bass);
HERBERT LEEMING (Entertainer);
DENNIS DRAKE (Accompanist).
Directed by FRED ARCHER.
9.30.—WEATHER FORECAST AND NEWS.
Local News.
9.45.—*Programme S.B. from London.*
11.0.—Close down.

TUESDAY, Feb. 23rd.

3.25.—School Transmission (Seniors):
"The Romance of Industry: The Story of Wool," by Mr. F. L. Barrett, F.I.C.
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Lient. A. E. Spry, R.N.V.R.: "The Flying Dutchman."
4.15. **Tea-time Concert.**
TOM BROWN (Tenor).
Orchestral Music relayed from the Piccadilly Picture Theatre.
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity"
Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—*Programme S.B. from London.*
7.40.—The Rev. J. SHEPHERD, M.A.: "The Meaning of Dreams."
8.0. **THE "7.30 REVUE."**
(A Revusical Variety Show.)
In aid of the Fund for Providing Wireless Installations in Bolton Infirmary. Under the auspices of the Bolton and District Radio Society.
Relayed from the GRAND THEATRE, BOLTON.
An Amateur Presentation of the Original Station Revue.
Musical Numbers by Well-known Composers.
Sketches by Herbert C. Sargent and Dion Titheridge.
Additional Book by Victor Smythe.

* *The Cast includes:*
LAUNCELOT QUINN,
HARRY HOPEWELL,
HYLDA METCALF,
BETTY WHEATLEY,
D. E. ORMEROD, TOM WILSON,
BETTY ELSMORE,
CHARLES NESBITT,
A. G. MITCHESON,
EDWARD MAWDSLEY,
E. H. BRIDGSTOCK,
RONALD GOW,
ALAN and CHARLES
and a Piano.

ARTHUR KNOWLES and his Musical Saw.
NINA WARBURTON and KATHLEEN SPENCE
(Premières Danseuses of the English Ballet from the Coliseum, London, in Speciality Dances).
(By kind permission of the Haines School of Dancing.)
THE "7.30 REVUE" CHORUS and
THE STATION AUGMENTED ORCHESTRA:
Conducted by ERIC FOGG.
Produced by VICTOR SMYTHE and ERIC FOGG.
Stage Manager, D. E. ORMEROD.
10.0.—*Programme S.B. from London.*
12.0.—Close down.

WEDNESDAY, Feb. 24th.

3.25.—School Transmission (Juniors):
Dr. T. Keighley, Mus. Doc.: "Elementary Musical Appreciation."
3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
4.0.—Afternoon Talk: Miss Barbara Jau: "Henry Irving—Actor and Idealist."
4.15.—Tea-time Concert: T. Hurst Moffatt (Baritone). Orchestral Music relayed from the Piccadilly Picture Theatre.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*
6.53.—Royal Horticultural Society Bulletin.
7.0.—*Programme S.B. from London.*
7.40.—Mr. W. F. BLETCHER: Spanish Talk.
8.0. **A POPULAR CONCERT.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
March, "Under the Banner of Victory" *Blon*
Overture, "Pique Dame" *Suppé*
VIVIEN LAMBELET (Soprano).
"I Have Twelve Oxen" *John Ireland*
"Romance" *Peter Warlock*
"Nobody Knows the Trouble I've Seen" *arr. J. R. Johnson*
"Oh, When I Get to Heaven" *arr. C. F. Manney*
THE ORCHESTRA.
Selection of Chevalier's Coster Songs (by Request).
GRACE IVELL and VIVIAN WORTH (Entertainers).
"Malou" *Thursten*
"Every Sunday Afternoon" *Endor and Ward*
"Ukulele Lady" *Whiting*
THE ORCHESTRA.
Pizzicato from "Sylvia" *Delibes*
"On the Bosphorus" *Lincke*
Selection, W. H. Squire's Songs *arr. Baynes*
VIVIEN LAMBELET.
Nursery Rhymes *Vivien Lambelet*
"A Land of Silence" ("Songs of Sorrow") *Roger Quilter*
"Neglected Moon" ("Midsummer Madness") *Armstrong Gibbs*
GRACE IVELL and VIVIAN WORTH.
"As the Days Go By" *Tennant*
"Dear Little Ship" *Toni Farrell*
"When My Sugar Walks Down the Street" *Mills*
THE ORCHESTRA.
Spanish Dances *Moszkowski*

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The Romance of Words: War and Language." *S.B. from Nottingham.*
Local News.
10.30.—*Programme S.B. from London.*
11.0.—Close down.

THURSDAY, Feb. 25th.

11.30—12.30.—Concert by the Station Quartet.
4.30.—Afternoon Talk.
4.45.—Tea-time Concert: Gladys Tunstill (Contralto). Auto-Piano Recital by J. Meadows.
5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
7.40.—Station Topics.
7.45.—"THE MAN BEHIND THE JOB": We Interview a Tram-Conductor.
8.0. **LANCASHIRE TALENT SERIES.**
A Contribution by Accrington.
(Population 43,610.)
HARRY HOWSON (Tenor).
"Pulling the Sea-Dulse" (Hebridean Folk Song)
Kennedy-Fraser
"Turn Ye to Me" (Scotch Folk Song).
H. W. TOMLINSON (Solo Violin).
Siciliano. } *Francoeur-Kreischer*
Rigaudon }
Minuet in G *Beethoven*
FREDA HALLWORTH (Mezzo-Soprano).
"Lady Moon" *Molly Saell*
"Never Again"
JAMES SPARROW (Baritone).
"Eleanore" *Coleridge-Taylor*
"Invictus" *Bruno Huhn*
L. T. WHIPP (Dialect Entertainer).
A Tale About a Dog *Edwin Waugh*
ANNIE YOUNG (Solo Pianoforte).
Prelude, Sarabande et Toccata *Debussy*
HARRY HOWSON.
"An Autumn Thought" *Massenet*
FREDA HALLWORTH.
"A Pine Tree" *G. S. Oldham*
(Violin Obligato by H. W. TOMLINSON.)
"A Consecration" *G. S. Oldham*
H. W. TOMLINSON.
Andante and Allegro from Concerto in G, No. 7 *De Beriot*
JAMES SPARROW.
"A Song from Over the Hill" *John Ireland*
"Old Clothes and Fine Clothes" *Martin Shaw*
L. T. WHIPP.
"A Hawker's Day" (By Request) *J. Fitton*
HARRY HOWSON.
"Take, Oh, Take Those Lips Away" } *H. Rigby*
"My Love is Like a Red, Red Rose" }
ANNIE YOUNG.
"Bird Song" *Palmgren*
"Quand il Pleut" *Porishnoff*
"Country Gardens" *Grainger*
"Breeze" *Schmitt*
FREDA HALLWORTH.
"Elegy" *Massenet*
(Violin Obligato by H. W. TOMLINSON.)
"Habanera" ("Carmen") *Bizet*
JAMES SPARROW.
"The Two Grenadiers" *Schumann*
10.0.—*Programme S.B. from London.*
12.0.—Close down.

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
February 21st

(Continued from the previous page.)

FRIDAY, Feb. 26th.

- 1.15-2.0.—Music relayed from the State Café.
- 3.25.—School Transmission (Seniors): Dr. J. E. Myers, O.B.E., D.Sc.: "Founders of Science: Carl Wilhelm Scheele, the Swedish Apothecary."
- 3.45.—The Station Quartet.
- 4.0.—Afternoon Talk: Constance Enne: Reading from "Little Letters to You."
- 4.15. **Tea-Time Concert.**
HERBERT RUDDOCK
(Bass-Baritone).
THE STATION QUARTET.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "CELEBRITY" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 6.53.—Programme S.B. from London.
- 7.40.—Mr. C. S. S. HIGHAM, M.A.: "History Through the Diarists: A Naval Chaplain of the Seventeenth Century."
- 8.0. **EXCERPTS FROM FAMOUS OPERAS.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Selection, "Aida" Verdi
ALICE VAUGHAN (Contralto),
"Softly Awakes My Heart"
("Samson and Delilah")
..... Saint-Saëns
"Habanera" ("Carmen") Bizet
THE ORCHESTRA.
Selection, "Tannhäuser and Lohengrin" Wagner

- KLINTON SHEPHERD**
(Baritone).
"Prologue" ("I Pagliacci")
..... Leoncavallo
"Hear Me, Ye Winds and Waves"
("Scipio") Handel
THE ORCHESTRA.
Selection, "The Jewels of the Madonna" Wolf-Ferrari
ALICE VAUGHAN.
"Lacia Chio Pianga" ("Rinaldo") Handel
"Che Faro" ("Orpheus") Gluck
THE ORCHESTRA.
Selection, "Herodiade"
..... Massenet-Tavan
KLINTON SHEPHERD.
"She Alone Charmeth My Sadness"
("The Queen of Sheba")
..... Gounod
"Loving Smile of Sister Kind"
("Faust") Gounod
- 9.50.—Programme S.B. from London.
- 10.10.—WEATHER FORECAST AND NEWS.
Air Ministry Talk: "The Royal Air Force Apprentice Scheme."
S.B. from London.
Local News.
- 10.40 (approx.). **Feden Williams**
(Entertainer).
- 11.10.—Close down.

SATURDAY, Feb. 27th.

- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Talk: Mr. T. A. Crossley: "Samples of Humorous Verse."
- 4.15. **Thé Dansant.**
DANCE MUSIC.
Relayed from the Piccadilly Picture Theatre.

- 5.0.—TOM HAMMOND (Bass).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.53.—Boy Scouts' Local News Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—Wireless League Talk: Mr. J. E. KEMP, Chairman of the Manchester Branch.
- 8.0. **OVER THE OPEN MICROPHONE.**
For this concert we invite thirty persons to our Studio, not only to select the orchestral items, but also to join in the chorus songs. Applicants for invitations to the Studio on this occasion should be residents outside a ten-mile radius from Manchester. The party will be chosen from the first thirty letters of application opened at the Studio on Saturday, February 20th. No applications arriving before this date will be considered.
- 9.35.—WEATHER FORECAST AND NEWS-Sports Talk.
Local News.
- 9.55. **Over the Open Microphone**
(Continued).
- 10.15.—Programme S.B. from London.
- 12.0.—Close down.

MANCHESTER NEWS.

THE Hebden Bridge Band, which is taking part in the programme on Sunday afternoon, is composed entirely of working men. Year in

and year out, they rehearse three evenings a week in an endeavour to give of their very best in the numerous concerts at which they play. The band is the oldest in Hebden Bridge, and for many years had a bitter struggle for existence, but, since about 1890, it has been making steady progress, winning countless prizes, first at the smaller contests, but, later, in all the leading contests in England, and even winning the third place at the Crystal Palace. The Band will include, amongst its items on Sunday afternoon, a selection from *Lohengrin*.

A Clever Comedienne.

"Yvette," the Quaint Comedienne, who will entertain Manchester listeners on Monday night, has had a varied and interesting career. From earliest childhood she has always been fond of acting, and she began as a student at the Birmingham Repertory Theatre. Feeling the need of experience further afield, she did a considerable amount of concert party work and, later, went to Victoria, British Columbia, where, in addition to her concert engagements, she became the local correspondent for one of the papers.

The "Over the Open Microphone" night is to be repeated on Saturday, but this time only listeners who live outside a ten-mile radius will be invited to the Studio. The artists taking part in the concert will be the Station Orchestra, Miss Sybil Gordon (mezzo-soprano), and Uncle Willie (Mr. Willie Cochrane) and, in addition to choosing the items on the programme, the visitors will be invited to join in the chorus of some of the songs and will thus be able to say that they have broadcast!

6LV
315 M.

LIVERPOOL PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, February 21st.

- 3.30-5.30.) Programmes S.B. from London.

MONDAY, February 22nd.

- 11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
- 4.0.—Patrizov and his Orchestra from the Futurist Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, February 23rd.

- 4.0.—Afternoon Topics: Muriel Levy, "Fashion Talk."
- 4.15.—The Station Pianoforte Quartet and Herbert Deveney (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, February 24th.

- 3.0.—Crane's Matinée Concert: Relayed from Crane Hall.
- 4.0.—Afternoon Topics: Mr. G. H. Bowker, "Woman Who Helped Great Writers—(4) Mary Lamb."
- 4.15. **Dance Music.**
THE NEW GRAFTONIANS
DANCE ORCHESTRA:
Relayed from the Grafton Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.

- 6.53.—Royal Horticultural Society Bulletin.

- 7.0.—Programme S.B. from London.
- 7.40.—STATION DIRECTOR'S Monthly Talk.

8.0. "THE SHOWMAN'S CABARETTE."

Written and Presented by EDWARD P. GENN.
Artists in the Show:
PAULINE PARRY (Soubrette).
DORIS GAMBELL and MURIEL LEVY (Syncopated Duets).

SEIROL FORDE (Character Actor).
GERALD W. TAYLOR (Songs at the Piano).
WALTER SHORE (In French Impressions).
FREDERICK BROWN (Solo Violin).
STANBURY and BARRY (In Original Syncopated Songs and Humour).

Some of the Lookers-on:
BARBARA CLEMENTS,
MARVEL HULME,
PHILIP H. HARPER.
The Showman played by "HIMSELF."

THE LIVERPOOL STATION DANCE ORCHESTRA.
Scene I.—Outside Our Cabarette.
He PHILIP HARPER
She ... BARBARA CLEMENTS
Scene II.—The Showman's Cabarette.
1.—Prologue spoken by The SHOWMAN.

- 2.—A Musical Invitation by DORIS GAMBELL.
- 3.—Dance Music by THE ORCHESTRA.

(Listeners are invited to join in the dancing.)
"THE SHOW"
(Part I).

More Music: "On With the Dance."
"THE SHOW"
(Part II).

- 10.0-11.0.—Programme S.B. from London.

THURSDAY, February 25th.

- 4.0.—Afternoon Topics: E. Sims-Hilditch, "Love Stories of Famous Musicians."
- 4.15.—Gaillard and his Orchestra from the Scala Cinema.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. A. M. DUARTE: Spanish Talk.
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, February 26th.

- 3.15-3.45.—Transmission to Schools: Mr. J. Pilley, "Astronomy Talk" (I).
- 4.0.—Afternoon Topics: Mr. Charles W. Budden, M.A., "The Story of a Cathedral."
- 4.15.—The Station Pianoforte Quartet and Irma Suranyi (Solo Violin).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, February 27th.

- 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 5.30-6.0. The 'Teens' Playbox:
The Cricket on the Hearth.
(Part I).
A Play adapted from Charles Dickens's Story.
Characters:
Dot (The Carrier's Wife) EMILY EVANS
Tilly (Her Servant) ETHEL MARSDEN
May Fielding DOROTHY POYNTON
John (The Carrier) J. W. GRANT
Edward (Caleb's Son) W. HAMILTON
Caleb Plummer WALTER SHORE
Bertha (Caleb's Daughter) GLADYS DOVEY
Mr. Tackleton ERIC DALE
Mr. Fielding ASHTON WALKER
Scene I.—John's Kitchen.
Scene II.—Caleb's Kitchen.
Presented by "UNCLE TED."
Part II of the Play will be given next week, March 6th, at 5.30 p.m.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. ERNEST EDWARDS ("Bee"): "Sports Lore."
- 8.0-12.0.—Programme S.B. from London.

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, Feb. 21st.

- 3.30-5.30.—Programme S.B. from London.
- 8.15. **Studio Service.**
THE NEWCASTLE STATION CHORAL SOCIETY OCTET.
Hymn, "The Church's One Foundation" (A. and M., No. 215).
Bible Reading.
Oetel: Anthem, "God, That Madest Earth and Heaven"
Fisher
Address by BISHOP WOOD.
Oetel: Hymn, "The Day Thou Gavest, Lord, is Ended" (A. and M., No. 477).
Vesper.
- 8.40.—Programme S.B. from London.
11.0.—Close down.

MONDAY, Feb. 22nd.

- 3.0-3.30.—Transmission to Schools: Dr. G. R. Goldsbrough, F.R.A.S., "The Stars."
- 4.0.—Talk.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—FOR THE CHILDREN.
- 6.0. JOHN JAMESON (Baritone).
"Four Salt Water Ballads" *Keel*
- 6.10. ALICE ROBSON (Violin).
Adagio from G Minor Concerto *Bruce*
"Knotting" *Moffat*
- 6.20. ETHEL FOWKES (Soprano).
"Life's Consolation" .. *Bar. and*
"Dear One" *Adams*
"Solace" *Ashcard*
- 6.30. JOHN JAMESON.
"The Farmer's Pride" .. *Russell*
"O Star of Eve" ("Tannhäuser") *Wagner*
"Invictus" *Hahn*
- 6.40. ALICE ROBSON.
"Hymn to the Sun"
Rimsky-Korsakov, arr. Kreisler
Mazurka *Elgar*
- 6.50. ETHEL FOWKES.
Three Creole Love Songs... *Jayton*
"Tenderness"; "I Took My Mother's Heart"; "Hunger."
- 7.0.—Programme S.B. from London.
7.40.—Mr. ALAN R. THOMPSON:
"Rugger."

MUSIC AND ENTERTAINMENT.

- THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Suite from the Incidental Music to "The Merchant of Venice"
Sullivan
- 8.20. GRACE IVELL and VIVIAN WORTH (Entertainers).
"Early One Morning"
Old English
"I'll See You In My Dreams"
Isham Jones
"If You Knew Susie" *De Sylva*
"As the Days Go By" *Eric Little*
- 8.30. THE ORCHESTRA.
Andante from "Symphonie Espagnole" *Lalo, arr. H. Mouton*
- 8.40. GRACE IVELL and VIVIAN WORTH.
"Killarney" *Evans*
"Every Sunday Afternoon"
Endor and Ward
"Sleepy Hollow Tune" *Kountz*
- 8.50. THE ORCHESTRA.
Overture to "Lurline" *Wallace*

- 9.0. GRACE IVELL and VIVIAN WORTH.
"Ukulele Lady" *Whiting*
"Soft-hearted Sally"
Melvin and Low
"When My Sugar Walks Down the Street"
Austin, McHugh and Mills
- 9.10. **A Song Recital**
by ENID CRUICKSHANK (Contralto).
"I Will Not Grieve" *Schumann*
"True Love" *Brahms*
"The Witches' Song of May"
Merdelsohn
"Do Not Go, My Love"
Hagemann
"Indolence" *Collins*
"Speak, Earth, Speak" *Travers*
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45.—Programme S.B. from London.

CHOPIN.

- (Born, February 22nd, 1810.)
VINCENT CAYGILL (Pianoforte Recital).
Ballade in A Flat Major, Op. 47, No. 3.
Berceuse in D Flat Major, Op. 57.
Mazurka in D Flat Major, Op. 24, No. 4.
Study in C Minor, Op. 10, No. 12.
Prelude in A Flat Major, Op. 28, No. 17.
Prelude in B Flat Minor, Op. 28, No. 16.
Scherzo in C Sharp Minor, Op. 39, No. 3.
- 11.0.—Close down.

TUESDAY, Feb. 23rd.

- 11.30-12.30.—Betty Black (Mezzo-Soprano), John W. Ellis (Baritone). Gramophone Records.
- 4.0.—Miss Jean Terry: More Stories of Northumberland.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. W. H. ROWE (Bass-Baritone).
"When Lights Go Rolling Round the Sky" *Ireland*
"The Land of the Harlequinade"
Oliver
- 6.10. MAY WELSH (Contralto).
"Fairest Isle" *Purcell*
"Dido's Lament" *Arne*
"When Daisies Pied" *Arne*
- 6.20. W. H. ROWE.
"Sword Song" ("Caractacus")
Elgar
"When Shadows Gather"
Marshall
- 6.30. MAY WELSH.
"The First Violet" *Mendelssohn*
"Love the Vagrant" ("Carmen") *Bizet*
"The Aza" *Rubinstein*
- 6.40.—Mr. Matheson, Tynemouth Radio Society, "Wireless Without Broadcasting."
- 7.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 24th.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "Masters and Masterpieces of Comedy—(7) May and December."
- 4.0.—Talk.
- 4.15.—Music from Fenwick's Terrace Tea-Room.
- 5.15.—FOR THE CHILDREN.
- 6.0. ERNEST HUDSPITH (Tenor).
"Echo" *Somerset*
"Fairy Song" ("The Immortal Hour") *Boughton*

- 6.10. ALAN PROCTOR (Pianoforte).
Partita in C Minor, Part 1. *Bach*
Prelude; Andante; Allegro; Allemande; Courante.
- 6.20.—Talk to Farmers: Mr. R. W. Wheldon, "Varieties of Potatoes."
- 6.35. ERNEST HUDSPITH.
"O Night of Love" .. *De Lara*
"The Inner Light" .. *Schubert*
"The Love Path" .. *Calman*
- 6.45. ALAN PROCTOR.
Partita in C Minor, Part 2. *Bach*
Sarabande; Rondo; Caprice.
- 6.53.—Royal Horticultural Society Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—The Rev. A. H. ROBINS:
"Letter Writing Through the Ages—(1) Early Days."

POPULAR ARIAS AND LIEDER.

- THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture to "Norma" .. *Bellini*
- 8.5. MAUD NEILSON (Soprano) and ORCHESTRA.
"Una Voce Poco Fa" ("Il Barbiere di Siviglia") *Rossini*
"Shadow Song" ("Dinorah")
Meyerbeer
- 8.15. THE ORCHESTRA.
"In the Steppes of Central Asia"
Borodin
- 8.25. HERBERT HEYNER (Baritone).
"Dichterliebe" ("Poet's Love"), Part 1, A Song Cycle (Poems by Heine) *Schumann*
"Twas in the Lovely Month of May."
"From Out My Tears Are Springing."
"The Rose and the Lily."
"I Gaze Into Thy Tender Eyes."
"I'll Breathe My Soul and Its Yearning."
"The Rhine, That Holy River."
"I Blame Thee Not."
"If Only the Flowers Could Know It."
- 8.40. THE ORCHESTRA.
"Aragonesa"
De Falla, arr. H. Mouton
- 8.45. MAUD NEILSON and ORCHESTRA.
"Caro Nome" ("Rigoletto") *Verdi*
"Saper Vorreste"
("Page's Song")
- 8.55. THE ORCHESTRA.
"Meditation" *Glazounov*

- 9.0. HERBERT HEYNER
"Dichterliebe" ("Poet's Love"), Part 2 *Schumann*
"The Flutes and Fiddles are Sounding."
"Whene'er I Hear Them Singing."
"A Youth Once Loved a Maiden."
"Alone on a Summer Morning."
"I Wept As I Lay Dreaming."
"At Nightfall I See You."
"The Fairy-tales of Childhood."
"Old Songs of Tears and Sorrow."
- 9.15. THE ORCHESTRA.
Fantasy Scenes from an Eastern Romance *Hamilton Harty*
- 9.30. THE NOVOS will entertain.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The Romance of Words—War and Language." S.B. from Nottingham.

- Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 25th.

- 11.30-12.30.—Wyneth Auld (Soprano), Evelyn Longstaffe (Contralto). Gramophone Records.
- 4.0.—Miss Dorothea Holmes, "The Women's Colleges of Oxford."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. OLIVE STURGESS (Soprano).
"Si Mes Vers Avaient des Ailes"
Hahn
"Dream o' Day Jill" ("Tom Jones") *German*
- 6.10. BELLE DAVIDSON (Violin).
"Arietta all' Antico" *Broggi*
"Humoresque" *Tirindelli*
- 6.20. OLIVE STURGESS.
"Blackbird Song" .. *Cyril Scott*
"Vespers" ("When We Were Very Young") *Fraser-Simson*
"Elf and Fairy" *Densmore*
- 6.30. BELLE DAVIDSON.
"Poème Erotique" *Silhavy*
- 6.35.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 26th.

- 3.0-3.30.—Transmission to Schools: Prof. A. Meek, D.Sc., F.Z.S., "Animals in Winter—Aquatic Animals."
- 4.0.—Afternoon Talk.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE STATION TRIO.
Trio for Violin, Cello and Piano
Arensky, arr. E. Alder
"Pelléas et Melisande" *Debussy*
- 6.40.—A.A. Talk.
- 6.45. THE TRIO.
Two Pieces from "Samson and Delilah"
Saint-Saëns, arr. for Trio by E. Alder
"Printemps qui Commence"
"Softly Awakes My Heart."
- 6.53.—Programme S.B. from London.
7.40.—Mr. T. RUSSELL GODDARD, F.L.S., "The Oyster and Oyster Culture."
- 8.0. **VARIED FARE.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"A Bivouac in Granada" *Kristzer*
- 8.10. TOPLISS GREEN (Baritone).
"Out of the Night" *Lidgey*
"To Daisies" *Quilter*
"When Childer Play"
Walford Davies
- "The Lawsuit" *Stewart*
"Billy Boy" (Sea Shanty)
arr. R. R. Terry
- 8.25. HERMANN McLEOD (Solo Violin).
Fantasia on Gounod's "Faust"
Wieniawski
- 8.35. CHARLTON and BATEY (Entertainers).
"Fazackerley" *Stafford*
"Packing" *Stanley*
"Our Holiday" *arr. Charlton*
- 8.45. THE ORCHESTRA.
Andantino from the Fourth Symphony *Tchaikovsky*
- 8.50. TOPLISS GREEN.
"The Wanderer" *Schubert*
"The Erl King" *Schubert*
- 9.0. HERMANN McLEOD.
Romance *D'Anbrasio*
Introduction and Rondo Capriccioso *Saint-Saëns*
- (Continued on the next page).

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NEWCASTLE PROGRAMMES.

Week Beginning
February 21st.

(Continued from the previous page.)

- 9.10. CHARLTON and BATEY.
"Cleaning the Step" (A Tyneside
Tit-Bit)arr. Chariton
"The Blacksmith's Good-bye"
Anthrop
9.20. THE ORCHESTRA.
Overture, "Hans Heiling"
Marschner
9.30. HERMANN McLEOD.
"Caprice Viennois" Kreisler
9.35. ORCHESTRA.
Suite, "L'Arlesienne" Bizet
9.50.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Feb. 27th.

- 11.30-12.30.—George Head (Banjo).
Martin Henderson (Concertina).
Gramophone Records.
4.0.—Miss Norah Balls, "Witchcraft
and Woodcraft."
4.15.—Music from Coxon's New Gallery
Restaurant.
5.15-6.0.—FOR THE CHILDREN.
7.0.—Programme S.B. from London.
7.40.—Mr. H. Y. RICHARDSON,
Northern Area Secretary of the
Wireless League, "Listeners
and the Future."
8.0. A "LIGHT" EVENING.
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
Swedish Coronation March
Svendsen

- 8.10. VIVIEN LAMBELET
(Soprano).
"The Little Green House"
Gretchaninov
"The Blackbird"Hart
"Oh! When I Get to Heaven"
(Negro Spiritual) arr. Manney
"The Old Sweet Song" Kreisler
"Boys"Jacobson
8.20. VERA ASHE (YVETTE)
(Entertainer).
Yvette Goes Hunting
Wallis Arthur
8.30. THE ORCHESTRA.
"Merry Andrew"Ireland
8.35. VIVIEN LAMBELET.
"Daisy Gold"
"Mother and Me"Rowley
"The Piper"Steel
"A Land of Silence"Quilter
"Romance"Warlock
8.45. YVETTE
(in Child Impressions):
"I Couldn't Help It"Dare
"When Mummy's Cross"Dallaway
"Good-night Wishes"
8.55. THE ORCHESTRA.
"Florentiner March"Fucik
9.0. "LISTENING TIME."
A New Radio Revue.
Book by
HAROLD SIMPSON
(Author of "The 9 O'Clock

- Revue," Part Author of
"Tricks," etc.)
and
ALAN MACBETH.
Musical Numbers by Various
Publishers.
The Cast will include:
EDDIE MORRIS,
TOMMY HANDLEY,
EWART SCOTT,
ARTHUR J. DENTON,
MAUDIE VERA,
ALMA VANE,
OLIVE KILGOUR
and
THE RADIO REVUE CHORUS.
Directed by JAMES LESTER.
10.0.—WEATHER FORECAST AND NEWS.
Sports Talk.
Local News.
10.35. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

NEWCASTLE NEWS.

- ON Wednesday evening, February
24th, beginning at 9.15 p.m.,
the Station Orchestra, conducted by
Mr. Edward Clark, will render "Fantasy
Scenes from an Eastern Roman-
ce," by Hamilton Harty. The
following is an explanation of the
Four Movements:—
1. THE LAUGHING JUGGLER (*Vivace*

e con Amore).—The Sultan, having
heard of the skill and wit of Moham-
med, the "Laughing Juggler,"
has commanded his attendance. The
Juggler is performing his most brilliant
feats, at the same time keeping
up a flow of amusing chatter, when his
eye falls upon Zuleika, the Sultan's
favourite dancing-girl. Enraptured
by her beauty, he endeavours to give
his jesting words a deeper meaning,
which she will understand.

II. A DANCER'S REVERIE (*Con
moto, grazioso e capriccioso*).—
Zuleika is reclining by the fountain in
the courtyard. It is dusk; she is
alone. Fragments of dance-tunes
mingle drowsily in her mind with
thoughts of the handsome Juggler and
his significant words and glances.

III. LONELY IN MOONLIGHT
(*Lento*).—The Juggler is wandering in
the palace gardens by the moonlight
and sings of his love for Zuleika.

IV. IN THE SLAVE MARKET (*Con
Molto Brio*).—The Sultan, having
discovered the love of Zuleika and
Mohammed, has banished the latter
and sentenced Zuleika to be sold into
slavery. It is noonday, and the
market is crowded. Dealers are ap-
praising the charms of Zuleika. They
are all outbid by a stranger. It is
the Juggler, disguised as a merchant.
He carries off Zuleika, and the lovers
escape to the city.

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EDINBURGH PROGRAMMES.

Week Beginning
February 21st.

- SUNDAY, February 21st.
3.30-5.30.—Programme S.B. from
London.
8.30. Religious Service.
Conducted by the
Rt. Rev. G. H. S. WALPOLE,
D.D., Bishop of Edinburgh.
Assisted by
ST. MARY'S CATHEDRAL
CHOIR:
Under the Direction of
THOMAS H. COLLINSON.
9.0.—Programme S.B. from London.
11.0.—WEATHER FORECAST AND NEWS.
11.15.—Close down.
MONDAY, February 22nd.
3.30.—Patrick Thomson's (P.T.'s)
Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA,
LL.D., D.Litt., etc., "Famous
Women of Modern History—(4)
Catherine of Siena."
8.0.—Programme S.B. from Glasgow.
9.0-11.0.—Programme S.B. from
London.
TUESDAY, February 23rd.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15. Dance Music.
MIRANDA AND HIS BAND,
from the Palais de Danse.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Lady Margaret Sackville:
"Samuel Pepys." (Pepys born
February 23rd, 1633.)
6.45-12.0.—Programme S.B. from Lon-
don.
WEDNESDAY, February 24th.
2.30.—The Station Pianoforte Trio.

- 3.30.—Talk to Schools: Mr. H. Mor-
timer Batten, F.Z.S., "Adven-
tures in the Northern Gold-
fields."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.55.—Mr. J. S. CHISHOLM: Horti-
cultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Rev. Dr. WALTER A. MUR-
SELL, M.A., "A Note Book."
S.B. from Aberdeen.
8.0. AN EVENING OF FOLK MUSIC
Glimpses from Various Countries.
France.
THE STATION STRING
ORCHESTRA:
Conducted by
L. SHEPHERD MUNN.
Old French Dances
from *Nouveau Recueil—1732*
Branle; Minuet; Gavotte and
Bourrée.
OLIVE STURGESS (Soprano).
Bergorettes arr. Weckerlin
"Bergere Legere"; "Non, Je
N'Irai Plus au Bois."
"La Tourterelle"
"La Mort du" arr. Duhamel
"Roitelet"
"Jeunes Fillettes"
arr. Weckerlin
WALDO CHANNON
(Solo Violin).
Minuet J. B. Lully—Fils.
1560-1728
Gavotte J. B. Lully—Père.
1633-1687
England.
THE ORCHESTRA.
Six Morris Dance Tunes
Collected by Cecil Sharp and
Herbert Macilwaine, arr. for
Orchestra by Holst.
"Bean Setting" (Stick Dance);
"Laudnum Bunches" (Corner

- Dance); "Country Gardens"
(Handkerchief Dance); "Con-
stant Billy" (Stick Dance);
"Trunkles" (Corner Dance);
"Morris Off."
MARJORIE GREENFIELD
(Mezzo Soprano).
"Strawberry Fair"
arr. Walford Davies
"Bushes and Briars"
arr. Vaughan Williams
"Tarry Trowsers"
arr. Butterworth
"The Bailiff's Daughter"
arr. Carey
"The Two Crows"
arr. Cecil Sharp
"Come, My Own One"
arr. Butterworth
Germany.
THE ORCHESTRA.
"Wendish Dance."
"Ländler."
OLIVE STURGESS.
Three German Folk Songs
arr. Brahms
L. SHEPHERD MUNN
(Pianoforte).
Group of Ländler Schubert
Hungary.
THE ORCHESTRA.
Czardas, Gipsy Dance.
ROBERT McNEILL (Baritone).
Hungarian Folk Songs arr. Korbay
"Had a Horse."
"Good Wine."
"Mourning in the Village Dwells."
"Shepherd, See Thy Horse's
Foaming Mane."
THE ORCHESTRA.
Concerto for Strings in A Major
Handel
10.0.—Programme S.B. from London.
11.0. DANCE MUSIC.
"THE ROMANY REVELLERS,"
from the Dunedin Palais de
Danse.
12.0.—Close down.
THURSDAY, February 25th,
11.30-12.30.—Gramophone Records and
C. M. MacDonald (Tenor).

- 3.0.—The Station Pianoforte Trio.
4.0.—Mr. W. J. M. MENZIES, on
"Trout Fishing in Scotland."
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
8.0.—Regimental Night: THE GOR-
DON HIGHLANDERS. S.B.
from Aberdeen.
8.45-12.0.—Programme S.B. from
London.
FRIDAY, February 26th.
2.30.—The Station Pianoforte Trio.
3.30.—Mr. A. G. Ogilvie, M.A., "Man
and Environment—(4) Man's
Life by the Rivers of the Hot
Deserts."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKIN-
NER: "More Paying Guests."
S.B. from Dundee.
8.0.—Programme S.B. from London.
10.30. DANCE MUSIC.
MIRANDA AND HIS
BAND
from the Palais de Danse.
12.0.—Close down.
SATURDAY, February 27th.
3.30.—Patrick Thomson's (P.T.'s)
Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's (P.T.'s)
Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

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GLASGOW PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, Feb. 21st.

AFTERNOON CONCERT.

3.30. THE STATION ORCHESTRA:
Conducted by

HERBERT A. CARRUTHERS.
Overture, "Oberon" Weber
"Norwegian Dances" Grieg

3.55. AUGUSTUS BEDDIE (Recital).
"His Mother's Sermon,"
(*lan MacLaren*).

It is a beautiful day in late spring when the joy of life and living is all round, the trees in bud, the birds in song—everything seems worth while.

Here is a country manse, with four cart-loads of furniture outside the door, the young minister has come to his first charge; in his own mind, and with his own strength, he is going to work wonders among his people; but he has brought with him a steadying influence in the shape of a maiden aunt who was "a saint, with that firm grasp of truth and tender mysticism, whose combination is the charm of Scottish piety."

4.10. THE ORCHESTRA.
Suite, "Scenes Alsaciennes"

Masselet
Selection from the Ballet, "Coppelia" Delibes-Walton
"Le Deluge" Saint-Saens

4.50. AUGUSTUS BEDDIE.
"Antrin Thochts" Gilbert Rae
"Dreamland Toon"

Chapman Craig
"Me and Andra" Robert Coustou
"To Mary, in Heaven" }
"A Man's a Man for A } *Robert Burns*
That"

5.5. THE ORCHESTRA.
"Witches' Dance" MacDowell
"Traumerei" Schumann
Polite Suite d'Orchestre, "Jeux d'Enfants" Bizet

8.30. SERVICE BY THE BISHOP OF EDINBURGH. *S.B. from Edinburgh.*

9.0.—Programme *S.B. from London.*

11.0.—WEATHER FORECAST AND NEWS.

11.15.—Close down.

MONDAY, Feb. 22nd.

4.0. THE WIRELESS QUARTET.
Overture, "Italiana in Algeria"

Rossini
Selection, "La Favorita"

Donizetti
JAMES MASON (Baritone).
"The Devout Love" M. F. White
"The Unforeseen" Cyril Scott
"Annie Laurie" Traditional

THE QUARTET.
Suite, "Scenes Pittoresques"

Masselet
Valse, "Carnival Time"

Cheetham
JAMES MASON.
"The Song of the Clock"

Burchell
"The Piper o' Dander"
arr. Moffat

"The March of the Cameron Men" Traditional

5.0.—Afternoon Topics: Mr. W. Percival Westell, F.L.S., "The Call of the Northland."

5.15.—FOR THE CHILDREN:
Auntie Belle, "The Feather Fairies."

6.0-6.2.—Weather Forecast for Farmers.

6.15. **Dance Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.40.—Radio Society Talk. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*

7.25.—RACHMANINOV interpreted by STEPHEN WEARING (Solo Pianoforte). *S.B. from London.*

7.40.—Prof. CHARLES SAROLEA, LL.D., "Famous Women in Modern History—Catherine de Medici." *S.B. from Edinburgh.*

8.0. **The Pianoforte Sonatas of Beethoven.**

HERBERT A. CARRUTHERS (Solo Pianoforte).

19th Sonata, Op. 49, No. 1, in G Minor and Major.
Andante—Rondo.

FOLK MUSIC.

8.20. THE STATION ORCHESTRA:
Conducted by

HERBERT A. CARRUTHERS.
Selection, "Songs of the Hebrides" Kennedy-Fraser

8.35. OLIVE STURGESS (Soprano).
"As I Walked Through the Meadows"
"I Will Give My Love an Apple"
"My Boy Billy"

(Folk Songs) *arr. Cecil Sharp and Vaughan Williams*

8.45. ALEXANDER McCREDIE (Tenor).
"Ould John Braddlem" (Cumberland) Lyall Johnson
"The Wee Cooper o' Fife"
"Oh! Open the Door"

(Scots) *Traditional*

8.55. THE ORCHESTRA.
"Folk Song Suite"

Vaughan Williams

9.10. OLIVE STURGESS.
"The Lily" (Folk Songs) *arr. Cecil Sharp*
"The Red Rosebud"
"Lemady"

9.20. ALEXANDER McCREDIE.
Irish Folk Songs.
"Has Sorrow Thy Young Days Shaded"
"Kitty, My Love"
"The Low-backed Car."

arr. Hughes

9.30.—WEATHER FORECAST AND NEWS.
Local News.

9.45.—Programme *S.B. from London.*

11.0.—Close down.

TUESDAY, Feb. 23rd.

3.25-3.45.—Broadcast to Schools:
3.25.—Prof. R. S. Rait, C.B.E., M.A., LL.D., "History—The Disaster of Flodden."

3.35.—Mr. Percy Gordon, "Music."

3.45. **Dance Music.**
THE PLAZA BAND.
Relayed from the Palais de Danse.

5.0.—Afternoon Topics: Lady E. S. Parrott, "Spring-time in Italy."

5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.

6.15. **Dance Music.**
SIDNEY FIRMAN'S DANCE BAND.
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*

7.25.—RACHMANINOV interpreted by STEPHEN WEARING (Solo Pianoforte). *S.B. from London.*

7.40.—M. STEPHAN. *S.B. from London.*

8.0. **"THE PASSING OF THE THIRD FLOOR BACK."**
An Idle Fancy
in a
Prologue—a Play—and an Episode.

By
JEROME K. JEROME.
Cast:

A Cheat . . . SUSIE MAXWELL
A Slut . . . ESTHER WILSON
A Painted Lady
JESSIE STEVENSON

A Shrew J. A. MILLER
A Snob ALICE WRIGHT
A Bully T. M. EADIE PALFREY
A Hussey NANA YOUNG
A Satyr J. A. CRAIGEN
A Coward W. G. STEPHEN
A Rogue RONALD SCOTT
A Cad J. A. GIBSON
A Passer-by . . . JOHN LOTHIAN

Presented by
MUNGO M. DEWAR.

Picture in your mind's eye a Boarding House in Bloomsbury, London, the guests of which are drawn from all walks of life. A Passer-by enters, and, by his personality, changes the outlook of each one's life.

9.30. **RECITAL.**
The Pianoforte Compositions of ERIK CHISHOLM.

Played by the Composer.
Assisted by
CHRISSIE MOODY and ANDREW WATT.
"Comeos."

"A Jewel from the Siderial Casket"; "The Mirror"; "The Witch Hare"; "The Rolling Stone"; "The Procession of Crabs"; "The Sweating Infantry"; "Happiness"; "Three Nonsense Pieces." (After Lewis Carroll.)

"Haigha"; "Hatta"; "The Old Frog."

(CHRISSIE MOODIE and ANDREW WATT.)

"A Portrait of a Fashionable Gentlewoman."

(In Waltz Form.)
(Minstrels.)

10.0.—WEATHER FORECAST AND NEWS.
Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener—Key-Notes." *S.B. from London.*

10.30. **DANCE MUSIC.**
THE PLAZA BAND,
from the Palais de Danse.

11.15.—JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE ORCHESTRA. *S.B. from London.*

12.0.—Close down.

11.0.—WEATHER FORECAST AND NEWS.
Local News.

10.30. **DANCE MUSIC.**
THE PLAZA BAND,
from the Palais de Danse.

11.15.—JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE ORCHESTRA. *S.B. from London.*

12.0.—Close down.

11.30-12.30.—Mid-day Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. C. F. Brochie, "Our City in the Days of Old."

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3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. C. F. Brochie, "Our City in the Days of Old."

3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.

3.45.—The Wireless Quartet.
3.55. THE WIRELESS QUARTET.
Overture, "Cheval de Bronze"

Auber
Selection, "Faust" Gounod

4.29. HELEN Y. CAMPBELL (Contralto).
"Arise, O Sun" M. C. Day
"The Mazy Dance" M. Ewing
"Mifanwy" D. Forster

4.30. THE QUARTET.
Selection, "A Country Girl"

Monckton

4.45. HELEN Y. CAMPBELL.
"Jock o' Hazeldean"

Traditional
"Sink, Red Sun"
Teresa del Riego

"Moon Daisies" Eric Coates

5.0.—Afternoon Topics: Mr. John Kirkhope, "Antiques."

5.15.—FOR THE CHILDREN.
6.0-6.5.—Weather Forecast for Farmers.

6.15. **Dance Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
The Rev. D. H. S. CRANAGE:
"Life in the Old Monasteries." *S.B. from London.*

7.25.—RACHMANINOV interpreted by STEPHEN WEARING (Solo Pianoforte). *S.B. from London.*

7.40.—Rev. Dr. WALTER A. MURSELL, M.A. "A Note Book." *S.B. from Aberdeen.*

THE WORKS OF BRITISH COMPOSERS.

8.0. THE STATION AUGMENTED ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
"A Fugal Overture" Holst

8.5. ALBERT SAMMONS (Violin).
Concerto for Violin and Orchestra
Elgar

8.50. THE ORCHESTRA.
"A Fantasy of Life and Love"

Coicen
"Shepherd Fennel's Dance"

Balfour Gardiner

9.17. ALBERT SAMMONS.
Sarabande and Tambourine

Leclair
"Londonderry Air"

Transcribed by Sammons
"Dance Oriental" ("Sheherazade") Korsakov-Kreider

9.32. THE ORCHESTRA.
"In a Summer Garden" Delius
"Benedictus" Mackenzie
Overture, "In the South"

Elgar

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, "The Romance of Words—War and Language." *S.B. from Nottingham.*

10.30.—Programme *S.B. from London.*

11.0.—Close down.

11.0.—Close down.

11.0.—Close down.

11.0.—Close down.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 21st.

- 3.35.—Mr. T. Thornton McKeith, "Natural History—Birds."
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET. Overture, "Son and Stranger" Mendelssohn
Selection, "The Flying Dutchman" Wagner
ROBERT PATIENCE (Tenor).
"To Daisies" ... Roger Quilter
"The Vow" ... Carl Bohm
"The Last Song" ... Tosti
THE QUARTET.
Czardas, "Maria" ... Michiels
Melodie, "Un Peu d'Amour" Silesu
Entr'acte, "Grasshopper's Dance" Bucalossi
ROBERT PATIENCE.
Hungarian Melody, "There was None to Match Kereke's" Korbay
"O Vision Entrancing" Goring Thomas
Old English Song, "The Plague of Love" Arne
- 5.0.—Afternoon Topics: "Polyglot"; "In Arcadia."
- 8.15.—FOR THE CHILDREN: Uncle Phil, Stamp Talk. Counterpane Corner.
- 9.0-9.2.—Weather Forecast for Farmers.
- 6.15. Dance Music.
THE LONDON RADIO DANCE BAND:
Conducted by SIDNEY FIRMAN.
S.B. from London.
- 5.35.—Market Prices for Farmers. S.B. from London.
- 5.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament." S.B. from London.
- 7.25.—RACHMANINOV interpreted by STEPHEN WEARING (Solo Pianoforte). S.B. from London.
- 7.40.—Commander E. G. DE S. JUKES HUGHES, R.N., "Seafaring, Seafarers and Ships."
- 8.0. VIVIEN LAMBELET (Soprano).
"Romance" ... Peter Warlock
"Silver" ... Armstrong Gibbs
"The Drummer Boy" Franco Leoni
"Neglected Moon" Armstrong Gibbs
"That's the Way for Billy and Me" ... Felix White
"Six Nursery Rhymes" Vivien Lambelet
- 8.15. Scottish Regiments Series, No. 8. THE GORDON HIGHLANDERS.
- 8.45. VIVIEN LAMBELET.
"Les Cloches" ... Debussy
"Tous Deux" ... Reynaldo Hahn
"Go Tell It On the Mountains" (Negro Spiritual) arr. H. B. Gane
"The Piper" N. McLeod Steel
"Life Must Be Full of Care" ("Hugh the Drover") Vaughan Williams
"Boys" ... Maurice Jacobson
- 9.0.—Programme S.B. from Birmingham.

- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, Feb. 26th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. W. L. McKinley, M.A., B.Sc., Travel Talk.
- 3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET. Overture, "The Naiades" Bennett
Selection, "Princess Caprice" Fall
- 4.15. RIDDELL BRECHIN (Baritone).
"Sea Fever" ... John Ireland
"I Triumph, I Triumph" Carissimi
"Thou Art So Like a Flower" Liszt
- 4.25. THE QUARTET. Selection, "Primrose" Gershwin
Valse, "Smiles, Then Kisses" Ancliffe
March, "Matador" ... Marchisio
- 4.45. RIDDELL BRECHIN.
"Ae Fond Kiss" }
"Gae Bring Tae Me" } Traditional
"My Nannie's Awa" }
- 5.0.—Afternoon Topics: Mrs. Christie, "Housekeeping in the Australian Bush—Social Life."
- 5.15.—FOR THE CHILDREN: Dyadya Vanya (The Russian Uncle), "The Magical Box." Cousin Vera will Entertain.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme Talk.
- 6.20. Dance Music.
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.30.—Mr. Dudley V. Howells, "Horticulture."
- 6.45. Dance Music (Continued).
S.B. from London.
- 6.53.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—RACHMANINOV interpreted by STEPHEN WEARING (Solo Pianoforte). S.B. from London.
- 7.40.—Mr. D. M. CUMMING SKINNER: Animal Interviews—"More Paying Guests." S.B. from Dundee.
- 8.0. YVETTE (The Quaint Comedienne)
Discusses the Men, and Other Things, and Sings a few Songs.
8.30.—Programme S.B. from London.
- 10.10.—WEATHER FORECAST AND NEWS.
Air Ministry Talk: "The Royal Air Force Apprentice Scheme." S.B. from London.
Local News.

- 10.40. DANCE MUSIC.
THE PLAZA BAND.
Relayed from the Plaza Palais de Danse.

12.0.—Close down.

SATURDAY, Feb. 27th.

- Afternoon Feature:
"Porcelain and Pottery."
- 4.0. THE WIRELESS QUARTET. Intermezzo, "Secrets" ... Ancliffe
Entr'acte, "Sweet Memories" Calenti
- 4.10. ANDREW BRYSON (Pianoforte).
Suite for Piano, "Old China" Cyril Scott
Old World Gavotte; Old World Minuet; Angelus; Willow Pattern.
- 4.20. BESSIE MURIE (Contralto). Song Cycle, "Porcelain and Pottery" ... C. Arundale
"A Nankin Bowl"; "A Set of Sevres"; "Delft Ware"; "Egyptian Pottery"; "Old Chelsea."
- 4.35. THE QUARTET. Intermezzo, "Wedgewood Blue" Ketelbey
Suite, "The Willow Pattern" Cons
"On the Bridge"; "The Pagoda"; "In the Garden"; "Merry Pigtales." BESSIE MURIE.
"The Dresden Tea-Cup" ... Stafford
"A Pot-Pourri Jar" ...
"Dresden China" ... Molloy
THE QUARTET.
Romance, "Remembrance" Selma
- 5.0.—Afternoon Topics: Mr. Robert R. Rusk, M.A., B.D., Ph.D., "Pre-School Education."
- 5.15.—FOR THE CHILDREN. ELSPETH M. SHORT (Songs).
"I Lo'e Nae a Lad-die" ...
"Laird o' Cockpen" }
"Row Weel My Boatie" ... } Traditional
"There Grows a Bonnie Brier Bush" ... }
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mrs. ALEC TWEEDIE: "A Railway Accident in Siberia." S.B. from London.
- 7.25.—RACHMANINOV interpreted by STEPHEN WEARING (Solo Pianoforte). S.B. from London.
- 7.40.—Mr. DUNCAN McDONALD: "At An Eagle's Eyrie."
- VARIETY.
- 8.0. THE STATION ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
Overture, "Le Pre Aux Clercs" Herold
- 8.10. TOPLISS GREEN (Baritone).
"Vagabond" Vaughan Williams
"Ethiopia Saluting the Colours" ... Charles Wood
"O Captain! My Captain" ...
"Don Juan's Serenade" Tchaikovsky

- 8.25.—Weekly Cartoon by "BLOB."
- 8.30. THE ORCHESTRA. Selection, "Tails Up" ... Braham
- 8.45. TOPLISS GREEN. "When Childer Plays" Walford Davies
"The Lawsuit" ... D. M. Stewart
"Black Sheela of the Silver Eye" ... Hamilton Harty
"My Love Is Dark" Herbert Hughes
"Billy Boy" arr. R. R. Terry
- 9.4. "I PAGLIACCI" (Leoncavallo)
Scene I.
Relayed from the Opera House, Manchester.
- 9.45.—WEATHER FORECAST AND NEWS.
- 9.50. "I PAGLIACCI" Scene II.
- 10.15.—Sports Talk.
Mr. G. B. PRIMROSE: "Badminton."
Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

GLASGOW listeners will have the opportunity of hearing *The Passing of the Third Floor Back*, Jerome K. Jerome's most notable play, on the evening of Tuesday, February 23rd. The fanciful atmosphere and the clear-cut characterization should make this work peculiarly suited to the limitations of broadcast drama, and it is hoped that a large number of our listeners will make a special point of following the fortunes of the various people in the play as the personality and influence of the Passer-By takes effect upon them. The play will be followed by a short recital of his pianoforte compositions by Mr. Erik Chisholm, a young local composer, who will be assisted by Miss Chrissie Moodie and Mr. Andrew Watt, in some spoken accompaniments.

British Composers.

The musical event of the week is the return visit of Mr. Albert Sammons on Wednesday night, when, with the exception of one group of violin solos, the entire programme is by British composers. The Orchestra will play representative works of Holst, Balfour Gardiner, MacKenzie and others, and the central feature is the famous Elgar Concerto for violin and orchestra.

After the 19th of the Beethoven Pianoforte Sonatas, to be played by Mr. Herbert A. Carruthers, on Monday night, a short programme of Folk Music, which is, on account of its brevity, somewhat limited in scope, will be provided by Miss Olive Sturgess and Mr. Alexander McCredie, and the Station Orchestra.

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ABERDEEN PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, Feb. 21st.

- 3.30-5.30.
MILITARY BAND CONCERT.
3.30. THE CITY OF ABERDEEN
MILITARY BAND:
Conductor,
HAYDN P. HALSTEAD.
"Fantasia on Russian Melodies" Krein
"The Glory of Russia" .. Lotter
JAMES ANDERSON
(Baritone).
"Morning Hymn" Henschel
"The Erl King" Loewe
"Silent Noon" Vaughan Williams
- 4.3. THE BAND.
"Träumerei" Schumann
Cornet Solo, "Alas! Those
Chimes" Wallace
(Soloist: W. ROWSON).
"Hallelujah Chorus" ("The Mes-
siah") Handel
JAMES ANDERSON.
"Come Away, Death" }
"O Mistress Mine" .. } Roger
"Blow, Blow, Thou }
Winter Wind" } Quilter
- 4.34. THE BAND.
Overture, "Tannhäuser" Wagner
JAMES ANDERSON.
"The Pipes of Pan" Elgar
"Hear Me, Ye Winds and Waves" }
Handel
"Requiem" Sidney Homer
- THE BAND.
March, "Son of Britain" Dowell
Selection, "Songs of Scotland" }
arr. Round
- 8.30.—SERVICE and ADDRESS by
the BISHOP OF EDINBURGH.
S.B. from Edinburgh.
- 9.0.—"ELIJAH" (Mendelssohn).
S.B. from London.
- 11.0.—WEATHER FORECAST AND NEWS.
11.15.—Close down.

MONDAY, Feb. 22nd.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics: Jenny Lin-
ton, "A Fashion Forecast." The
Wireless Dance Orchestra: Con-
ductor, David H. David.
- 5.15.—FOR THE CHILDREN.
Songs for the Five-Year-Olds
by Auntie Nan.
- 6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.40.—Radio Society Talk. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
- 7.25.—RACHMANINOV interpreted
by STEPHEN WEARING (Solo
Pianoforte). S.B. from London.
- 7.40.—Prof. CHARLES SAROLEA,
LL.D.: "Famous Women in
Modern History: Catherine de
Medici." S.B. from Edinburgh.
- 8.0.—THE LONDON RADIO DANCE
BAND and JAZZ SOLOISTS.
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 23rd.

- 3.45.—Afternoon Topics: Miss Katha-
rine M. Wilson: "Poetry's Debt
to Music: (V.) Gay and the
Ballad Opera." The Wireless
Orchestra. Anne Ferguson
(Soprano).
- 8.15.—FOR THE CHILDREN:
'Cello Solos by Uncle Andrew.
Songs by Auntie Barrie.

- 6.0.—Half an Hour with the Wireless
Trio.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
- 7.25.—RACHMANINOV interpreted
by STEPHEN WEARING
(Solo Pianoforte). S.B. from
London.
- 7.40.—M. STEPHAN. S.B. from
London.

OFF THE BEATEN TRACK.

- 8.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
Overture, "L'Isola Disabitata"
Haydn
- 8.20. JULIEN ROSETTI
(Pianoforte).
"Lied," Op. 42, No. 1
Schumann-Marciano
Impromptu in F Houghton
Ballade in F Debussy
Reel in A Minor Stanford-Grainger
- 8.35. THE ORCHESTRA.
"Dance of the Mummings"
Dargomizsky
"Nunges" Debussy
- 8.45. JULIEN ROSETTI.
Prelude in B Major and E Major,
Op. 17 Blumenfeld
Study in A Flat and D Flat
Saint-Saens
Humoreske in G Minor, Op. 32
Reger
- 9.5. THE ORCHESTRA.
Symphonic Poem, "Russe"
Balakirev

BACK TO OLD FAVOURITES.

- 9.15. JAMES COTTINGHAM
(Baritone).
"Four Jolly Sailormen" German
"Shipmates o' Mine" } Sanderson
"Drake Goes West" }
- 9.27. THE WIRELESS
ORCHESTRA.
Selection, "Maritana" Wallace
- 9.37. JAMES COTTINGHAM.
"Captain Mac" Sanderson
"In Happy Moments" ("Mari-
tana") Wallace
"Glorious Devon" German
- 9.50. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clatsam
- 10.0.—WEATHER FORECAST AND NEWS.
Sir WALFORD DAVIES,
Mus.Doc., "Music and the
Ordinary Listener—Key Notes."
S.B. from London.
Local News.
- 10.30. DANCE MUSIC.
JAY WHIDDEN and his MID-
NIGHT FOLLIES DANCE
ORCHESTRA. S.B. from Lon-
don.
- 12.0.—Close down.

WEDNESDAY, Feb. 24th.

- 3.45.—Afternoon Topics. Steadman's
Symphony Orchestra, relayed
from the Electric Theatre.
- 5.15.—FOR THE CHILDREN: Half
an Hour of Scottish Tales and
Music, arranged by Uncle Neil.
- 6.0.—Popular Violin Recital by
DAVID H. DAVID.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
The Rev. D. H. S. CRANAGE:
"Life in the Old Monasteries."
S.B. from London.

- 7.25.—RACHMANINOV interpreted
by STEPHEN WEARING (Solo
Pianoforte). S.B. from Lon-
don.
- 7.40.—Rev. Dr. WALTER A. MUR-
SELL, M.A., "A Note Book."
- 8.0.—BRITISH COMPOSERS. S.B.
from Glasgow.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY: "The
Romance of Words—War and
Language." S.B. from Not-
tingham.
Local News.
- 10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 25th.

- 3.45.—Afternoon Topics: David's
Dance Orchestra. The Wireless
Orchestra (Conductor, Walter
Benson).
- 5.15.—FOR THE CHILDREN: Violin
Solos by Uncle Max. Songs
by Auntie Barrie.
- 6.0.—Girls' Guildry News Bulletin.
6.15.—Boys' Brigade News Bulletin:
"Events in Brigade Week—The
Battalion Review," by J.
Downie Campbell, Battalion
Adjutant.
- 6.35.—Market Prices for Farmers. S.B.
from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. W. M. R. PRINGLE:
"Doings and Personalities in
Parliament." S.B. from Lon-
don.
- 7.25.—RACHMANINOV interpreted
by STEPHEN WEARING
(Solo Pianoforte). S.B. from
London.
- 7.40.—Commander E. G. DE S.
JUKES HUGHES, R.N., "Sea-
faring, Seafarers and Ships."
S.B. from Glasgow.
- A FAMOUS REGIMENT.**
The Gordon Highlanders.
THE WIRELESS
ORCHESTRA:
Conductor,
WALTER BENSON.
March, "Blaze of Glory"
Holzmann
March of the Gordon Highlanders,
"Where Gaidie Rins"
arr. Cahill
- 8.15.—Major NEISH, O.C., Gordon
Highlanders Depot, "Gordon
Highlanders."
- 8.45. THE ORCHESTRA.
"The Swing o' the Kilt" Ewing
"Wee Macgregor" Amers

COMEDY—MUSICAL AND OTHERWISE.

- 9.0. YVETTE
(The Quaint Comedienne)
Quotes a Few Proverbs
Wallis Aitken
- 9.15. THE WIRELESS
ORCHESTRA.
Selection, "No No Nanette"
Youmans
Selection, "Toto"
Joyce and Morgan
- 9.35. YVETTE,
in Child Impressions including:
"Awkward Questions" .. Tate
"If You Meet a Fairy" Howell
"When Mummie's Cross"
Dalloway
- 9.50. THE ORCHESTRA.
Selection, "Belle of Brittany"
Talbot
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Feb. 26th.

- 3.30.—Special School Transmission:
Mr. John McFarlane, M.A.,
M.Com., "Geography—(7) The
Mediterranean Lands." The
Wireless Orchestra (Conductor,
Walter Benson). The Rev.
Austin Foster, M.A., "Master-
pieces in English Prose—
Bacon's Essays."
- 4.15.—The Wireless Orchestra. Nellie
Sutherland (Soprano).
- 5.15.—FOR THE CHILDREN: Ent-
ertainment arranged by Auntie
Nellie.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner: Con-
ducted by Mr. Don G. Munro,
M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.
- 6.53.—A Summary of the Wireless
Papers for the Week. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
On the Screen." S.B. from
London.
- 7.25.—Football Topics by Mr. PETER
CRAIGMYLE.
- 7.40.—Mr. D. M. CUMMING SKIN-
NER: "More Paying Guests."
S.B. from Dundee.
- A FAERY LAND OF FANTASY.**
8.0. THE WIRELESS
ORCHESTRA.
"Fantasy of Life and Love"
Cowen
- 8.10. VIVIEN LAMBELET
(Soprano).
"Prelude" Cyril Scott
"From Afar" }
"Passing Dreams" Roger Quilter
"The Little Green House"
Gretchaninow
"Butterfly Wings" Phillips
- 8.21. THE ORCHESTRA.
Overture, "A Midsummer Night's
Dream" Mendelssohn
- 8.30. BURNETT FARQUHAR
(Flute).
"Valse Gracieuse" (From Suite
for Flute) German
- 8.41. VIVIEN LAMBELET.
"A Thrush's Love Song" Travers
"Neglected Moon"
Armstrong Gibbs
"The Fuchsia Tree" ... } Roger
"A Land of Silence" ... } Quilter
- 8.51. THE ORCHESTRA.
"Rêverie" Debussy
- 9.0. ALEX MADISKY (Violin).
"Gavotte" Gossec
"Les Tresors de Colombine"
("Petit Air de Ballet") Drigo
- 9.10. VIVIEN LAMBELET.
"Tears" } Anthony
"The Little Rain" .. } Bernard
"Lullaby" } Cyril Scott
- 9.15. BURNETT FARQUHAR.
Second Intermezzo ("The Jewels
of the Madonna") Ferrari
- 9.20. THE ORCHESTRA.
"Les Fantoccini Pantomime
Ballet" Lecocq
Polichinelle; Pierrot; Leandre;
Arlequin et Ballet Finale.
- 9.30.—Programme S.B. from London.
10.10.—WEATHER FORECAST AND
NEWS.

(Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
February 21st.

(Continued from the previous page.)

Air Ministry Talk: "The Royal Air Force Apprentice Scheme." *S.B. from London.*
Local News.
10.40 (approx.). **DANCE MUSIC.**
THE PLAZA BAND.
S.B. from Glasgow.
12.0.—Close down.

SATURDAY, Feb. 27th.

3.45.—Afternoon Topics: Miss Kathleen Derrick, "Indian Ideas and Superstitions." The Wireless Orchestra. John E. Bremner (Tenor).
5.15.—**FOR THE CHILDREN:** Uncle Jack Goes A-Diving-Diving Down.
6.0.—Gramophone Music.
6.10.—Interesting Scottish Anniversaries (Prepared by John Sparke Kirkland): "The Drama of David Rizzio." "National Covenant Subscribed in Greyfriars Kirkyard."
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—**WEATHER FORECAST AND NEWS.**
Mrs. ALEC TWEEDIE: "A Railway Accident in Siberia." *S.B. from London.*
7.25.—**RACHMANINOV** interpreted by STEPHEN WEARING (Solo Pianoforte). *S.B. from London.*
7.40.—**BIBISIDIAN:** "On Striking Twelve."

ENTERTAINMENT OLD AND NEW.

8.0. **THE WIRELESS ORCHESTRA.**
Selected Nigger Minstrel Music.
8.15. **OLD STYLE NIGGER ENTERTAINMENT**
by
THE "2BD" MINSTRELS.
Controlled by
THE BROTHERS MESTON.
"You Should Jes Hear Dem Niggahs."
9.4.—"I PAGLIACCI" (Scene 1). *S.B. from London.*
9.45.—**WEATHER FORECAST AND NEWS.**

9.50 (approx.).—"I PAGLIACCI" (Scene 2). *S.B. from London.*
10.15.—Sports Talk. *S.B. from London.*
Local News.

10.35. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

A PROGRAMME that should prove very interesting for those who like new music, or the lesser known music, will be given on Tuesday, when, under the title of "Off the Beaten Track," a programme of music which is very seldom heard will be broadcast for about an hour, from the Aberdeen Studio. How far this will be popular, it is difficult to tell. We are constantly being told that music, no matter how difficult or strange it may be, if played often enough, will eventually become popular. Probably, this would be the case with the opening number of the programme, which

is Haydn's Overture to the opera *L'Isola Disabitata*. This Overture shows Haydn dealing experimentally and very successfully with the questions of form, and in it he comes near to showing that there is not of necessity a dividing line between the classic and the romantic.

The opera *L'Isola Disabitata* was composed by Haydn in his forty-seventh year. It is considered one of his best operas, and was composed to a libretto by Metastasio, and it procured Haydn's nomination as a member of the *Accademia Filarmonica* at Modena. It is recorded that he sent the score to the King of Spain, and received in return a gold snuff-box set in brilliants. The opera was first performed at the Court Theatre in Vienna, at a concert given by Willmann, the violoncellist, in 1785. The solo work will be performed by Mr. Julien Rosetti (pianist). Although when one glances at the list, some of the composers' names may appear familiar, yet the works which have been chosen are probably very little known.

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DUNDEE PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, February 21st.

3.30-5.30.—**CONCERT.** *S.B. from Glasgow.*
6.30-7.45. **Service.**
Conducted by the
Rev. T. F. GILMORE, B.A.
Relayed from
Dundee Parish Church
(St. Mary's).
8.40-11.0.—*Programme S.B. from London.*

MONDAY, February 22nd.

4.0.—Restaurant Music from Draffen's, under the direction of John Reid.
5.0.—Afternoon Topic.
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Prof. CHARLES SAROLEA, LL.D., D.Litt., etc., "Catherine de Medici." *S.B. from Edinburgh.*
3.0.—*Programme S.B. from Glasgow.*
9.30-11.0.—*Programme S.B. from London.*

TUESDAY, February 23rd.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
4.30. **JENNY G. McMANN** (Scots Recital).
"Kirsty McNab's Wudden Leg"
C. D. Graham
"John Frost" ... *David Wingate*
"Sandy and the Dinner Bell"
"At the Select Choir's Concert" ... *Salmond*
5.0.—Mr. Thomas Nicol, "Glimpses of the Perthshire Highlands—In the Rob Roy Country."
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
8.0.—*Programme S.B. from Glasgow.*
10.0.—**WEATHER FORECAST AND NEWS.**
Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener—Key-Notes." *S.B. from London.*
Local News.
10.30.—**THE STUDENTS OF UNIVERSITY COLLEGE, Dundee.**
In Lighter Vein.

DANCE MUSIC.
11.15-12.0.—**JAY WHIDDEN** and his **MIDNIGHT FOLLIES DANCE ORCHESTRA.** *S.B. from London.*

WEDNESDAY, February 24th.

3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
4.30. **DRAKE RIMMER** (Pianoforte Recital).
Arabia:
"The City of Brass" *Leucoson*
"By the Fountain Bedouin" *King Arabesque* ... *Debussy*
Bohemia:
"Bohemian Intermezzo" *Drake Rimmer*
"Humoresque" ... *Dvorak*
Finland:
"Valse Triste" ... *Sibelius*
"Papillon" ... *Henriques*
"Frühlingsrauchen" ("Rustle of Spring") ... *Sinding*
5.0.—Afternoon Topic.
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
6.55.—Dundee Horticultural Society Bulletin.
7.0.—*Programme S.B. from London.*
7.40.—Rev. Dr. WALTER A. MURSELL, M.A., "A Note Book." *S.B. from Aberdeen.*

A CHORAL EVENING.

8.0. **THE CALEDON MALE VOICE CHOIR.**
Conducted by T. P. GILLIES.
"Hymn to Apollo" ... *Gounod*
"Cradle Song" ("Wiegenlied") *Brahms*
"A Vintage Song" *Mendelssohn*
"The Keys of Heaven" *arr. Bulton*
T. MORRISON (Tenor).
"On Wings of Song" *Mendelssohn*
"Love, Could I Only Tell" *Roger Quilter*
THE CHOIR.
"A Roman War Song" ("Rienzi") ... *Wagner*
"The Tide Rises, the Tide Falls" ... *Carse*
"Creation Hymn" ... *Beethoven*
"The Martyrs of the Arena" *De Bille*

8.30. **YVETTE** (The Quaint Comedienne)
"Goes Shopping" *Wallis Arthur*
8.45. **ELLA GARDNER** (Soprano).
"L'Été" ...
"Voisinage" ...
"Madrigal" ...
"Gems" ... *Chaminade*

9.0. **THE CHOIR.**
"Viking Song" *Coleridge-Taylor*
"Song of the Volga Boatmen" *arr. Granville Bantock*
"I Loved a Lass" *George Dyson*
"The Comrades' Song of Hope" ("Les Enfants de Paris") *Adolphe Adam*
DUETS.
"The Battle-Eve" *Theo Bonheur*
"The Moon Hath Raised Her Lamp Above" ... *Benedict*
THE CHOIR.
"Hail to the Chief" ... *Bishop*
"Loch Leven Love Lament" *arr. Hugh S. Robertson*
"Wilt Thou Be My Dearie?" *Granville Bantock*
"Scots Wha Hae" *arr. Hugh S. Robertson*

9.30. **ELLA GARDNER.**
"Spring's Awakening" ...
"One Morning Very Early" ... *Sanderson*
"The Little Brown Owl" ...
9.45. **YVETTE.**
"Ze Look in Ze Eye" *Dallaway*
"A Simple Girl" ... *Ellis*
"Good-night Wishes" *Dallaway*
10.0.—*Programme S.B. from London.*

11.0. **DANCE MUSIC.**
"THE OPTIMISTS."
Relayed from the Palais de Danse.
12.0.—Close down.

THURSDAY, February 25th.

11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's, under the direction of John Reid.
5.0.—Mr. Robert L. Mackie, M.A., B.Litt., "As Ithers See Us—Dundee Through English Eyes: (2) To-day."
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.

6.15.—Boy Scouts' Bulletin: Angus McNaughton on "Cubs."
6.30.—*Programme S.B. from London.*
7.40.—*Programme S.B. from Glasgow.*
9.0.—*Programme S.B. from Birmingham.*
10.0.—**WEATHER FORECAST AND NEWS.**
Topical Talk. *S.B. from London.*
Local News.
10.30. **DANCE MUSIC.**
"THE GEORGIANS."
Relayed from the Palais de Danse.
12.0.—Close down.

FRIDAY, February 26th.

3.0.—For the Schools.
3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
4.30. **EDITH MENZIES** (Soprano).
"Rosebud" ... *Fred Drummond*
"Coo" ... *Paul A. Rubens*
"Under the Deodar" *I. Monckton*
"Oh! Bother, Sang the Thrush" *I. Lehmann*
"O No, John" ... *C. J. Sharp*
5.0.—Mr. James Wilkie, "Peeps at Sunny Spain—San Sebastian, the Watering Place of Kings."
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. D. M. CUMMING SKINNER, "Animal Interviews—More Paying Guests."
3.0.—*Programme S.B. from London.*

10.40. **DANCE MUSIC.**
THE PLAZA BAND.
S.B. from Glasgow.
12.0.—Close down.

SATURDAY, February 27th.

4.0.—Restaurant Music from Draffen's, under the direction of John Reid.
5.0.—Mr. William Harvey, J.P., F.S.A.(Scot.), "The Pawky Scot—The Scot Himself."
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—*Programme S.B. from London.*
7.40.—Mr. JAMES WILKIE: "Peeps at Sunny Spain—The Bull Fight."
8.0-12.0.—*Programme S.B. from London.*

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
February 21st.

SUNDAY, Feb. 21st.

- 3.30-5.30.—Programme S.B. from London.
- 8.15. THE BELFAST RADIO CHAMBER QUARTET. Quartet No. 5 in E Flat Major Mozart
- 8.45.—WEATHER FORECAST AND NEWS. Local News.
- 9.0. THE STATION CHOIR. Hymn, "Forty Days and Forty Nights." Scripture Reading. Anthem, "O Lord, Correct Me With Thy Judgments" Coward The Rev. DAVID HENDERSON, of Great Victoria Baptist Church: Address. Hymn, "Sinful, Sighing to be Blessed." Closing Prayer and Benediction.
- 9.30. THE QUARTET. Quartet in B Flat Major, Op. 67 Brahms
Vivace; Andante.
JAMES BRIGGS (Tenor).
"Weep You No More"
"The Faithless Shepherdess" Quilter
"The Tryst" Jean Sibelius
"All Souls' Day" Strauss
"Sylvain" Sinding
THE QUARTET.
Quartet in B Flat Major, Op. 67 Brahms
Allegro non troppo; Poco Allegretto con Variazioni.
Concluding Hymn, "Dundee."
- 10.30.—Close down.

MONDAY, Feb. 22nd.

- 4.0.—Miss Florence Irwin: Talk to Housewives, "The Cooking of 'Stops' for Invalids."
- 4.15. THE STATION ORCHESTRA. Messrs. STONELEY and FITZGERALD (Violin Duets).
PAULINE BARKER (Harp).
NINA SMITH (Mezzo-Soprano).
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, Feb. 23rd.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.30.—School Transmission: Mlle. Heritier, French Conversation. Mr. Forrest Reid, English Prose Reading, "Witches" (Charles Lamb).
- 4.0. MARIE HEALEY.
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 8.0. HERBERT T. SCOTT'S MALE VOICE CHOIR. THE STATION ORCHESTRA. The Sea. THE CRUISE OF THE GOOD SHIP "MARJORIE." Arranged by J. HERBERT STRAIN and HERBERT T. SCOTT.

- 9.0. Military. THE ORCHESTRA. Military Overture, "Private Ortheris" Ansell
Minuet, Trio and Finale from "Military" Symphony Haydn
- 9.25. EDWARD McCRIKEN. Song, "The Lament for Owen Roe O'Neill" Stanford
CECIL MACAULEY. Song, "Avenging and Bright" Stanford
WILLIAM A. MULLEN. Song, "Trooper Johnny Ludlow" Gordon Temple
- 9.40. THE ORCHESTRA. Fantasia, "Soldiers and Comrades" Carr-Hardy
March Medley, "Martial Moments" Winter
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Feb. 24th.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Trio.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Mr. ALEX RIDDELL: "Here and There in Ulster. The Hillsborough Murder."
- 8.0. THE AUGMENTED STATION ORCHESTRA. Conducted by E. GODFREY BROWN. Overture, "The Magic Flute" Mozart
- 8.10. FRANKLYN KELSEY (Bari-tone), with ORCHESTRA. Credo, "Othello" Verdi
- 8.18. THE ORCHESTRA. Idyll, "The Banks of Green Willow" Butterworth
- 8.28. FRANKLYN KELSEY. "Remember the Poor" arr. Stanford
"Windy Nights" Stanford
"Spring" Stanford
"The Death of Oscar" arr. Stanford
"Cavalier" Vivian Hickey
- 8.38. THE ORCHESTRA. "Shepherd Fennel's Dance" Balfour-Gardiner
- 8.46. FRANKLYN KELSEY. "A l'Ombre de ce Joli Bois" arr. Moulle
"The Bonnie Earl of Moray" arr. Malcolm Lawson
"Winter" Balfour-Gardiner
"The Snowy-breasted Pearl" arr. Somervell
- 8.58. THE ORCHESTRA. "Lyrishe Suite," Op. 54. Grieg
"Shepherd's Boy"; "Norwegian Rustic March"; "Notturmo"; "March of the Dwarfs."
- 9.12.—Overture, "Sakuntala," Op. 13 Goldmark
"Two Caucasian Sketches," Op. 10 Ippolitov-Ivanov
"A l'Aoule"; "Cortège du Sardar."
- 9.40.—"Danse Piedmontese," No. 2, Op. 31 Sinigaglia
Overture, "The Yeomen of the Guard" Sullivan
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Feb. 25th.

- 4.0.—Afternoon Talk.
- 4.15. THE STATION ORCHESTRA. BLUEBELLE McFARLANE.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Commander E. G. DE S. JUKES HUGHES, R.N., "Seafaring, Seafarers, and Ships." S.B. from Glasgow.
- 8.0.—Her Grace the DUCHESS of ABERCORN: "Some Aspects of Social Welfare Work."
- 8.5.—Light Music.
- 8.10. THE BELFAST RADIO PLAYERS present
"The Man Who Saw the Future." A Comedy for the Microphone by Ivor McClure.
Characters:
Edward Colwall.. A. LOXTON
Mary Colwall EDITH MATHEWS
Miss Bankshire
CHARLOTTE TEDLIE
Bendix .. TYRONE POWER
Dr. Martin
MARTIN BRETHERTON
The Colwalls were such thoroughly respectable people that it really was inexcusable of The Man in Black.
- 9.0.—Programme S.B. from Birmingham.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Feb. 26th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.30.—School Transmission: Mlle. Heritier, "French Conversation." Mr. Arthur Malcolm, "English Verse Reading."
- 4.0.—Mr. James Sleator, "How to Look at Pictures."
- 4.15. THE STATION ORCHESTRA. TONI FARRELL (Pianist Composer).
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN. S.B. from Glasgow.
- 6.0.—Programme S.B. from London.
- 7.40.—Mr. IAN W. SEATON, B.Sc., of Ministry of Agriculture (N.I.): "Experiments with Oat Varieties."
- 8.0.—Programme S.B. from London.
- 10.40. (approx.). DANCE MUSIC. THE PLAZA BAND. S.B. from Glasgow.
- 12.0.—Close down.

SATURDAY, Feb. 27th.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Quintet.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Mr. GERALD MACNAMARA: "Round the World with Dr. Dudd—Africa."

VARIETY.

- 8.0. THE STATION ORCHESTRA. March, "Jack Tar" Sousa
American Fantasia, "The Water-Melon Patch" Bidgood
- 8.16. TONI FARRELL (Pianist Composer). Selections from her Repertoire.
- 8.28. THE ORCHESTRA. Selection, "Jack and Tommy Tunes" Gordon
- 8.38. EDMUND J. HARRIS (Clarinet). Novelty Solo, "The Magic Clarinet" Vollstedt
- 8.50. TONI FARRELL. Selections from her Repertoire.
- 9.5. THE ORCHESTRA. Characteristic Novelty, "The Rag-time Bass Player" Lotter
- 9.15. JAMES McKAY (Xylophone). Selected.
- 9.23. LILY CLOUGH HERRING (Musical Glasses).
- 9.33. THE ORCHESTRA. Entr'acte, "The Coster's Wooing" Rimmer
Selection, "Pellisiana" Finck
Comic March, "Epier's Whiskers" Hacker
- 10.0.—WEATHER FORECAST AND NEWS. Sports Talk. Local News.
- 10.30.—Programme S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

ON Tuesday, February 23rd, the programme is in two parts: "The Sea" followed by "Military Music." In the first part, listeners may accompany the crew of the good ship *Marjorie* on a cruise to an unknown destination. In a place so closely connected with ships and shipping as Belfast, there should be many to enjoy the breezy atmosphere of this "Nautical Extravaganza," and the most inveterate landlubber will appreciate the shanties and jokes of the crew as he listens in a deep arm-chair by the fireside.

"The Man Who Saw the Future."

On Thursday, the programme will open at 8 o'clock with a talk by the Duchess of Abercorn on "Some Aspects of Social Welfare Work." This will be followed by a brief musical interlude, and then the Belfast Radio Players present *The Man Who Saw the Future*, a comedy by Ivor McClure. In this, the author adopts the method of the cinema and divides the scenes of his comedy by means of "Sub-titles"—a short commentary on the action of the piece spoken by an announcer. The technique of Radio playwriting is still in its infancy; most of the plays hitherto broadcast have been obviously, and not always fortunately, under the very strong influence of the theatre. Inasmuch as this piece is scarcely influenced at all by the convention of the stage, it should be of interest to critical listeners, quite apart from the merits of its dialogue and plot.

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326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
February 21st.**SUNDAY, February 21st.**
3.30-5.30. *Programme S.B. from London.***MONDAY, February 22nd.**
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
5.50.—Postbag and Birthday Book.
6.0.—Station Topics.
6.15.—Gramophone Records.
6.30-11.0.—*Programme S.B. from London.***TUESDAY, February 23rd.**
11.30-12.30.—Midday Transmission of Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
5.50.—Postbag and Birthday Book.
6.0.—For the Teens.
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
7.40.—Mr. J. HOLLAND WALKER: "The Streets of Old Nottingham" (4).
8.0-12.0.—*Programme S.B. from London.***WEDNESDAY, February 24th.**
11.30-12.30.—Morning Concert, relayed from DAVENTRY.
3.50.—Mr. L. Mosley: "Astronomical Notes of the Month."
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.

4.45.—Music and Talk: "Judy"; "Domestic Hints."

5.15.—FOR THE CHILDREN.
5.50.—Postbag and Birthday Book.
6.0.—His Grace the DUKE OF PORTLAND, K.G., P.C., G.C.V.O., "The Recent Development of the Nottingham Eye Infirmary."
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*8.0. **POPULAR CONCERT.**
Fourth Evening with Nottingham Artists.THE NOTTINGHAM CITY POLICE BAND:
(By permission of the Watch Committee and Lieut.-Col. F. Brook, D.S.O., M.C.)
Conductor, Inspector JOHN GEORGE HEWETT.
Overture, "William Tell"*Rossini*
MARJORIE EDGAR
(Entertainer)."Plumstones" *Harford Warlock*
"A Frightful Story"*Mary Hasluck*
"Vespers" *A. A. Milne*ANGUS MICHIE (Baritone).
"If Doughty Deeds My Lady Please" *Sullivan*"Come Not When I Am Dead" *Allison*"Thy Voice is Heard Through Rolling Drums" *Allison*THE BAND.
Burlesque Rondo, "A Comical Contest" *C. Godfrey*Piccolo Duet, "Two Little Finches" *H. Kling*MARJORIE EDGAR.
"Periodicals" *Fred Cecil*"Girls" *Ernest Longstaffe*
"Bebe Ribbons" *Lyell Johnston*ANGUS MICHIE.
"Allan-a-Dale" *Lovelay*"The White Knight" *Cyril Scott*
THE BAND.An Alpine Phantasy, "The Voice of the Bells" *T. W. Thurban*MARJORIE EDGAR.
"Catch Me" *Margaret Cooper*"C'est Mon Ami" *F. Weatherley*
"Game of Life" *Bond Andrews*ANGUS MICHIE.
"The Devout Lover" *Maud V. White*"A Song of Waiting" *Ellen Wright*
THE BAND.Selection, "Rose Marie" *Friml*10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The Romance of Words—War and Language."

Local News.

10.30-11.0.—*Programme S.B. from London.***THURSDAY, February 25th.**
11.30-12.30.—Gramophone Records

3.25.—School Transmission: Mr. W. Darrington, "Beekeeping for Schools."

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Gramophone Records.

5.15.—FOR THE CHILDREN.

5.50.—Postbag and Birthday Book.

6.0.—For the Teens.

6.15.—Gramophone Records.

6.30.—*Programme S.B. from London*

7.40.—Prof. C. H. BULLEID, O.B.E., M.A., "Steam Turbines on Land and Sea."

8.0-12.0.—*Programme S.B. from London.***FRIDAY, February 26th.**
11.30-12.30.—Midday Concert, relayed from DAVENTRY.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Music and Talk: Mrs. Webber, "Scottish Customs and Superstitions."

5.15.—FOR THE CHILDREN.

5.50.—Postbag and Birthday Book.

6.0.—For the Teens.

6.15.—Gramophone Records.

6.30.—*Programme S.B. from London.*

7.40.—Dr. E. B. R. PRIDEAUX, M.A., D.Sc., "How Industrial Chemistry Safeguards the World's Crops."

8.0-11.0.—*Programme S.B. from London.***SATURDAY, February 27th.**
11.30-12.30.—Gramophone Records (Request Day).

3.45.—Edward Frietag and his Manhattan, relayed from the Palais de Danse.

5.0.—FOR THE CHILDREN.

5.50.—Postbag and Birthday Book.

6.0.—For the Teens.

6.15.—Gramophone Records.

6.30-12.0.—*Programme S.B. from London.*2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
February 21st.**SUNDAY, February 21st.**
3.30-5.30.—*Programme S.B. from London.*8.0. **Special United Gathering Service.**
Relayed from Horton Lane Congregational Church, Bradford.
Address by the Rev. TOM SYKES (Campaigner for the National Free Church).8.40-11.0.—*Programme S.B. from London.***MONDAY, February 22nd.**
4.0.—Afternoon Programme.
5.0.—Afternoon Topics: M. K. Dodgson, "The World's Literature—The Contributions of Dialect."
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0-11.0.—*Programme S.B. from London.***TUESDAY, February 23rd.**
4.0.—The Broadway Band, relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—*Programme S.B. from London.***WEDNESDAY, February 24th.**
11.30-12.30.—Music.
4.0. THE SCALA SYMPHONY ORCHESTRA.
Relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—The Station Trio.

6.53.—Horticultural Society Talk.

7.0.—*Programme S.B. from London.*

7.40.—"On My Anvil," by "THE SMILESMITH."

LOCAL PROGRAMME.
8.0. THE STATION QUINTET:
Under the Direction of PERCY FROSTICK.Overture, "Susanna's Secret" *Wolf-Ferrari*"Slavonic Dance" *Dvorak*Excerpts, "Scheherazade" *Rimsky-Korsakov*8.30. THE APOLLO GLEE SINGERS.
An African Idyll, "Timbuctoo" *Adam Geibel*Musical Jest, "Italian Salad" *Richard Genée*

(Soloist, T. HAMILTON SEYES, Tenor.)

8.30. THE THREE TYKES.
Introduction, "Blow Your Horn, Let 'Em Know You're Coming" *Lillerton*"That's Georgia" *Little*Humorous Duet, "Rum-ti-tum, Follow the Drum" *Bennett*Selection, "Sonya" *arr. Fisher*8.45. PERCY FROSTICK (Solo Violin.)
"In An Eastern Garden" *Landon Ronald*8.50. THE GLEE SINGERS.
"Row, Boatman, Row" *Adam Geibel*

Kentucky Babe" (By permission of T. Hamilton Seyes).

"Sailors' Chorus" *Parry*9.0. THE QUINTET.
String Quartet, "Molly on the Shore" *P. Grainger*Serenata *Toselli*9.10. THE THREE TYKES.
Selection, "Edgar Bangs the Dominoes" *arr. Robinson*"If You Knew Susie" *De Sylva* (By Request):
"The Blind Boy" *Chirgicin*"Come to Yorkshire" *Moon and Allerton*"Dream Lagoon" *Holyhead*Finale:
"Hinky, Dinky, Parly Voo" *Dubin*9.30. THE GLEE SINGERS.
"Y Delyn Aur" *P. Hughes-Evans*"The Mulligan Musketeers" *R. W. Atkinson*9.40. THE QUINTET.
Selection, "Apple Blossom" *Kreisler-Jacobi*9.50. THE THREE TYKES.
Selection, "The Tykes' Medley" *arr. Robinson*"Ukulele Lady" *Whiting*10.0-11.0.—*Programme S.B. from London.***THURSDAY, February 25th.**
11.30-12.30.—The Harrogate Royal Baths Quartet: Under the Direction of Cecil Moon, relayed from Harrogate.4.0. **Dance Music.**
THE BROADWAY BAND.
Relayed from the Scala Ball Room, Leeds.

5.0.—Afternoon Topics: Dr. Frank Hutchinson, F.R.G.S., "The Heroic Spirit of Civilization."

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

6.35.—*Programme S.B. from London.*

7.40.—Scouts' Corner: "The World Team," by A. WYATT, Dis-

trict Scoutmaster of South West Leeds.

8.0-12.0.—*Programme S.B. from London.***FRIDAY, February 26th.**
11.30-12.30.—Music.

3.30.—Talk to Schools: Mr. S. J. Curtis, M.A. (Leeds), "The Story of Early Britain" (4).

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: Yorkshire Legends—Leeds-Bradford," by M. M. Hammerston.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—*Programme S.B. from London.*

7.40.—Mr. S. BANKS HOLLINGS: "Wool and Its Characteristics."

8.0-11.0.—*Programme S.B. from London.***SATURDAY, February 27th.**
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

4.0.—The Broadway Band, relayed from the Scala Ball Room, Leeds.

5.0.—Afternoon Topics: C. Bean, "Characterizations of Famous Novels."

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

7.40.—FOR FARMERS: "Looking Before and After," by Mr. GORDON NICHOLSON, Secretary of the West Riding Farmers' Union.

8.0-12.0.—*Programme S.B. from London.*

**6KH
335 M.**

SUNDAY, February 21st.
3.30-5.30.—Programme S.B. from London.
8.0.—Organ Voluntary and SERVICE: Conducted by the Rev. C. F. AYERST, M.A., relayed from Holy Trinity Church.
8.45.—WEATHER FORECAST AND NEWS. Local News.
9.0-11.0.—"ELLJAH" (Mendelssohn). S.B. from London.
MONDAY, February 22nd.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
4.0.—Afternoon Topics: "African and Other Wanderings" (4), by Vimvini.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.
TUESDAY, February 23rd.
3.0.—Music, relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Ida M. Cairney, "Poultry Keeping for the Smallholder" (2).
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.40.—Hull Wireless Society's Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.
WEDNESDAY, February 24th.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.

**6FL
301 M.**

SUNDAY, February 21st.
3.30-5.30. Programmes S.B. from London.
8.0-11.0. London.
MONDAY, February 22nd.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Grand Hotel Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.10-6.25.—Mr. William Harrop: Sports Talk.
6.30-11.0.—Programme S.B. from London.
TUESDAY, February 23rd.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, February 24th.
11.30-12.30.—Gramophone Records.
4.0.—Kate Baldwin: "Hints on Making Orange and Lemon Marmalade."
4.15.—Gramophone Recital by Moses Baritz.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.5.—"The Harvest of a Quiet Eye," by PETRONIUS.
6.30.—Programme S.B. from London.

HULL PROGRAMMES.

4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.53.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. G. J. JORDAN, D.D., Litt.D., "The History of Holy Trinity Church—Humorous and Interesting Cuttings from the Church Records" (5).
8.0. **AN EVENING OF VARIETY.**
ARTHUR JOHNSON (Solo Violin).
Andante from Concerto in E Minor Mendelssohn
Bavarian Dance, No. 2 Elgar
8.15. CLARENCE HOUGHT (Baritone).
"Ships of Yule" Martin Shaw
"Wood Magic"
"Cargoes"
8.25. HANNCHEN DRASDO (Recitals).
"The Hymn of Pan" Shelley
"A Sonnet"
"To-night"
"The Devon Maid" Keats
"The Throstle" Tennyson
8.35. IDA SARGENT (Songs at the Piano).
"Love and Money" Lewis Barnes
"My Little Garden"
"Grandma's Proverbs"
"Where Does Daddy Go To?" J. Gallatly
8.45. DAVID MILNER (Solo Banjo).
"A Joy Ride"
"Japanese Patrol" Morley
"Pickin's" Harry Reeser

9.0. CLARENCE HOUGHT.
"The Two Grenadiers" Schumann
"To Anthea" Hatton
Sea Shanty, "Billy Boy" arr. Terry
9.10. HANNCHEN DRASDO.
"The Reticence of Lady Anne" Saki
"Buying Tickets" H. M.
9.20. ARTHUR JOHNSON.
Aria on G String ... Bach-Marak
Berceuse ... Antonio de Grassi
Scherzo
9.35. IDA SARGENT.
"The Lilac Tree" G. H. Gartlan
"In the End" ... Ida Sargent
"Cows"
"I Couldn't Help It, Could I?" Cyrus Dare
9.45. DAVID MILNER.
"The Sound of the Drums"
"Danse Bizarre" Cammeyer
March, "En Pas-sant"
10.0-11.0.—Programme S.B. from London.
THURSDAY, February 25th.
11.30-12.30.—Gramophone Records.
3.0.—Music, relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Mrs. W. M. Gunston, Talks on Domestic Science—(4), "How to Use Up a Cold Joint."
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
5.45.—Scout Corner by the St. Columba Troop—Concert Party, "The Chucklers."
6.15.—Powolny's Restaurant Bijou Orchestra, under the direction of J. H. Rodgers.
6.35-12.0.—Programme S.B. from London.

**Week Beginning
February 21st.**

FRIDAY, February 26th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Wild Life in East Yorkshire—Fur-Covered Animals."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.20.—Weekly Football Talk by Mr. J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Orchestra.
6.53-11.0.—Programme S.B. from London.
SATURDAY, February 27th.
3.0.—Music, relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Talk on "Fashions in London," by Pandora (2).
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
7.0.—Programme S.B. from London.
7.30. **Local Concert.**
WILFRED L. STEPHENSON'S POPULAR CELEBRITY CONCERT:
ARTHUR CATTERALL.
Relayed from the Queen's Hall.
9.30 (approx.)—Programme S.B. from London.
12.0.—Close down.

SHEFFIELD PROGRAMMES.

6.53.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Dancing—Its History and Meaning" (3).
8.0. **Local Programme.**
FRED PORTMAN (Tenor) and JOHN ANDERSON (Baritone).
"Battle Eve" ... Theo Bonheur
"Tenor and Baritone" Lane Wilson
8.5. LILIAS HAWSON (Recitals).
"L'Enfant Terrible Goes to Blackpool" Lillas Hawson
8.10. FRED PORTMAN.
"My Queen" J. Blumenthal
"The Call" H. Oliver
8.18. HORACE ALLEN (Entertainer).
"The Blacksmith's Goodbye" R. Rutherford
"I Couldn't Do That With My Spats On" Alec McGill
8.32. JOHN ANDERSON.
"Love, Could I Only Tell Thee" Capel
"The Raiders" Bromley Derry
"Round the Galley Fire" H. Oliver
8.41. HAROLD BUXTON (Recitals).
"Svengali" ... arr. H. Buxton
8.46. FRED PORTMAN and JOHN ANDERSON.
"The Two Beggars" Lane Wilson
"I Wish to Tune My Quiv'ring Lyre" Michael Watson

8.52. HORACE ALLEN.
"If You Haven't Got a Girl" B. Lee and C. Sterndale Bennett
"Could Lloyd George Do It?" Weston and Bert Lee
9.6. FRED PORTMAN.
"Adelaide" Beethoven
"Where My Dear Lady Sleeps" Breville-Smith
9.17. "In the Park."
A One-Act Comedy.
By Gilbert Cannan.
Misterobbs (A Pavement Artist) HAROLD BUXTON
Missisobbs L. LAWSON
9.33. JOHN ANDERSON.
Three Songs of Sun and Shade Coleridge-Taylor
9.43. HORACE ALLEN.
"Bells" M. Herbert and H. Jordan
9.50. FRED PORTMAN.
"Under Thy Window" A. Goring Thomas
"Eleanore" ... Coleridge-Taylor
"Leave Me Your Heart" M. Wakefield
"Songs of a Roving Celt" C. Villiers Stanford
10.0-11.0.—Programme S.B. from London.
THURSDAY, February 25th.
3.25-3.45.—Transmission to Schools: Mr. R. E. Sopwith, B.A., Inspector of Schools to the Sheffield Education Committee. "Books Worth Reading For Senior School Children. Shakespeare's 'Fairies,' 'Midsummer

**Week Beginning
February 21st.**

Night's Dream,' and 'The Tempest.'"
4.0.—Afternoon Topics.
4.15.—Grand Hotel Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.5-6.25.—Mr. W. Percival Westell, F.L.S., "Wonders of the Countryside—(4) Brock the Badger."
6.30.—Programme S.B. from London.
7.30.—Programme S.B. from Birmingham.
10.0-12.0.—Programme S.B. from London.
FRIDAY, February 26th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15-5.15.—Winifred Osborne (Contralto), Edith Mason (Pianist and Accompanist).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Prof. A. E. MORGAN, M.A., "The Rivals" (Sheridan).
8.0-11.0.—Programme S.B. from London.
SATURDAY, February 27th.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.30.—Programme S.B. from Hull.
9.30 (approx.)—12.0.—Programme S.B. from London.

FELLOWS WIRELESS

BUY BY POST AND SAVE MONEY

See our announcement on p. 420 (Sets) and p. 424 (Louden Valves).

ORDER all your wireless requirements from us by post. We are the pioneers of this method of selling wireless and the overwhelming success which has attended our policy proves that you can have every confidence in it. All goods are sent on **SEVEN DAYS' APPROVAL*** against cash, packing free, carriage forward (unless postage is stated). You can make your selection from our 40-page illustrated catalogue which is free on request, and you can rest assured of the quality of our goods which is entirely above reproach.

By dealing direct with us, or our branches—the only way in which Fellows' apparatus can be obtained—you ensure complete satisfaction and you effect a handsome saving in money.

* This does not apply to Louden Valves, H.T. Batteries, and Accumulators which nevertheless carry our full guarantee.



THE JUNIOR.
19/6
(Old Price 30/-).

The finest medium-sized Loud Speaker it is possible to obtain. Adjustable diaphragm, over 18 inches in height. Gives a clear mellow tone which, except for sheer volume, is unsurpassed by any big "Speaker" on the market.



THE FELLOWS LIGHTWEIGHT HEADPHONES.
11/6
(Old Price 18/6).

A first-class pair of British Headphones. Cheaper than foreign 'phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.



THE VOLUTONE.
55/-
(Old Price 90/-).

Without doubt, the finest value obtainable in Loud Speakers today. The adjustable diaphragm enables you to obtain the best results from either speech or music, while the rich clear tones are of a quality usually found only in instruments costing several times as much. Will give sufficient volume to fill a hall or large drawing-room without trace of blurring.

ALL FELLOWS APPARATUS CAN BE INSPECTED AND PURCHASED AT 20, Store Street, Tottenham Court Road, W.C.1 (Phone: Museum 9200), at 34, Bridlesmith Gate, Nottingham, and Dominions House, Queen Street, Cardiff.

WRITE FOR OUR 40pp. ILLUSTRATED CATALOGUE FREE.

It shows you how you can save money on all your wireless purchases and explains our generous DEFERRED PAYMENT System.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

Name

Address

Herewith remittance value (include postage where necessary)

..... Please forward me the following

..... on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.

R. T., 19.2.26.

E.P.S., 214.

HIGH TENSION BATTERIES.

An example of Fellows Value !!

The demand for our Fellophone High Tension Batteries has so greatly exceeded our expectations, and we are so assured that they supply a genuine public need for a first-class H.T. Battery at a low price, that we are enabled to continue offering them for a further period at bargain prices.

You can have complete confidence in ordering these batteries by post. They are perfectly silent in action, have the longest possible life, and by getting them direct from us you are assured against buying a battery that has lost its kick through standing for weeks before sale. Compare the prices shown here with what you have to pay elsewhere and then fill in the coupon below.



The Fellophone High Tension Batteries.

54 volt unit (as illustrated), tapped off at 51 volts so that the last three volts can be used as grid-bias if desired.

- 54 volts 6/6 (LIST PRICE 9/-).
- * 60 volts 8/9 (LIST PRICE 11/-).
- * 108 volts 13/- (LIST PRICE 18/6).

Postage 1/- in each case.

* These two batteries are tapped every 3 volts and are each supplied complete with wander plugs.

LOW TENSION BATTERIES.

Compare these Prices !!

The Fellows Wireless Accumulators.

Fellows Wireless Accumulators are British Made and of the highest quality. Every Accumulator is guaranteed provided the charging instructions are carefully observed.

Remember it is our policy of selling direct to you through the post that enables us to offer you such astounding bargains—do not miss this opportunity of saving money.

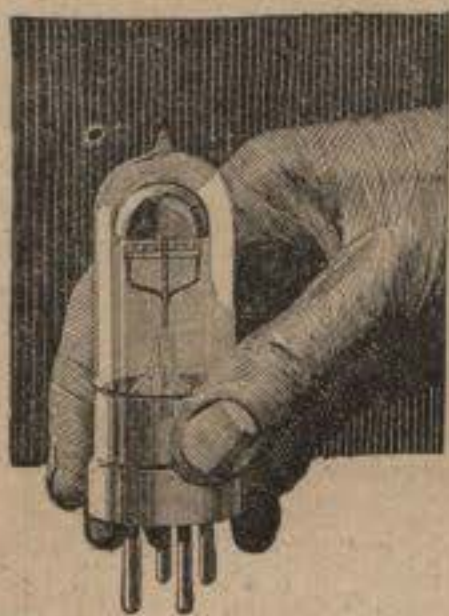


PRICES:

6 Volt.		
Amp. Hours (ignition).		Prices.
20	-	20/-
40	-	25/-
60	-	31/6
80	-	37/6
4 Volt.		
Amp. Hours (ignition).		Prices.
20	-	12/6
40	-	16/6
60	-	21/-

Accumulators are sent packing free, carriage forward.

130 HOURS OF BROADCASTING INSTEAD OF 17



This advertisement is directed particularly towards those tens of thousands of wireless enthusiasts who are still continuing to use bright emitter valves. Now that the wonderful Wuncell Valve has been reduced to 14/- there can be only two reasons why a man persists in using a bright emitter. He must do it either because he has never appreciated the tremendous economy that can be effected with Wuncells or else because he believes that not even Cossor can produce a dull emitter as good as the Cossor Bright Emitter. Here's our reply to both of these points.

The average bright emitter has a current consumption of .75 amp.—a three-valve set consuming, therefore, about 2.25 amps. A six-volt 40 amp. hrs. accumulator for this set would last about 17 hours on a charge. Now substitute three Wuncells and see how many more hours you will get. The Wuncell works best at 1.8 volts and consumes .3 amps. If the cells of the same accumulator are connected in parallel to give two volts its capacity will be 120 amp. hrs. Thus, with the three Wuncells consuming in all .9 amp., and an accumulator with its capacity practically tripled, no fewer than 130 hours of broadcasting can be enjoyed without re-charging. See how much Wuncells will save you in your own case—you will be astonished at the money you have wasted during the past few months.

But there are still those who assume that all dull emitters are inferior in efficiency to bright emitters—they think that not even the Wuncell can be as good as the Cossor P1 or P2. To these we say that the Wuncell is unique among valves. Owing to its special filament—the like of which is not to be found in any other valve—it is responsible for music and speech reproduction of rare beauty and mellowness. While the Cossor design permits practically the whole of the electron stream being used to obtain extreme sensitivity to weak signals. Take our word for it—the Wuncell is emphatically the equal of the Cossor Bright Emitter in every respect.

Eventually you'll use dull emitters—why not try out the Wuncell now and start saving money in accumulator re-charging from to-day?

Cossor Valves

"Cost less to run—and last longer"

Praesis ut prosis

Latin motto: "Be first that ye may be of Service"



Brown
Type H.4

THE success of the Brown Loud Speaker runs parallel with the rapid growth of Broadcasting. Each year has seen the Brown more firmly established in public favour. Its long lead—for the Brown was the first Loud Speaker ever built in this country for wireless use—has never been seriously challenged.

True, the immense wave of popularity it has consistently enjoyed has often made a temporary shortage unavoidable. But S. G. Brown Ltd. have remained steadfast to an ideal—the continued production of a series of Loud Speakers worthy of the great reputation enjoyed by Brown Wireless instruments throughout the world.

Not for one moment would they permit a hair's breadth deviation from this most rigid standard of manufacture. Whether a man pays thirty shillings for a Brown H.4 or fifteen guineas for a Brown Q type, he obtains the same quality of materials, the same careful workmanship—and therefore the same dependable Service.

S. G. Brown Ltd., Western Avenue, N. Acton, W.3

Retail Showrooms:
19 Mortimer Street, W.1
15 Moorfields, Liverpool
67 High Street, Southampton

Depots (Wholesale Only):
13 Bushy Park, Bristol
Cross House, Westgate Road,
Newcastle

Scottish Depot:
120 Wellington Street, Glasgow.

Brown



Eight Types of Brown Loud Speakers

Type H.1. 21 ins. high. 120 ohms £5 5 0 2000 ohms £5 8 0 4000 ohms £5 10 0	Type H.2. Height 21 ins. 120 ohms £4 5 0 2000 ohms £4 8 0 4000 ohms £4 10 0	Type H.3. 15 ins. in height and in resistance of 2000 ohms £3 0 0	Type H.4. The smallest Brown Loud Speaker. Only 10 ins. high. 2000 ohms £1 10 0
Type H.Q. 20 ins. high. Resistance: 2000 or 4000 ohms £6 0 0	Type Q. 23 ins. high. In resistances of 120, 2000 or 4000 ohms £15 15 0	Cabinet Type In Mahogany or Oak Cab- inet, 2000 or 4000 ohms £6 6 0	Crystavox Type The only Loud Speak- er which works from a Crystal Set. £6 0 0

—three types of Headphones

Type A. As used by the Admiralty 120, 2000 or 4000 ohms £2 10 0 8000 ohms £3 0 0	Type P. Popular Broadcast type. Weight only 6 ozs. 2000 ohms £1 0 0	Type A.2. The New reed-type, unequalled for sensitive- ness. 2000 ohms £1 10 0
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and two Gramophone Adaptors

For converting your Gramophone into a Loud Speaker

H.1 (2000 ohms) £4 10 0
H.2 (3000 ohms) £3 0 0

If the Trade have difficulty in obtaining Brown Wireless Instruments they should write to us without delay.



Above: Type H.Q.
Below: Type H.3

A Need Supplied!

2-VOLT VALVES

Giving a 6-Volt Result

(H.F.) Osram D.E.2 (L.F.)

Only 12amp. Filament Current Consumption at 1.8-Volts

The introduction of D.E.2 H.F. and L.F. OSRAM VALVES marks another big step in radio progress, and one which will be welcomed by every wireless user. The most severe practical tests have proved conclusively that it is possible to get the same volume and tone from these new 2-volt OSRAM VALVES as from many valves requiring 4 or 6-volt accumulators. *The use of D.E.2 OSRAM VALVES means that accumulator expenses are halved or reduced by one-third for the same, if not better, results.*

D.E.2 H.F. and L.F. OSRAM VALVES are developments from the well-known and popular D.E.R. class, but possessing better characteristics, a third of the current consumption and the same immunity from possible destruction by over-running. You cannot over-run the D.E.2 with a 2-volt accumulator and a standard 5 ohms filament resistance.

Users of 4 or 6-volt accumulators can, by arranging the cells in parallel, make their accumulators last two or three times as long on one charge and still get the same volume and purity.

D.E.2 H.F. and L.F. OSRAM VALVES employ the latest form of thoriated tungsten filament, which ensures a steady and lasting emission throughout a long, useful life.



The electron emission of the D.E.2 L.F. OSRAM VALVE is exceedingly liberal, and, as the internal resistance is markedly low, the D.E.2 L.F. proves a most sensitive *Detector* for picking up distant stations. The anode current it passes also makes this type excellent as an L.F. amplifier for providing full mellow tone and plenty of volume.

The D.E.2 H.F. OSRAM VALVE is specially designed to provide the utmost sensitivity to weak signals when used in the H.F. stage; and in addition gives suprisingly increased volume in a choke or resistance-coupled amplifier. *Use a D.E.6 OSRAM VALVE in the last stage.*

For 2-volt accumulators an ideal combination is the D.E.2 H.F. as H.F. Amplifier, and D.E.2 L.F. as Detector and L.F. Amplifier, with the D.E.6 OSRAM VALVE as Power Valve.

Characteristics
H.F. Type

Filament Volts ..	1.8
Filament Current ..	0.12
Anode Volts ..	40/120
Impedance ..	45,000 ohms
Amplification Factor ..	12

Price 15/6 each

Osram Valves

for Broadcasting

THE G.E.C.—YOUR GUARANTEE.

Characteristics
L.F. Type

Filament Volts ..	1.8
Filament Current ..	0.12
Anode Volts ..	20/80
Impedance ..	22,000 ohms
Amplification Factor ..	7

Price 15/6 each

"FEAR IS DEAD—KILLED BY PELMANISM."

Interesting Letter From a Clergyman Who Dreaded the Sea.

THOUSANDS of men and women are held back in life because they are afraid. They have lost confidence in themselves. They are afraid of something, they don't exactly know what. Sometimes they are afraid of the Future. Sometimes they fear the effect of being thrown up against some stronger and more vital personality than themselves. Sometimes they are afraid of the consequences of Action, even if it is only

the action of opening the door of their employer's room or of ringing someone up on the telephone. Sometimes they are haggard by strange, irrational fears and "Phobias" which haunt them, interfere with their work and make their lives miserable. But there is no reason why they should go on being in this state. These fears can be killed by Pelmanism, as the following letter from a Clergyman shows:—

"Three years ago I completed a course of Pelmanism.

"I began in a horrible neurasthenic state of 18 years' standing, with an impaired Will, an impaired Memory, utter lack of Self-Confidence and full of Fears.

"After a few weeks of the Course I was told (by someone ignorant of my taking it) that I looked brighter and more alert. Certainly the benefits grew and still show themselves. I finished the Course with a clear and calmer mind; a restored Memory of good capacity; a stronger Will and such Confidence that I have undertaken, and do undertake, duties and responsibilities such as would have been quite impossible a few years ago.

"The latest evidence of the benefits received is that I crossed to Belgium this year by the Dover-Ostend route. This may appear to be a trifle, but when I consider that the idea of being on a ship has, for 21 years, been the cause of innumerable nightmares, I look on the voyage as the greatest victory of my life. This fear is dead—killed by Pelmanism.

"I certainly got my money's worth and a bit over, and look back with pleasure to the work of the Course, and the courtesy I received at the hands of the Staff." (B 30,206.)

PELMANISM banishes all such irrational and harmful "fears" as though they had never been. It makes you sure of yourself and of your own scientifically-trained and consciously-directed powers. It gives you that sane, sensible Self-Confidence which wins the confidence of others, and enables you to make your presence felt in the world and to get ahead, when, without it, you would have fallen behind. Since taking up Pelmanism, writes a School-Teacher, I have become "less fearful, and, as a result, have gained a greater confidence in my own self and capabilities." And this has had a practical and profitable result. This Pelman-developed Self-Confidence was "put to a severe test" (she writes) "in the interview which resulted in my securing my promotion to a Headship from several candidates interviewed."

A CLERK writes:—

"I am very happy to tell you that I have benefited greatly since commencing this Course, especially since my greatest weaknesses are Shyness and Lack of Self-Confidence. My nervousness has practically gone, and I feel a different person." (S 30,745.)

A SHOP ASSISTANT writes:—

"The chief benefits I have derived from the Course are: increased Self-Confidence, greater interest, wider outlook, keener mental grasp, more tenacious memory, ability to do more and better work with greater speed and less fatigue, and the formulating of an ambition. I am now living a life of purpose and true achievement." (P 32,187.)

Pelmanism is not a static or stereotyped system, resting on the laurels of past achievement. It is continually developing as all living systems must do. As new experience is gained and fresh discoveries are made, the results, directly they have been thoroughly tested, are incorporated in the individual, personal training which is given to every Pelman student. Thus readers, by enrolling for the Pelman Course, are able to utilise for their own personal advantage the results of the latest Psychological research, and (under the expert direction of the instructors of the Pelman Institute) to apply recognised Psychological principles to the solution of their own personal difficulties in Professional, Business, and Social Life.

Pelmanism is fully explained in an interesting book entitled "The Efficient Mind." Read in this book how Pelmanism banishes Mind-wandering, Forgetfulness, Depression, Timidity, Lack of Confidence and Indecision, and how it develops in their place OBSERVATION, INITIATIVE, CONCENTRATION, SELF-CONFIDENCE, ORGANISING POWER, RESOURCEFULNESS, BUSINESS ACUMEN, A GOOD MEMORY, THE POWER OF THINKING CONSTRUCTIVELY AND CREATIVELY and other equally valuable qualities. To get a copy of this book fill up the adjoining coupon and post it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. The book will be sent you by return of post, gratis and post free.

"THE EFFICIENT MIND."

Free Book Which Everyone Should Read.

Everyone who wishes to "get ahead" in life should write to-day for a free copy of "The Efficient Mind."

This book contains a full description of Pelmanism, the most complete, the simplest and the most successful system of Mind-Training that has ever been designed and perfected.

The present Pelman Course contains the cream of the unique experience gained by the Pelman Institute, with its branches throughout the world, in the course of training the minds of over half a million men and women.

PELMANISM IS POWER.

Pelmanism makes people more competent in every way. It does not develop one faculty at the expense of all the others, but gives you an all-round efficiency. And, as a result of taking up Pelmanism, thousands of people find that they are "getting on" instead of "falling behind," that they are "pushing ahead" instead of "drifting," that they are being selected for promotion, that increases of salary and income are coming to them, that, in short, they are making headway in the Business or Professional world. And with this increase in mental efficiency there comes, as is only natural, an increase in happiness and contentment. For there is no more pleasurable feeling than that which comes with the knowledge that you are doing good work, that your mind is working efficiently and that, whatever call is made upon your powers, you will be able to respond to it successfully.

Pelmanism is an exceedingly simple and interesting system and readers who would like to know more about the subject are invited to write to-day for a free copy of that most interesting book entitled "The Efficient Mind." It contains a full description of the Pelman system, and shows you how you can enrol for a course of Pelmanism on the most convenient terms paying, if you like, by instalments. You can obtain a copy of this book, gratis and post free, by filling up the following coupon and posting it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Call or write for this free book to-day.

Readers who can call at the Institute will be cordially welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY.

To THE PELMAN INSTITUTE,
95, Pelman House, Bloomsbury Street,
London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars of the famous Pelman Course of Scientific Mind-Training.

Name

Address

This Coupon can be sent in an OPEN envelope for id.
All correspondence is confidential.



Build up bigger, better, cheaper H.T. current the new Lissen way

With the new "Lissen" system of H.T. supply you pay only for the essential cells. Previously, every time you discarded your exhausted H.T. Battery, you threw money away. When your battery had had its day, you had to pay again for the box, the soldering, and the assembling.

With the new "Lissen" way you build your own Battery and eliminate this waste. You renew the cells only, and pay only for what you renew.

LISSEN CELLS are made throughout at our Richmond Factory. These cells have a large discharge capacity and they come to you fresh and full of life because of the method we adopt in marketing them.

Lissen Cells are sold separately, and also in boxes of 45's. Each cell gives $1\frac{1}{2}$ volts. The price of the cells is the same whether you buy them singly or in 45's, but with every 45 lot you are provided with the necessary special springs for building your battery.

Extra springs for extra cells can be purchased separately.

If you want to use a Power Valve in the last stage, the extra H.T. needed can easily be added, at any time.



2d. each cell (9/4) for the 45 cells to give 67½ volts, including drawings and springs). Extra springs 2d. each



AGAIN, though the outstanding purity of resistance-coupling has been fully recognised, its use has been retarded owing to the expense of increasing H.T. voltage. The Lissen system now makes its use possible in the simplest manner. You can add extra H.T. whenever you need it.

With each 45 lot, you are given full-size drawings and clear instructions how to put the battery together—you cannot go wrong.

The purchase of every 45 lot of Lissen Cells entitles the purchaser to a limited licence to use the Lissen method of construction—for which patent application has been made—and also to the exclusive use of the drawings and other data provided.



LISSEN CELLS

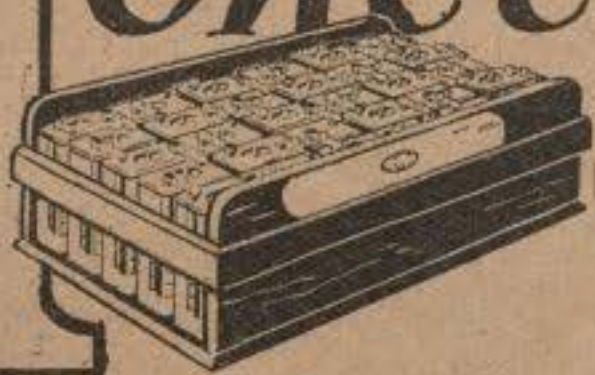
give you more volume at less cost

LISSEN, LTD., Lissenium Works, 300-310, Friars Lane, Richmond, Surrey.

'Phone: Richmond 2285 (4 lines).

'Grams: "Lissenium," 'Phone, London."

1 Once you instal a Premier



You need never buy another High Tension Battery.

Beyond occasional re-charging you will incur no further expense for H.T. for years, and after that re-plating makes a Premier like new for a fraction of its original cost.

Remember, a Premier Accumulator for H.T. gives the purest reproduction, constant in tone and volume. Look for these essential points:—

- Ample capacity to obviate frequent re-charging.
- Strength of all parts for long service.
- Glass containers showing plate condition and acid level.
- Air space round each cell to prevent current leakage.
- Lead burnt connections to avoid corrosion.
- Electrical efficiency guaranteed by Accumulator Specialists.

Premier "Z" type batteries—the best of all—are obtainable from all good dealers at

30 volts	28/6.	50 volts	46/6.
40 volts	37/6.	60 volts	55/6.

PREMIER ACCUMULATORS

Made by the Premier Accumulator Co. (1921) Ltd., Northampton. Established 1898.
London: 53 Victoria St., S.W. Manchester: 302 Deansgate.

Makers of some of the largest super station batteries in the Kingdom.

FELLOWS WIRELESS



**BUY BY POST
AND SAVE MONEY**

Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners. It is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY £3-15-0
SET Old Price £10-2-0
COMPLETE New Price £6-15-0

The FELLOPHONE 3-VALVE GRAND.

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6). Marconi Royalty paid.

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Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value

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on conditions as per your advertisement.

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Address

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
R.T. 19, 2, 26. E.P.S. 184.

PUT AN END TO BIG RE-CHARGING BILLS



USE the wonderful "N" filament valves and get SEVEN TIMES the life from your 4-volt accumulator charges.

Cut down the cost of upkeep and reduce recharging journeys to ONE-SEVENTH.

This unique "N" filament is so economical of heating power that NO SIGN OF GLOW can be discerned.

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A general purpose valve suitable for every circuit. Gives clear strong signals free from microphonic disturbances.

Ask for the P.M.4. . 22/6

A power valve for majestic loud speaker volume. The finest loud speaker valve ever produced.

These valves can also be run from 3 dry cells
BETTER RESULTS WITHOUT
ACCUMULATOR EXTRAVAGANCE



Mullard

THE · MASTER · VALVE



Mr. J. H. REYNER, B.Sc., A.C.G.I., D.I.C., A.M.I.E.E.

NOTICE!

COMMENCING with the issue of WIRELESS WEEKLY now on sale, the price of this famous paper will be 3d., instead of 6d. This step is to increase still further the sphere of influence of a weekly which has been recognised for three years as the paper you buy if you can afford it. Now at 3d., this paper is within the reach of all, and the contents remain the same in quantity, but have been modified so as to appeal to a much greater public.

A series of articles by the Editor (John Scott-Taggart), J. H. Reyner, Capt. H. J. Round, Percy W. Harris, Capt. A. G. West, Capt. Crowther, G. P. Kendall, and other authorities, have been definitely arranged for. Many entirely new features are being introduced.

The new WIRELESS WEEKLY will greatly benefit from the fact that two very important contracts for articles have been signed by Capt. H. J. Round, M.I.E.E., Chief of the Research Department of the Marconi Company, and with Capt. A. G. West, of the B.B.C. These contracts cover a whole year and six months respectively, and will ensure frequent and regular articles from the pens of these experts.

Mr. J. H. Reyner, B.Sc., A.C.G.I., D.I.C., A.M.I.E.E., has been appointed Technical Editor. His recent brilliant articles and experimental work put him in the very front rank, and the appointment will be a great asset to the paper in its new form.

Some big technical developments will shortly be disclosed in the new WIRELESS WEEKLY, and there are many good things in store for those who become regular readers.

The current issue is No. 1 of a new volume.

Everyone (not just you) will want to see what the new WIRELESS WEEKLY is like. Place an order with your newsagent or Bookstall, especially if you live in a small town. If you are too late to buy the current issue see you get the next.

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S.P. = SHORTPATH = S.P.

S.P. 18

The Shortpath Valve
A REVOLUTION
IN WIRELESS

is now available to the public

WHAT a difference the S.P. 18 makes! The loudspeaker is really loud, the music is purer, warmer and richer in tone.

An entirely new principle of construction is applied in its manufacture, enabling the path which the electrons have to travel between the filament and the anode to be shortened to a minimum. The shortened gap increases the amplification. The special filament employed reduces the current consumption and the drain on your accumulators, with the general result that whatever work the valve is doing is more efficiently done. While the consumption of current is less the amplification is greater and the tone is strikingly improved in purity and volume. The S.P. (Shortpath) 18 Valve works off a one-cell accumulator. It is the latest production of the famous Metropolitan-Vickers Co.

Cosmos
(SHORTPATH VALVES)

Red Spot 12/6 Green Spot

Wholesale only: METRO-VICK SUPPLIES LTD., 4 Central Buildings, Westminster, London, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

Unequaled for Power Amplification

THIS wonderful valve has achieved a remarkable reputation. It is undoubtedly the finest power amplifying valve on the market. The B4 Valve is intended primarily for use in the last stage of low frequency amplification. It is, however, often used for all stages of amplification, and also as a detector, with extraordinarily good results. Here are the chief characteristics of the B4 valve:—

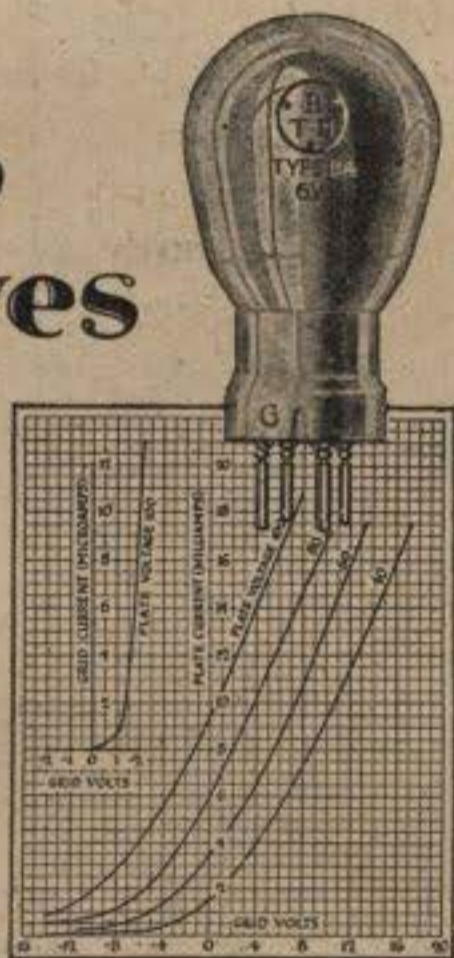
Filament Voltage	-	-	6 volts
Filament Current	-	-	0.25 amp
Anode Voltage	-	40 to 120 volts	
Anode Resistance	-	-	6,000 ohms

Those who desire a high degree of amplification, combined with perfect quality, low current consumption and great durability, will do well to use P4 Valves, which are superior to all other valves of the same type.

Price - - - 22/6

B.T.H. Radio Valves

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|-------------------------|--|
| General Purpose | |
| R | Filament Voltage 4 Volts
Filament Current 0.1 Amp
Max Plate Voltage 100 Volts
8/- |
| B3 | Filament Voltage 1.8 Volts
Filament Current 0.35 Amp
Max Plate Voltage 80 Volts
14/- |
| B5 | Filament Voltage 2.8 Volts
Filament Current 0.06 Amp
Max Plate Voltage 80 Volts
16/6 |
| Power Amplifying | |
| B4 | Filament Voltage 6 Volts
Filament Current 0.25 Amp
Max Plate Voltage 120 Volts
22/6 |
| B6 | Filament Voltage 2.8 Volts
Filament Current 0.02 Amp
Max Plate Voltage 120 Volts
22/6 |
| B7 | Filament Voltage 6 Volts
Filament Current 0.06 Amp
Max Plate Voltage 110 Volts
24/6 |



Insist on B.T.H.—The Best of All

Ask your dealer for a demonstration
and a copy of Leaflet No. R. 7430

The British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2

2346C



Test BURNDEPT SUPER VALVES

on your set

A TRIAL will convince you of the absolute efficiency and reliability of Burndept Super Valves. The Burndept reputation stands behind every valve we sell, and complete satisfaction is assured, no matter the type of set you own.

The HL 310 dull-emitter Valve illustrated here can be run from an accumulator or dry cells as desired. It is a General Purpose Valve, excellent as a detector and high-frequency amplifier. It is a distinct improvement on the .06 ampere type. It has a much stronger filament and possesses the unique characteristic of being absolutely non-microphonic.

All Burndept Super Valves are guaranteed. Ask your dealer to demonstrate them.

The Burndept range includes everything for Wireless reception from components to complete installations.



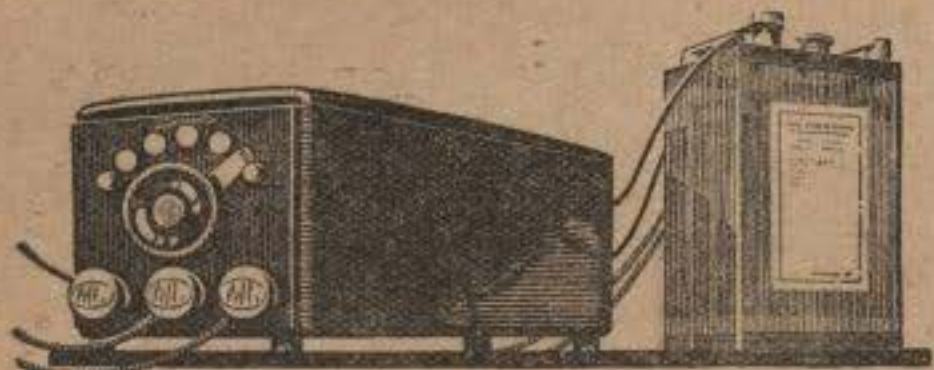
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Power for your Power Valves

You can do away with H.T. batteries from now on.

The M-L Anode Converter (illustrated) gives a reliable, constant and cheap supply of H.T. current for all your valves. It is connected to the same accumulator as that which lights your valve filaments. The H.T. end is fitted with terminals and controls, enabling you to give your valves practically any H.T. voltage they require—as you will see from the following particulars:—

Type BX, driven from a 6-volt accumulator, gives two H.T. voltages—one from 35.85 volts, and at the same time a second range up to 120 volts. Type BX can also be run from a 4-volt accumulator, giving about two-thirds of the above H.T. voltages.

Price £12-15-0.

Type CX runs on a 12-volt accumulator, giving 35.85 volts and also an upper range to 300 volts.

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These machines need no attention and last for ever. They represent a real money-saving investment.

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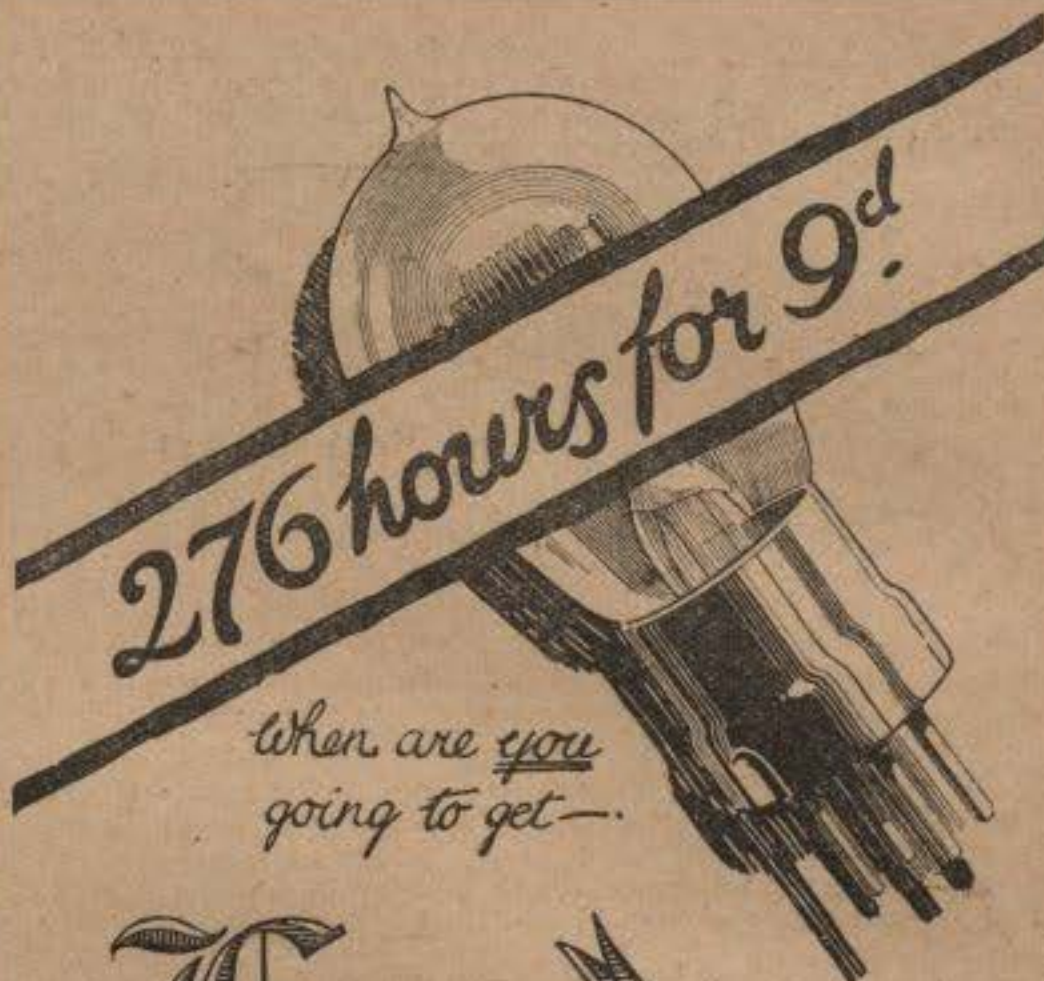


S. SMITH & SONS (M.A.) LTD.
179-185, Gt. Portland Street,
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Telephone: Langham 2323.

Will you please post me particulars of the M-L Anode Converter?
This enquiry involves no obligation.

Name.....
Address.....
Date.....
R.T., 19-2-26

L.P.S. 17.



When are you going to get—

Louden VALVES

BRIGHT EMITTERS 4/6

Filament Volts - - 4.5 to 5.
Filament Amps. - - 0.4.
Anode Volts - - - 40 to 80.

Made in 2 types.

F1 (Plain Louden) for Detection and L.F. Amplification.

F2 (Blue Louden) for H.F. Amplification.

DULL EMITTERS 8/- and 9/-

(4 Volt) (6 Volt)
Filament Amps. - - 0.1.
Anode Volts - - - 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.

N.B.—These valves consume only one-seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 6V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

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IS FURTHER PROOF NEEDED?

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Dear Sirs,

Having taken advantage of your offer in Radio Times I purchased two Louden Dull Emitters.

Previously my accumulator (4 volt 6 amp.) needed charging every 14 days, at a cost of 9d. per charge.

Now, I am pleased to say it only needs charging every 6 weeks, amounting to 1½d. per week.

During that period I have been working my Loud Speaker for 276 hours.

Loudens every time for—Yours faithfully, J. H. B. (Wednesbury).

Is it not time you had Loudens in your set?

They are British throughout; capital, labour, and materials; their performance is equal to that of any other valve on the market; they are most economical in current; and they are extremely low in price—owing to the fact that we sell them direct to you through the post.

When you buy Loudens you may be buying something cheap—you are most assuredly buying something good. Fill in this coupon to-day.

WRITE FOR 40pp. ILLUSTRATED CATALOGUE FREE.

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Name.....

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Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

R.T., 19/2/26.

E.P.S. 79.



GOOD EVENING

Let the Climax Radio Earth make your radio evenings good.

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.



The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the connoisseur, full size 5/-
CLIMAX GALLOY EARTH for the economist, full size 2/6

THE CLIMAX LOW LOSS INSULATOR

stands four times the flash over voltage of the ordinary insulator with far less capacity to earth. It will stand a pull of over two cwts., is entirely non-hygroscopic, unaffected by rain, and is self cleaning. The small extra cost is well justified by the decidedly improved reception. Price 1/- per pair.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs 3/-

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap quenched spark principle. Provides a straight path to earth of very low reluctance. No switches. No shunt effects. Maximum Price signals. Protected from dirt, damp and other interferences 7/6

THE CLIMAX FOLDING FRAME AERIAL

ingeniously constructed to open or fold in a few seconds with the greatest ease. The two flat coils mechanically and electrically balanced combine the advantages of both the pancake and solenoid types of windings. A centre tapping is provided for use with special circuits.

The CLIMAX Folding Frame Aerial is very attractive in appearance, extremely efficient and conveniently portable. The stand also folds. Undoubtedly the best folding frame aerial and very reasonable in price.

STANDARD MODEL 30/-
SPECIAL MODEL WITH ADDITIONAL SERIES—PARALLEL SWITCHES for long-wave stations 35/-

THE CLIMAX POPULAR CRYSTAL SET

is really remarkable. It is quite a nice looking set. It is guaranteed to give the loudest possible crystal reception. It is absurdly easy to adjust. It stays set indefinitely. It is really low in cost. Remember there is no other crystal set like CLIMAX for appearance, price, simplicity, and ease and certainty of adjustment Price 12/6

Daventry Adjustable Loading Coil 3/6 extra.

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 Quill Works, Putney, London, S.W.15. Telephone: Putney 2593.
 All communications to above address.

Better results from your Radio Set—



LUCAS RADIO BATTERIES have many special features which are the outcome of careful testing and research—these combine to ensure the clearest reception, greatest volume and maximum range from your set.

These Batteries are moulded in one piece from "MILAM," the Lucas Moulding Material, and are much stronger than the usual celluloid type, and non-inflammable.

"MILAM" (which means Moulded In Lucas Acid-proof Material) is entirely acid-proof, and its use enables each Battery to be self-contained, with Cover, so that a separate case is not necessary. The finish of "Milam" resembles polished ebony, giving the Batteries a very handsome appearance.

The thickness of Lucas Plates and the amount of active material which each plate contains is the result of very careful research to produce a plate which can give an even discharge at a low rate without any tendency to form permanent lead sulphate. This is an important point for Radio users, especially when the Battery employed is of large capacity and is not charged very frequently.

The porcelain vent covers have a specially shaped internal cavity which allows the free escape of gas at reduced pressure without carrying away acid or permitting the ingress of dirt or moisture to the cells.

The vents are of large diameter to ensure easy inspection and maintenance of acid level. The terminals are particularly robust.

6-volt Batteries have connections for either 2, 4, or 6 volts. Each model is provided with a strong Carrier which facilitates handling.

Write now for full particulars, Post Free from Department G.

Type & Voltage	DIMENSIONS	Actual Capacity	PRICE
RM9 6v.	12 x 5 1/2 x 11 1/2 in.	90	£4. 1. 6
RM5 6v.	10 1/2 x 5 1/2 x 11 1/2 in.	52	£2. 18. 6
RP7/6 6v.	9 1/2 x 5 1/2 x 9 in.	50	£2. 15. 0
RP7/4 4v.	5 1/2 x 5 1/2 x 9 in.	50	£2. 5. 0
RP5 6v.	7 1/2 x 5 1/2 x 9 in.	30	£2. 2. 0
RH5 6v.	5 1/2 x 5 1/2 x 5 1/2 in.	16	£1. 9. 6
RO5 6v.	6 1/2 x 3 x 7 1/2 in.	12	£1. 7. 6
RP7/2 2v.	5 1/2 x 2 1/2 x 8 1/2 in.	50	£1. 2. 6

All prices include Cover and Carrier. Actual Capacities given above are at a 20-hour rate of discharge.



TYPE RM9 BATTERY.



TYPE RM5 BATTERY.



TYPE RH5 BATTERY.

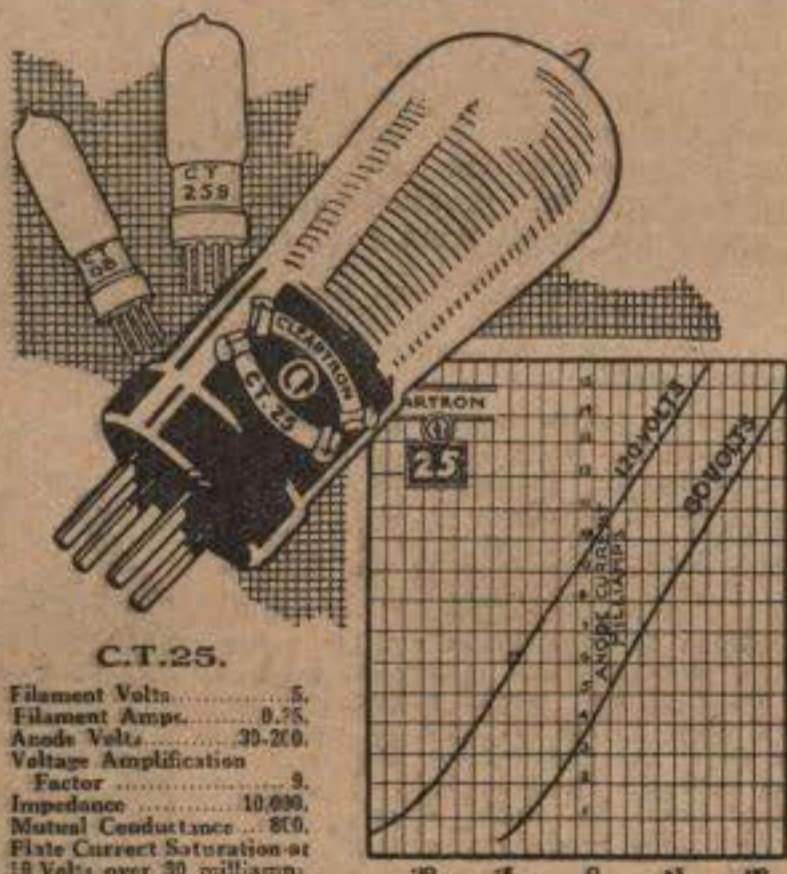


TYPE RO5 BATTERY.

LUCAS RADIO BATTERIES

Designed and Manufactured by
 The House famed for "King of the Road" Specialities
JOSEPH LUCAS LTD., BIRMINGHAM

CLEARTRON CHARACTERISTICS



HERE we show you the electrical characteristics of the CLEARTRON Dull Emitter C.T.25; we could talk to you for hours about its general excellence. But charts and talk cannot convince like an actual trial. Give it a "try out" and prove by your experience that CLEARTRON Valves in your set mean vastly increased volume and greater distance; operatic purity, keener selectivity and longer life. And unless the C.T.25 produces all these claims and all these advantages it will be replaced without cost or question—our IRONCLAD GUARANTEE sees to this.

Type	Accumulator or Battery volts	Fil. volts.	Fil. amp.	Purpose	Price
C.T.08.	Dry cells	3	0.08	H.F., L.F. Detector	12/6
C.T.15.	2 volt Accumulator	1.8	0.15	H.F., L.F. Detector	12/6
C.T.25.	6 volt Accumulator	3	0.25	H.F., L.F. Detector	15/-
C.T.25.B.	6 volt Accumulator	5	0.25	General purpose resistance coupled amplification	15/-

CLEARTRON RADIO LIMITED

1, CHARING CROSS, LONDON,
AND BIRMINGHAM.

Regent 2231/2 Cleartron, Westrand, London.

British Made.



Service Advertising.

Figures to Remember



PETER PAN

—to be remembered, for the pleasure he gives, he has given, he will give. Besides there is the charm of his Eternal youth. You want your valves to give you pleasure, to satisfy you; you would like them never to grow old. None will give you longer life or better service than 660 valves. You have a wide range to choose from, and each valve is specially designed to carry out its particular job.

There's the S.S.2 (Red Disc)—a 2-volt Valve for H.F. Amplification, suitable as a detector when followed by resistance or choke. Or again the S.S.2 (Green Disc)—for L.F. Amplification—just the valve you want for small and medium-sized loudspeakers.

Now let's consider the question of economy. These valves have a current consumption of only 3 amps., and further, work at such a low temperature that the life of the filament is immeasurably increased—surely economy in the true sense.

And this is only the beginning of our interesting story. The S.S.3 valves have a current consumption of only 0.6 amps., while with the S.S.7—a wonderful Dull Emitter Power Valve, current consumption 1 amp.—no glow from the filament is visible when operating at the correct voltage.

For long life, good service, perfect tone, insist on Six Sixty Valves.



S.S.2 L.F.

(Green Disc)

Voltage, 2.0 Volts.

Consumption, 3 amps.

PRICE 14/-.

Ask your Dealer
for Leaflet S.S.1-7
for full particulars.



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BURNDEPT
"ETHOPHONE V."
*installed in *Your* home*
for £5 down
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 of £5 each, or the

"ETHODYNE" 7-Valve Super-
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THESE famous Burndept Se's will be installed free, in your house if within 25 miles of any of the Burndept branches at Belfast, Birmingham, Brighton, Bristol, Cardiff, Dublin, Exeter, Glasgow, Leeds, Liverpool, Manchester, Northampton, and Nottingham. Otherwise return fare only is charged to nearest branch.

The apparatus is inspected *and maintained* entirely free of charge during the first ten months—even valves and H.T. batteries being replaced free if necessary. We have contracted with Burndept Wireless Ltd., for the use of their extensive organisation to erect and maintain these sets, which are fully guaranteed by the Manufacturers.

No trouble with finance Companies, insurance premiums, carriage or other incidental expenses.

Write for Booklet A, which explains the system fully, and shows the simple agreement you will be asked to sign in order to obtain either of these efficient Receiving Sets.

The prices quoted include the following accessories with each set:—

<p>'ETHODYNE' Standard Model</p> <p>2 frame Aerials for long and short wave lengths. 7 Burndept Super-Valves. Ethovox Standard Loud Speaker. Headphones. 6-volt, 50 amp. Accumulator (charged.) 3 Super Radio Batteries.</p>	<p>'ETHOPHONE V.' Mark IV. 1926 Model</p> <p>4 Burndept Super-valves and Coils for all British broadcast stations. Ethovox Standard Loud Speaker. Headphones. 6-volt, 50 amp. Accumulator (charged.) 2 Super Radio Batteries. Aerial Equipment. Aerial Safety Switch.</p>
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COUNTY ELECTRICAL & WIRELESS STORES LTD.
 12/13, Henrietta St., Covent Garden, London, W.C.2



—Back my set against yours for a fiver, anyway—

"Wireless men are like fishermen—what? I know all these tales about getting Hong-Kong and California, and . . . Chili; but what about a real comparative test? Shall we hop along now?"



"What sort of set is it? Nothing special: made it myself. No; no special circuit. Suppose the set itself is what you would call junk."

"But, tell you what, my boy: it's the VALVES that count. Now MINE are Neutron."

"The Red-Spot Neutron pulls in the distant stations, delivers their message hot-and-strong to the detector Red-spot (and that's a beauty; ready to oscillate on next-to-no H.T., beautifully controllable) and then the Green-Spot, with its filament emission of 12 milli-amps.,

puts the stuff through the loud speaker with a clearness and purity that . . .

"Well, anyway, what about that bet?"

NEUTRON VALVE

H.F.—Red Spot. L.F.—Green Spot.

Sold by Radio dealers everywhere. In case of difficulty send P.O. 12/6 for sample valve, post free. Address "Valve Dept. A," Neutron

Distributors, Sentinel House, London, W.C.1.

British made and guaranteed by Neutron, Ltd.

•06 for 12/6

Famous Associations

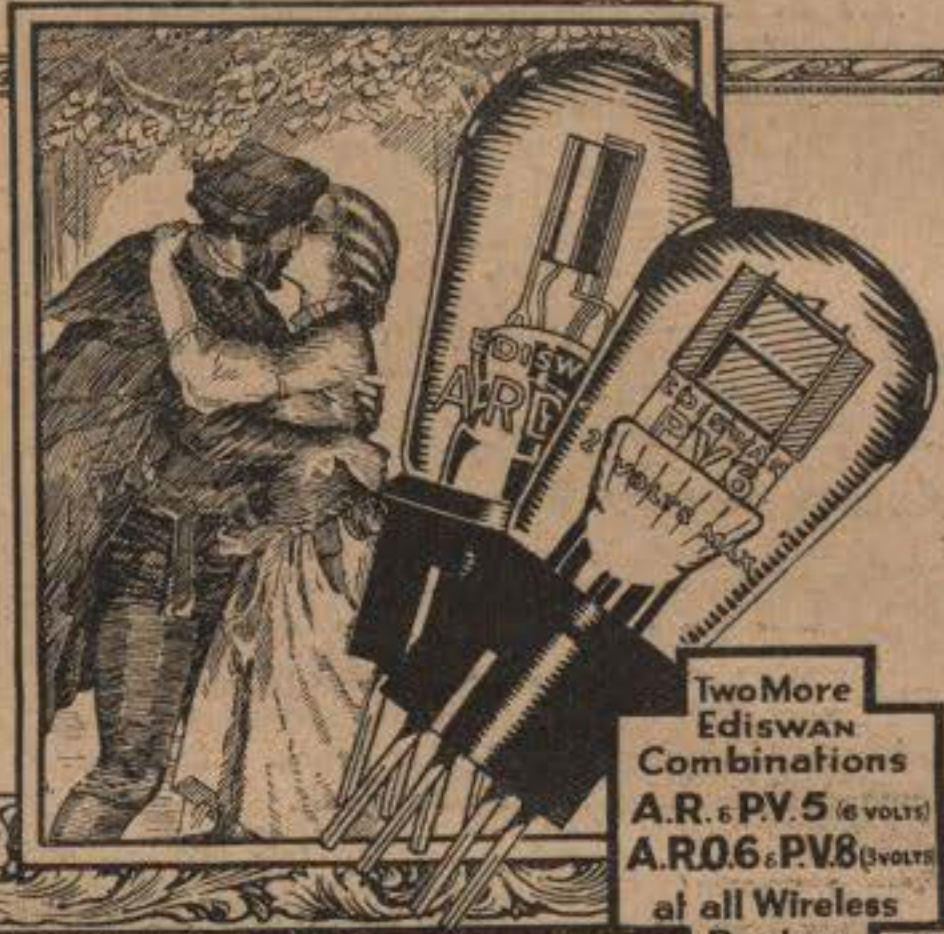
No. 2.—FAUST AND MARGUERITE.

MUSIC would have been immeasurably poorer had Gounod's Masterpiece been withheld from us. Similarly, music lovers would have suffered an incalculable loss had they been denied the perfect wireless reception that only the Ediswan Valve Combinations can secure.

EDISWAN PV.6. (POWER) AND A.R.D.E. VALVES

is one of the most famous of the Ediswan Combinations. Try it! You can't know the full capabilities of your Set until you do.

AT ALL WIRELESS DEALERS.



Two More Ediswan Combinations
A.R. & PV.5 (6 VOLTS)
A.R.06 & PV.8 (3 VOLTS)
at all Wireless Dealers.



Expertly made in Britain's Most Efficient Valve Works by

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SAXON GUIDE TO WIRELESS

THIS BOOK EXPLAINS EVERYTHING YOU WISH TO KNOW ABOUT WIRELESS, AND ENABLES ANY BEGINNER TO MAKE WIRELESS SETS WHICH ARE UNEQUALLED IN PRICE, QUALITY, OR EFFICIENCY.

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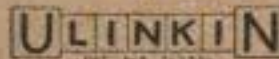
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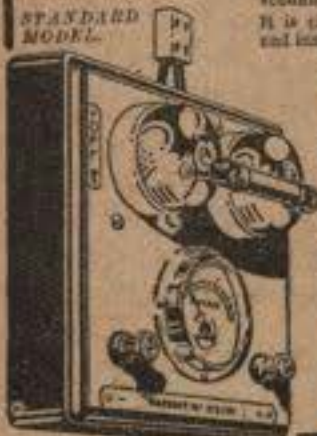
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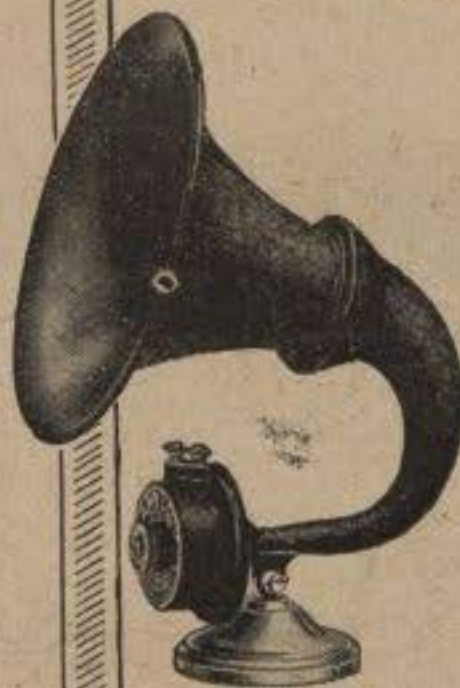


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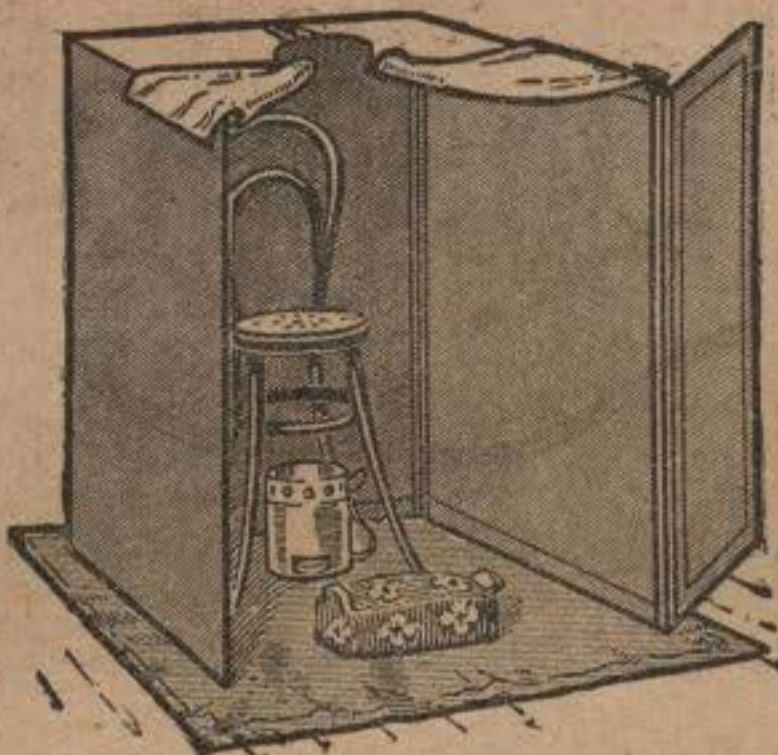
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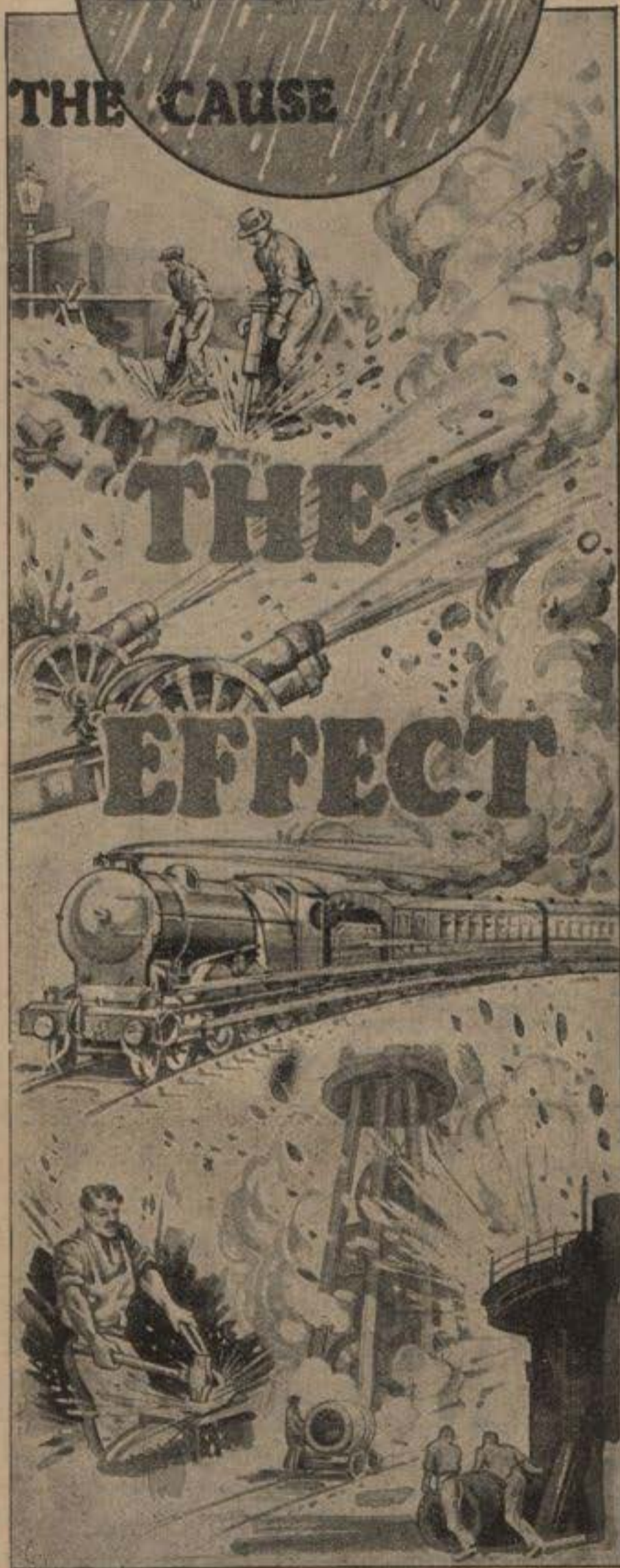
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THE CAUSE



THE EFFECT

THE CAUSE

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This form of interference is most frequent on high ground and particularly prevalent during the winter months, but it is always spoiling reception at any time, anywhere during showers or thundery weather.

THE EFFECT

The symptoms commence with a slow rattle, which is heard in the 'phones or Loud Speaker, quickly developing into a roar that on occasions obliterates the desired signals. Enthusiasts are apt to blame atmospheric—or even the set, but no amount of loose coupling, fine tuning, rejectors, etc., etc., will eliminate this interference.

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Type D.E.7

A four-electrode valve with a dull emitting filament. Can be operated with extremely low anode potentials.

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Ensure the faithful rendering of broadcast music, song and speech by fitting the correct type of Marconi Valve in each holder of your set.

Marconi Valves are supreme by repute and actual test. For power and purity of reception, economy in current consumption and for long life they are invariably chosen by discriminating radio enthusiasts everywhere.

Table, showing recommended combinations for Marconi Valves for 2-volt Accumulators

	Type	Position	Grid Bias Volts	High Tension Volts
2-Valve Set One H.F. and Detector	DER	H.F.	0	40
	DER	DET	+2	40
	DE 2 H.F.	H.F.	0	60
	DE 2 H.F.	DET	+2	60
2-Valve Set Detector and one L.F.	DER	DET	+2	40
	DER	L.F.	-3	80
	DE 2 H.F.	DET	+2	60
	DE 2 L.F.	L.F.	-4.5	80
	DER	DET	+2	40
	DE 6	L.F.	-9	120
3-Valve Set H.F. Detector and L.F.	DER	H.F.	0	40
	DER	DET	+2	40
	DER	L.F.	-3	80
	DE 2 H.F.	H.F.	0	60
	DE 2 H.F.	DET	+2	60
3-valve Set Detector and 2 L.F.	DER	DET	+2	40
	DER	1 L.F.	-4.5	120
	DE 6	2 L.F.	-9	120
	DE 2 H.F.	DET	+2	60
	DE 2 L.F.	1 L.F.	-3	80
	DE 6	2 L.F.	-6	80
	DER	DET	+2	40
	DE 6	1 L.F.	-9	120
	DE 6	2 L.F.	-9	120
	DE 2 H.F.	DET	+2	60
DE 6	1 L.F.	-9	120	
DE 6	2 L.F.	-9	120	

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